

**E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.**

*(An Autonomous Institution – Affiliated to Madurai Kamaraj University)*

Re-accredited (3<sup>rd</sup> Cycle) with Grade **A+** & **CGPA 3.51** by NAAC

## **DEPARTMENT OF ENGLISH**



### **CBCS SYLLABUS**

#### **PART – II ENGLISH**

for B.A. / B.B.A. / B.Com. and B.Sc. Degree Courses

### **COURSE STRUCTURE**

(w.e.f. 2017 – 2018 onwards)

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Sem	Part	Sub. Code	Title of the Paper	Teaching Hours per week	Duration of Exam (hrs)	Marks Allotted			Credits
						C.A	S.E	Total	
I	II	172E1	English for Enrichment - I	6	3	25	75	100	3
II	II	172E2	English for Enrichment - II	6	3	25	75	100	3
III	II	172E3	English for Enrichment - III	6	3	25	75	100	3
IV	II	172E4	English for Enrichment - IV	6	3	25	75	100	3

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**DEPARTMENT OF ENGLISH – UG**

**Syllabus for Part-II-English**

**(w.e.f. 2017 – 2018 onwards )**

**B.A./B.B.A./B.Com and B.Sc Degree Courses**

**(For students joining the Undergraduate courses from 2017 onwards)**

**Objectives:**

1. To enable the students develop their skills both in written English and Spoken English.
2. To expose them in functional aspects of English language, promoting their speaking skills in English.
3. To acquaint them with a few classics in English Prose, Poetry and Drama and thus to develop their reading and writing skills in English.
4. To give them opportunity for reading practice and interaction in the classroom.

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<b>Title of the Paper</b>	<b>: English for Enrichment -I</b>	
<b>Semester</b>	<b>: I</b>	<b>Contact Hours: 6</b>
<b>Subject code</b>	<b>:172E1</b>	<b>Credits: 3</b>

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**Objectives:**

- \* To enable the students to develop their effective communicative skills in English
- \*To instill the basic and essential knowledge of English grammar.
- \* To develop their reading skills through reading short stories.

**Unit: I Poetry**

- |                                       |                 |
|---------------------------------------|-----------------|
| 1. Very Indian Poem in Indian English | -Nissim Ezekiel |
| 2. On Television                      | - Roald Dahl    |

**Prose**

- |                        |                     |
|------------------------|---------------------|
| 1. I Have a Dream      | -Martin Luther King |
| 2. My Vision for India | -A.P.J.Abdul Kalam  |

**Unit: II Short Stories**

- |                            |               |
|----------------------------|---------------|
| 1. After Twenty Years      | - O. Henry    |
| 2. The Tiger in the Tunnel | - Ruskin Bond |
| 3. The Selfish Giant       | -Oscar Wilde  |

**Unit: III Grammar**

1. Noun, Pronoun, Verb, Adjective and Adverb
2. Tenses

**Unit: IV Composition & Vocabulary**

1. Letter writing
2. Hints Developing
3. One-word Substitution

**Unit: V Spoken English**

1. Introducing one self.
2. Introducing people to others
3. Making requests and responding to requests
4. Inviting, accepting and refusing an Invitation
5. Apologising and responding to an apology

**Books Recommended:**

Board of Editors. *Active English Grammar and Composition*. Delhi: Macmillan, 2011. Print.

Devaraj. A. *English for Enrichment*. Chennai: Emerald Publishers, 2009. Print

Natarajan, Lalitha. and Sasikala Natesan. *English for Excellence: Poetry*. Chennai: Anuradha Publications, 2014. Print

Pillai, Radhakrishna .G. *The Flight of Fancy*. Hyderabad: Emerald Publisher, 2002. Print.

Sadanand, Kamlesh. *Spoken English: A Foundation Course*. Bangalore: Orient Blackswan, 2009. Print

Seshadri.K.G., *Twelve Tales*. Chennai: Anuradha Publications, 2015. Print.

Titus.P. *Remedial English*. Chennai: New Century Book House, 2007. Print.

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<b>Title of the Paper</b>	<b>: English for Enrichment -II</b>	
<b>Semester</b>	<b>: II</b>	<b>Contact Hours: 6</b>
<b>Subject code</b>	<b>: 172E2</b>	<b>Credits : 3</b>

**Objectives:**

- \*To enable the students to speak English.
- \*To impart the habit of reading.
- \*To make the students to appreciate the various components of literature.

**Unit: I Poetry & Prose**

1. On First Looking into Chapman's Homer -John Keats
2. Where the Mind is without Fear - Rabindranath Tagore

**Prose**

1. India Through a Traveller's Eyes - Pearl.S. Buck
2. If You are Wrong Admit it -Dale Carnegie

**Unit: II One-Act Plays**

1. The Bishop's Candlesticks - Norman Mckinnel
2. The Hour of Truth - Percival Wilde
3. Mother's Day - J. B. Priestley

**Unit: III Grammar**

Preposition, Conjunction, Articles, Subject Verb Agreement, Direct&amp; Indirect

**Unit: IV Composition & Vocabulary**

1. Report Writing,
2. Jumbled Sentences
3. Foreign words and Phrases

**Unit: V Spoken English**

1. Asking for, giving and refusing permissions
2. Making a complaint and responding to one
3. Persuading and dissuading people
4. Talking about future events and plans
5. Expressing sympathy and offering condolences

**Books Recommended:**

Board of Editors. *Active English Grammar and Composition*. Delhi: Macmillan, Delhi. 2011. Print

Bennet.H.S. *Fifteen Poets*. London: Oxford University Press, 2008.Print

Dale, Carneig. *How to win Friends and influence People*. London: Vermilion, 2006.Print

Jha, Madhulika. *Echoes: A Course in English Literature and Language*. Hyderabad: Orient Longman, 2007. Print

Natarajan, Lalitha and Sasikala Natesan. *English for Excellence-Prose*. Chennai: Anuradha Publications, 2013. Print

Sadanand, Kamlesh. *Spoken English: A Foundation Course*. Bangalore: OrientBlackswan, 2009. Print

Seshadri.K.G. ed., *A Pride of Plays*. Chennai: Anuradha Publications, 2014.Print.

... ed., *A Prism of Plays*. Chennai: Anuradha Publications, 2015. Print.

Titus.P. *Remedial English*.Chennai: New Century Book House, 2007. Print.

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**PART II – ENGLISH**

**B.A. , B.Sc. & BCA Degree Courses**

(w.e.f. 2017-2018 Batch onwards)

**Title of the Paper : English for Enrichment –III**

**Semester : III**

**Contact Hours: 6**

**Subject code : 172E3**

**Credits : 3**

### **Objective :**

1. To Acquire knowledge on Indian poetry and drama.
2. To enable to grasp new thoughts on communication skills
3. To know more about Communication skills.

### **Unit I –Poetry from Indian English**

Thirukkural (English Translation)

Chapter II (A homage – the Attributes and blessings of Rain)

Chapter V (On the Domestic State)

Chapter VIII (The concept of Love)

### **Unit II – Drama (scenes from Shakespeare).**

Love at first sight – The Tempest

(Act III, Scene I lines 1-95)

The Bed chamber scene – Othello

(Act V, Scene II lines 1- 165)



**Unit III –Grammar**

Common Errors

The infinitive, Gerund, Identifying Clauses

**Unit IV- Composition**

Job Application and Resume writing

Interview

Group Discussion

**Unit V – Spoken English**

Attending an interview for a job

At the Departmental store

At the Book Shop

At the Hotel

Appreciating Something

Meeting a school friend after a Longtime

**Books Recommended:**

Bikram, K. Das. *Functional Grammar Spoken And Written Communication in English*.

Kolkata: Orientblack Swan, 2013.

Board of Editors. *Sunlight-IV :An Anthology of Prose, poetry ,Drama and Language Items*.

Kumbakonam: Anuradha publications, 2016.

Rajasingham,C.*Thirukkural The Daylight Of Psyche*. Madras: International institute of Tamilstudies, 1987.

Nigel, D.Turton. *A B C of Common Grammatical Errors*. Chennai: Macmillan Publishers, 2012.

Gangal,J.K. *A Practical course in spoken English*. NewDelhi:PHI Learnig Private Ltd.2012.

Peterson,Mark. *Group Discussions*. NewDelhi: LotusPress, 2014.

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**(w.e.f. 2017-2018 Batch onwards)**

**Title of the Paper : English for Enrichment –IV**

**Semester : IV**

**Subject code : 172E4**

**Contact Hours: 6**

**Credits : 3**

**Objective :**

- 1.To acquire knowledge on the life of the legends.
2. To make the students familiar with spoken english
3. To access knowledge of composition and vocabulary

**Unit I: Biographies**

M.S. Subbulakshmi -A.K.Ramabhushanam

Madam Curie - Colin swatridge

Kiran Bedi - Parmesh Dangwal

**Unit II : Novel.**

The Adventures of Tom Sawyer

**Unit III :Grammar**

Active and Passive Voice, Auxiliaries and Modals

#### **Unit IV: Composition and vocabulary**

E-mail writing  
Minutes writing  
Idioms and phrases  
Writing an Advertisement

#### **Unit V: Spoken English**

At the Parent – Teacher Meeting  
Interview for child’s Admission in school  
Telling the Time  
Planning for Vacation  
At the Green Grocer’s  
Ordering a Meal at the Hotel

#### **Books Recommended:**

Bose, M.N.K. *Learner’s English Grammar*. Chennai: New century Book House, 2009.  
Chandrasekaran, M. R. and Sumathi. *A Student- Friendly book of Grammar and Spoken English*, Chennai: New Century Book House, 2014.  
Natarajan, Lalitha, and Sasikala Nadesan. *English for Excellence: Short stories and biographies*. Chennai: Anuradha Publication, 2006.  
Gangal ,J.K. *A practical course in Spoken English*. NewDelhi: PHI Learning Private Ltd. 2012.

