

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (**3rd Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

DEPARTMENT OF ENGLISH



CBCS With OBE

BACHELOR OF ARTS

PROGRAMME CODE - E

COURSE STRUCTURE

(w.e.f. 2022 – 2023 Batch onwards)

E.M.G YADAVA WOMEN'S COLLEGE, MADURAI - 625014

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (3rd Cycle) with Grade A⁺ and CGPA 3.51 by NAAC**DEPARTMENT OF ENGLISH – UG****CBCS with OBE****COURSE STRUCTURE**

(w.e.f. 2022 – 2023 Batch onwards)

Semester	Part	Course Code	Title of the Course	Teaching hrs (per week)	Duration of Exam (hrs.)	Marks Allotted			Credits
						CIA	SE	Total	
III	I	22OU1TA3	Part -I Tamil	6	3	25	75	100	3
	II	22OU2EN3	Part – II English for Enlightenment - III	6	3	25	75	100	3
	III	22OUEN31	Core American Literature	6	3	25	75	100	5
	III	22OUEN32	Core Indian Literature in English Translation	5	3	25	75	100	5
	III	22OUENGEEN3	GEC Literary Genres and Terms	5	3	25	75	100	5
	IV	22OUENSE3	SEC Interview Skills	2	3	25	75	100	2
IV	I	22OU1TA4	Part -I Tamil	6	3	25	75	100	3
	II	22OU2EN4	Part – II English for Enlightenment - IV	6	3	25	75	100	3
	III	22OUEN41	Core Women's Writings in English Translation	6	3	25	75	100	5
	III	22OUEN42	Core Introduction to English Language and Linguistics	6	3	25	75	100	5
	III	22OUENGEEN4	GEC English for Competitive Examinations	4	3	25	75	100	4
	IV	22OUENSE4	SEC Computing Skills	2	3	25	75	100	2
			Total						45

GEC : Generic Elective Course**SEC**: Skill Enhancement Course**DSEC** : Discipline Specific Elective Course**AECC**: Ability Enhancement CompulsoryCourse **IDC** : Inter Disciplinary Course

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DEPARTMENT OF ENGLISH				Class :II B.A English				
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	EXT	tal
III	Core	22OUEN31	American Literature	5	6	25	75	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives:

1. To identify and recognize various genres and terms of American Literature in different periods
2. To enable the students to understand the themes and styles of American Poetry
3. To acquaint the students with the philosophy of American thinker
4. To introduce students to American drama through the study of selected text
5. To develop an understanding of Cross-cultural perspectives in African-American fiction

Course Content:**UNIT I: INTRODUCTION**

Introductory Concepts

UNIT II: POETRY

Edgar Allan Poe	– The Bells
Robert Frost	– Birches
Emily Dickinson	– A Bird, came down the walk
E.E. Cummings	– Pity the busy monster, manunkind

UNIT III: PROSE

Ralph Waldo Emerson	– Friendship
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UNIT IV: DRAMA

Tennessee Williams – The Glass Menagerie

UNIT V: FICTION

Toni Morrison – Sula

Books for Study:

1. Morrison, Toni. Sula, Vintage International, Newyork, 2004.
2. Williams, Tennessee. *The Glass Menagerie*. Penguin, 2009.
3. Post Halleck, Reuben. *History of American Literature*. Notion Press, 2019.

Books for Reference:

1. Chee, Alexander. *The Best American Essays 2022*. Mariner Books, 2022.
2. Greer, Andrew Sean and Heidi Pitlor. *The Best American Stories 2022*. Houghton Mifflin Harcourt Publishing, 2022.

Web resources/E. Books:

<https://www.youtube.com/watch?v=iREix4HEPis>
<https://www.gutenberg.org/files/30760/30760-h/30760-h.htm>
<https://www.gutenberg.org/ebooks/21184>

Pedagogy:

Chalk and Talk, PPT, group discussion, quiz, on the spot test, and assignments.

Rationale for nature of Course: This course provides deeper insight into American Literature.**Knowledge and Skill:** Able to understand and enjoy the importance of American Literature.**Activities to be given:** Giving ample exercises to explore American Literature**Course learning Outcomes (CLO's):**

CLO Course Outcomes Statement Knowledge
(According to Bloom's Taxonomy) (K1 to K4)

CLO1	Outline the basics of American literature	K1 to K3
CLO2	Describe the beauty of poetry	K1 to K3
CLO3	Identify the ethical values through Prose, Drama and Fiction	K1 to K4
CLO4	Analyze the significance of genre	K1 to K3
CLO5	Prioritize the intricacies of American literature	K1 to K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	2	2	2	2	2
CLO2	3	3	3	3	3	2
CLO3	3	3	2	3	2	2
CLO4	3	2	3	2	3	2
CLO5	3	3	3	3	3	2

1- Basic Level 2- Intermediate Level 3- Advanced Level**LESSON PLAN: TOTAL HOURS (90)**

UNIT	DESCRIPTION	HRS	MODE
I	Introductory concepts-Introduction to American Literature-features-themes-major periods-movements-enlightenment-revolution-characteristics.	18	Group Discussion
II	The Bells-describes the varied sounds of the ringing of bells, corresponding to different occasions. Birches-communicates an adult's desire to escape the realities of adulthood for a while through the fun of a playing child. A bird came down the walk describes the quality of nature-how beautiful and dangerous it can be. Pity the busy monster manunkind laments the triumphs of the progress of science and technology and its limitations	18	Quiz and Group discussion
III	Emerson-Friendship-Philosophical essay-theory of friendship-unspoken sympathy brings people together-profound communion of souls-needs sincerity and tenderness,	18	Interaction

IV	Tennessee Williams - The Glass Menagerie depicts gender roles, escapism, familial responsibility and unfulfilled desire.	18	Quiz
V	Toni Morrison- Sula –Examine the characterization of Sula and Nel- Complex relationship- Analyze woman's role in society	18	Group discussion and PPT

Course Designer
Mrs. D. Nancy Gnanaselvi

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DEPARTMENT OF ENGLISH – UG (SPECIFICATION)

(w.e.f. 2022– 2023 Batch onwards)

DEPARTMENT OF ENGLISH				Class :II B.A English				
Semester	Course Type	Course Code	Course Title	Credits	Hours	CIA	EXT	Total
III	Core	22OUEN32	Indian Literature in English Translation	5	5	25	75	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives

1. To make the students aware of the art of translation.
2. To help the students understand the cultural heritage and traditional values of India through the literary works of Indian regional writers.
3. To familiarize the students with the regional literature translated into English.
4. To develop a literary sensibility and display an emotional response to the literary texts and cultivate a sense of appreciation for them.
5. To apply the ideas encapsulated in Indian Aesthetics to literary text.

Course Content:

UNIT I-INTRODUCTION TO THE BASIC CONCEPTS OF TRANSLATION

Translation and its uses- Translation theories in India – Bible Translation- Transliteration- Transference -Transcreation –Transposition – Intralingual –Interlingual and Intersemiotic

UNIT II –POETRY

Thiruvalluvar – Thirukural (Couplets 1-30)

UNIT III - DRAMA

Vijay Tendulkar – Silence the Court is in Session

UNIT IV- NOVEL

Thakazhi Sivasankara Pillai – Chemeen(Translated by Nair, Anitha Pillai)

UNIT V –SHORT STORIES

Premchand – The Shroud (translated by Francesw'Poit)

- Maha Shwetadevi – Draupathi (translated by Gayatri Spivak)
 Desh Benhur – The Bicycle (translated by Bikram K.Das)

Books for Study:

1. S.Kanagaraj and Samuel Kirubakar. *The Anatomy of Translation*. Prem Publication, Madurai, 1995
2. M.Rajaram. *Thirukural*, Rupa Publications, 2008.
3. Tendulkar, Vijay. *Five Plays: Silence Court is in Session*. OxfordIndia, 1996
4. Pillai, Sivasankara, Thakazhi. *Chemeen*, Harper Perennial, 2011.
5. Benhur, Desh. *Kananduri and Other Stories*. Delhi, Orient Blackswam, 2015.
6. Spivak, Gayatri. *Breast Stories: Draupathi.*, Seagull Books, 2010.

Reference Books:

1. Bassnett, Susan. *Translation Studies*. Routledge, 1969. Subbaiah, Ed. *Indo- English Prose- A Selection*. Emerald Publishers, 1991.
2. Raju, Anandkumar. *An Anthology of Selected Short Stories*. Macmillan, 2000.
3. Murthy Narasimha M.G. *Famous Indian Stories*. Orient Black Swan Private Limited, 2009.

Web Sources/ E Books:

<http://csu-jaipur.edu.in>>drama
<http://www.studocu.com>>drama-b
<http://mdu.ac.in>>jun>2-0/love vs myth in chemeen
<https://www.keveinbooksreviews.in/2008>
<https://feminisminindia.com/2019/02/08/draupadi-review-mahasweta-devi/>
<https://www.jetir.org/download1.php?file=JETIR1903J94.pdf>

Pedagogy:

Chalk and Talk, PPT, Seminar, PPT Presentation, Group Discussion, You Tube Links.

Rationale for nature of Course: This course will acquire deeper insight into English Language and Literature. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of English Literature.

Knowledge and Skill: They will be able to understand the culture, trend, styles of regional literature.

Activities to be given: Exercises on different Genres will be given and make them to translate, critical analysis, seminars and PPT

CLO	Course Outcomes Statement	Knowledge(According to Bloom's Taxonomy) (K1 to K4)
CLO1	Introduce the basic culture of translation.	K1 to K3
CLO2	Provide knowledge for the students about the study of translation from regional languages	K1 to K3
CLO3	Make the students to understand the various styles in Indian literature.	K1 to K4
CLO4	Situate language in the context of sign, mind, society and culture.	K1 to K3
CLO5	Enable students to understand the transactions of short stories.	K1 to K4

Mapping of course learning Outcomes (CLOs) with Program Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	2	2	3	3
CLO2	2	3	2	3	3	2
CLO3	3	3	2	2	2	2
CLO4	3	2	2	3	3	2
CLO5	3	3	1	2	1	1

1- Basic Level.**2- Intermediate Level.****3- Advanced Level****LESSON PLAN: TOTAL HOURS (75)**

UNIT	DESCRIPTION	HRS	MODE
I	Introduction to the basic concepts of Translation: basics of translation, different kinds of translation, uses of translation and the functions of translation	15	Chalk and Talk, PPT, group discussion Interaction
II	Poetry : Thirukkural Introduction to the world text- Reading and Explanation and how this text translated into world languages.	15	PPT, group discussion
III	Drama – Silence the Court is in Session- Vijay Tendulkar- Introduction to the author-Text Reading- Critical Analysis, background of the play , critical views and discussion on the drama.	15	PPT, Seminar
IV	Novel- Chemeen –Thakazhi Sivasankara Pillai Exploring the text and Author – Exploration on Contextual Theme- Critical Analysis, interaction and discussion on the play and the author.	15	Seminar, Group Discussion
V	Premchand: The Shroud , Maha Shwetadevi: Draupathi, Desh Benhur: The Bicycle Experience and Observation of the writer -Character Analysis - Thematic Analysis	15	Lecture, Group Discussion, Quiz

Course Designer: Mrs. S.Kasthuribai

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DEPARTMENT OF ENGLISH – UG (SPECIFICATION)

(w.e.f. 2022– 2023 Batch onwards)

DEPARTMENT OF ENGLISH				Class :II B.A English				
Semester	Course Type	Course Code	Course Title	Credits	Contact Hours	CIA	EXT	Total
III	GEC	22OUENGEEN3	Literary Genres and Terms	5	5	25	75	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives:

1. To discuss about the impacts and effects of Genres and enable them to appreciate the beauty and style of the poem.
2. To identify the different types of Essays and make them to write their own essays.
3. To relate the concept of various novels and motivate them to know the elements of the novel.
4. To acquire the knowledge to identify and explain styles of Drama and analyse Drama in Text.
5. To identify the Literary Terms and study how these terms contribute to their writing skill.

Course Content:

UNIT- I POETRY

Epic, Lyric, Sonnet, Ballad, Ode, Elegy, Satire, Dramatic Monologue.

UNIT II – PROSE

Essays- Aphoristic Essay, Character Essay, Periodical Essay and 20th Century Essay, Biography, Auto Biography.

UNIT III –NOVEL

Historical Novel, Picaresque Novel, Regional Novel, Science Fiction, Gothic Novel, Short Story.

UNIT IV – DRAMA

Comedy -The Sentimental Comedy-The Dark or Black Comedy-The Absurd drama

Tragedy- Tragic-Comedy-Revenge Tragedy, Farce, Melodrama, Musical Drama.

UNIT V –Literary Terms

Allegory, Allusion, Antagonist, Protagonist, Fore Shadowing, , Objective Correlative, Stream of Consciousness.

Books for Study:

1. R. K. Ramachandran Nair. Literary Form. Emerald Publisher 2003.
2. M. H. Abrams Geoffrey Galt Harpham. A Glossary of Literary Terms. 10th Edition.

Reference Books:

1. X. J. Kennedy, Dana Gioia Mark Bauerlein. Handbook of Literary Terms. Pearson 2010.
2. Rees.R.J, English Literature: An Introduction to Foreign Readers, Macmillan Ed, 2016

Web Sources/ E Books:

<https://poets.org>glossary>
<https://www.sparknotes.com/writinghelp/glossary-of-literary-terms/>
<https://www.eng-literature.com/2016/01/different-types-of-novel.html>
<https://www.eng-literature.com>
<https://www.study smarter.co.uk>
<https://literaryocean.com>
<https://briefly.co.za>

Pedagogy: Group discussion, Recitation, PPT, Chalk and Talk, Lecturer, Seminar, Assignments, Library Researches.

Rationale for nature of Course: This course will be obtained deep knowledge of Genres and Forms in English Literature. It will help them to develop their creativity and innovative thinking.

Knowledge and Skill: They will be able to understand the Literary Devices, Types of Prose and Novels, Literary Terms and Approaches in Literary Criticism.

Activities to be given: Assignments will be given on different Genres and make them to develop their writing skill.

On completion of this course, the students will be able to

No	Course Learning Outcomes	Knowledge level (according to Bloom's Taxonomy)
CLO-1	Find the techniques and elements of poetry and their importance.	UptoK2
CLO-2	Understand the different types of Prose.	UptoK3
CLO-3	Understand the characteristics of various types of Novel.	UptoK3
CLO-4	Analyze the main ideas and details in different kinds of dramatic scripts.	UptoK4
CLO-5	Acquire the knowledge of styles and techniques of Literary Terms.	UptoK4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	2	2	2	3	2
CLO2	3	2	3	3	2	2
CLO3	2	3	2	3	3	2
CLO4	2	3	2	3	3	2
CLO5	2	3	2	3	3	3

LESSON PLAN : TOTAL HOURS (75)

UNIT	DESCRIPTION	HRS	MODE
I	Poetry-Elements of Poetry-Definition of Poetry-Types of Poetry-Epic Poetry Explanation and Form-Characteristics of Lyric Poetry-Sonnet-Rhyme Schemes-Structure of the Poem-Differences between Ode,and Ballad-Elegy Explanation and Theme of Elegy-Satire-Monologue Definitions and Examples.	15	Chalk and Talk, PPT,Group Discussing
II	Essays-Definition-Main Types of Essays and Explanation-Origin and growth of Periodical Essay-Essays on 20 th Century-Biography and Auto Biography definitions and differences-Examples of Biography and Autobiography-Famous authors and works.	15	Group Discussion,Quiz ,You Tube links.
III	Novel-Explanation-Origin of Novels-Types of Novels and Explanations-Functions of Novels in Literature-Historical Novel-Definition-Elements and Examples-Best Historical Novel-Picaresque novel and Characteristics-Stream of Consciousness novel and examples-Gothic Novel-History of Gothic Novel.	15	PPT, Seminar, Group Discussion.
IV	Drama-Definition-History of Drama-Elements of Drama in Literature-Types of Drama-Comedy-Types of Comedy and explanation-Comedy Examples-Tragedy and its functions-Explanations of Melo Drama and Musical Drama and its differences	15	Chalk and Talk,Group Discussion, Quiz.
V	Literary Terms-Definitions-Various Literary Devices-Techniques and Elements-Examples of Literary Terms.	15	Lecture, Group Discussion, PPT.

Course Designer: R.PREMA

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DEPARTMENT OF ENGLISH – UG (SPECIFICATION)

(w.e.f. 2022– 2023 Batch onwards)

Department of English				II B.A. English				
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
III	SEC	22OUCENSE3	Interview Skills	2	2	25	75	100

Nature of the Course

Knowledge & Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives

1. To train the students in group discussion and interviews.
2. To instill confidence in students to face interviews.
3. To provide the students a forum for developing their communication skills needed for their career.
4. To improve overall personality of the students
5. To build self-esteem

Course Content:

UNIT I

Interview

Types of Interviews
Panel Interview
Interview Etiquette

UNIT II

Body Language

Dress Code
Eye Contact, Facial Expressions
Gesture, Postures
Voice modulation

UNIT III

Group Discussion

Methodology of GD
Characteristics of GD
Mock GD

Interview Skills

Self awareness, Confidence
Time Management, Stress Management
Team Work

UNIT IV

Keys to Succeed in Interview
 Preparing for interview
 Job specification
 Skills followed CV

Unit V

Resume writing
 Mock Interviews
 Interview FAQ
 Answering Techniques

Books for Study

1. Prasad, Mohan. *Group Discussions & Interviews*. New Delhi: Tata Mc Graw Hills, 2009.
2. Ramachandran, Karthik. *From campus to Corporate*. Macmillan Publishers India, Ltd, 2010.

Reference Books:

1. Forsyth, Patrick. *Telephone Skills*, New Delhi: Indian University Press, 2000.a
2. Kumar, K.L., *Your Interview*. New Delhi: S.Chand & Company Ltd, 1998.
3. Lawrence, Anne. *The Job Seekers Handbook*. New Delhi: Emerald publishers, 2006.
4. Power, Paul. *Winning Job Interviews*. New Delhi: Pentagon, 2005.
5. Raman, Meenakshi & Shara, Sangeetu, *Technical Communication Principal & Practice*. New Delhi: Macmillan, 2007.
6. Stein, Marky. *Fearless Interviewing*. New Delhi: Tata McGraw-Hills, 2008.
7. Throp Edgar, Showick Throp, *Winning at Interviews*. New Delhi: Macmillan Publishers India, 2007.

Web Sources/ E Books:

<https://www.makeuseof.com>.
<https://www.vandelaydesign.com>.
<https://www.skillsyouneed.com>.
<https://www.toolshero.com>.
<https://www.learning.shine.com>.

Pedagogy:

Mock Interview, Mock GD, PPT Presentation, Group Discussion, Using Educational Videos.

Rationale for nature of Course: This course will acquire deeper insights in softskills and enable them to prepare themselves for an effective interview and give an right first impression..

Knowledge and Skill: Able to understand the basic level of Communication Skills, corporate values and personality development for career

Activities to be given: Activities to the teach the Skills sets for career, prepare and attend a mock interview and GD, practice proper Communication Skills and use of correct body language.

CLO	Course Outcomes Statement	Knowledge(According to Bloom's Taxonomy)
CLO1	Making to Speak English with Etiquette and manners in Telephone particularly in interviews	K1 to K3

CLO2	Students will learn the right body language for a professional environment	K1 to K3
CLO3	Resume building helps the students to present about them well also to equip with Time Management. answering Technique	K1 to K3
CLO4	Will understand the power of gaining knowledge in Interpersonal skills and getting motivation	K1 to K3
CLO5	Students will get practice to succeed in interviews.	K1 to K3

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	2	3	3
CLO2	3	3	2	3	3	2
CLO3	3	3	3	2	1	2
CLO4	3	2	2	3	3	2
CLO5	3	3	1	2	3	3

1-Basic Level

2- Intermediate Level

3- Advanced Level

LESSON PLAN: TOTAL HOURS (30)

UNIT	DESCRIPTION	HRS	MODE
I	Introduction to Telephone Etiquette ,Telephone Interview, Importance of Communication,	6hrs	Chalk and Talk, PPT, group discussion Interaction
II	Gestures- Postures- Eye Contact- Facial Expressions- Body Language.	6hrs	PPT, group discussion
III	Fundamental of Group Discussion different phases of Group Discussion. Don'ts in Group Discussion – Features – Procedures – Preparations.	8hrs	PPT, Seminar
IV	Keys to success in Interview, Preparing for Interview	6hrs	IV
V	Mock Interviews Interview FAQ Answering Techniques	4 hrs	Lecture, Group Discussion, Quiz

Course Designer: Mrs. K.DurgaDevi

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Department of English				II B.A. English				
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
IV	Core	22OUEN41	Women's Writings in English Translation	5	6	25	75	100

Nature of the Course		
Knowledge & Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

1. To discuss the significant contribution of Female writers in English translation.
2. To develop the skill of translating a text ensuring accuracy in terms of source content, authenticity, cultural appropriateness, language and style.
3. To analyze the theory and practice of the written transmission of general and specialist texts into another language.
4. To learn multi-lingual cultural mediation.
5. To create understanding on the role of translated works in English Literature.

Course Contents

UNIT I

Introduction to notable literary Women Translators in English

1. Katherine Parr
2. Anne Bacon
3. Aphra Behn
4. Sarah Austin
5. Margaret Tyler

Unit II –Poetry

Lakshmi Holmström : Wild Girls Wicked Words (4 Poems)

1. Consumer Goods
2. Midnight tale
3. Suicide-soldier
4. Infant language

UNIT III- Short Stories

Susan Bernofsky & Yumi Selden : *Where Europe Begins* (5 Tales)

1. The Bath

2. Where Europe Begins
3. Raisin Eyes
4. Story Tellers without
5. Tongue Dance

UNIT IV- Drama

Padmini Rajappa – A Clay-Toy Cart

UNIT V- Novel

Rita Kothari - Fence

Books for study:

1. Holmstrom, Lakshmi. *Wild Girls Wicked Words*. Sangam House and Kalachuvadu Publications. January 2021.
2. Bernofsky, Susan and Selden, Yumi. *Where Europe Begins*. New Directions, New York. January 2002.
3. Rajappa, Padmini. *A Clay-Toy Cart*. Penguin Classics. 29 January 2018. Kothari, Rita. *Fence*. Zubban Edition. 1 February 2014.

Reference Books:

1. Brown, Hilray. *Women and Early Modern Cultures of Translation: Beyond the Female Tradition*. Oxford University Press. 23 June 2022.

Web sources & E books:

<https://marielebert.wordpress.com/2017/09/18/translators-women/>

<https://www.unitedlanguagegroup.com/blog/translation/inspiring-and-notable-women-throughout-translation-history>

Pedagogy:

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz, peer teaching and learning, ICT enabled teaching.

Rationale for Nature of the course

Translation is absolutely necessary for effective and empathetic communication between different cultures. Translation, therefore, is critical for social harmony and peace. Translation is also the only medium through which people come to know different works that expand their knowledge.

Knowledge and skills.

This study fosters' unity across diverse cultures. It enables the learners to communicate and understand each others' thoughts and cultures without having to learn a second language

Activities to be given

1. Practice Sessions on speaking and writing the language and sentence structure.
2. Seminar with PPT preparation
3. Group discussion

Course Learning Outcomes (CLOs)

No	Course Learning Outcomes	Knowledge level (according to Bloom's Taxonomy)
CLO-1	The students will be able to learn the notable women translators in English and get inspired.	UptoK3
CLO-2	It helps them to understand the process of translation from source language to the target language	UptoK3
CLO-3	It improves their knowledge on different cultural heritage and enables effective communication between people around the world.	UptoK3
CLO-4	It helps the students to spread new information, knowledge and ideas.	UptoK4
CLO-5	It creates an understanding on the significant contribution of translation in English Literature.	UptoK4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	2	2	2	3	2
CLO2	3	2	3	3	2	2
CLO3	2	3	2	3	3	2
CLO4	2	3	2	3	3	2
CLO5	2	3	2	3	3	3

LESSON PLAN: TOTAL HOURS (90 HRS)

Units	Course Content	Hours	Mode of Teaching
I	Katherine Parr, Anne Bacon, Aphra Behn, Patricia Crampton Sarah Austin, Jessica Cohen, Margaret Tyler, Anna Hume Lucy Hutchinson, Julia Evelina Smith	18	Blended and Flipped Method Group discussion. Hands on training
II	Lakshmi Holmström : Wild Girls Wicked Words (4 Poems) Consumer Goods, Midnight tale, Suicide-soldier, Infant language	18	for Phonetic transcription. Peer Team Teaching

III	Susan Bernofsky & Yumi Selden : <i>Where Europe Begins</i> (5 Tales) The Bath, Where Europe Begins, Raisin Eyes Story Tellers without , Tongue Dance	18
IV	Padmini Rajappa – A Clay-Toy Cart	18
V	Rita Kothari – Fence	18

Course Designer: Dr.R.S.Sabeetha

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		Department of English			II B.A. English			
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
IV	Core	22OUE42	Introduction to English Language and Linguistics	5	6	25	75	100

Nature of the Course		
Knowledge & Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objective

1. To enumerate the pedagogical skills to the students by acquainting them with the structure of modern English, history of English language, linguistics and methods of teaching English
2. To discuss the challenges of English Language Teaching and Testing
3. To develop the ability to study and analyze languages in general
4. To devise strategies to see how language operates.
5. To measure the students' learning on the nuances of standard English, Word-Making, Spelling and Pronunciation.

Course Contents:

UNIT – 1 History of English Language:

The Indo-European Family of languages, English in the Germanic, Old English, Standard English, Modern English, American English, Indian English and e-English.

UNIT – II Language & Regional Variation, Language & Social Variation, Language & Culture

Accent and dialect, Regional dialects, Bilingualism, Sociolinguistics, social dialects, Speech style and style – shifting, Purpose of Language, Cultural variations, Linguistic and Cultural Diversity, social dialectology.

UNIT – III: The Sounds of English Language and The Sound Patterns of English Language

Phonetic Representations, Analysis into Word, Consonant, digraphs, diphthongs, vowels, and re-controlled vowels.

UNIT – IV: Stress and Intonation

Sentence Stress, Syllable, Stressed Syllable, Unstressed Syllable, Rhythm, The definition of intonation, The functions of intonation, The functions of value of the pitch.

UNIT – V: English Language Transcription & Reverse Transcription

Introduction to Phonology and Morphology-Gimson's Pronunciation of English/ Daniel Jones Syntax and Semantics from syntactic structures-Noam Chomsky

Books for study:

1. F.T.Wood: *An Outline History of English.*

- 2.T.Balasubramanian: *A Text book of English Phonetics for Indian Students*.
- 3.George Yule: *The study of Language*
- 4.N.Krishnaswamy: *Modern Applied Linguistics*

Books for Reference:

- Trudgill, Peter. *Applied Sociolinguistics*, London: Academic press, 1989.
- Wallwork, J. F. *Language and Linguistics: An Introduction to the Study of Language*. London: Heinemann Educational, 1989.
- Lyons, John. *Language and Linguistics: An Introduction*. Cambridge: Cambridge UP, 1981.

Web sources / E-Books:

- <https://www.youtube.com/watch?v=A9Y8ZHfw50A>
- <https://all-about-linguistics.group.shef.ac.uk/branches-of-linguistics/pragmatics/what-is-pragmatics/>
- <https://linguistics.uga.edu/research/content/semantics>
- <https://www.oxfordbibliographies.com/view/document/obo-909780199772810/obo-978019977>
- <https://www.englishclub.com/history-of-english/>

Pedagogy:

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz, peer teaching and learning, ICT enabled teaching.

Rationale for Nature of the course

This course will expose the students pertaining to the study of the English language from its origins to the growth of vocabulary, phonetics, phonology, and grammar with modern perspectives.

Knowledge and skills

The course aims to develop the idea of how human languages are formed and how they work. It comprises a system of constraints grammar, which defines all and only the possible sentences of the language.

The syllabus includes language structure , sociolinguistics , grammar,syntax,semantic and phonetics.

Activities to be given

1. Practice Sessions on speaking and writing the language and sentence structure.
2. Seminar with PPT preparation
3. Group discussion

Course Learning Outcomes (CLOs)

No.	Course Learning Outcomes	Knowledge level (according to Bloom's Taxonomy)
CLO-1	Enumerate the nuances and hybrid nature of the English Language	K1 to K3
CLO-2	Discover the applications to comprehend the socio-cultural influences on Language	K1 to K3

CLO-3	Identify the different types of linguistic changes taking place in the Language across the time and acquire multiple layers of meanings.	K1 to K3
CLO-4	Comment the structure of the language and use the language properly.	K1 to K4
CLO-5	Predict the functionality of the language ,to learn its working principles used in literary discourses	K1 to K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	2	2	2	3	2
CLO2	3	2	3	3	2	2
CLO3	2	3	2	3	3	2
CLO4	2	3	2	3	3	2
CLO5	2	3	2	3	3	3

LESSON PLAN: TOTAL HOURS (90 HRS)

UNITS	DESCRIPTION	HOURS	MODE OF TEACHING
I	History of English Language: The Indo-European Family of languages, English in the Germanic, Old English, Standard English, Modern English, American English, Indian English and e-English.	18	Chalk & Talk , PPT ,Lecture, Discussion
II	Accent and dialect, Regional dialects, Bilingualism, Sociolinguistics, social dialects, Speech style and style – shifting, Purpose of Language, Cultural variations, Linguistic and Cultural Diversity, social dialectology.	18	Blended and Flipped Method,Group discussion

III	Phonetic Representations, Analysis into Word , Consonant , digraphs ,diphthongs , vowels , and re-controlled vowels.	18	Hands on training for Phonetic transcription.Peer Team Teaching
IV	Sentence Stress ,Syllable, Stressed Syllable, Unstressed Syllable, Rhythm, The definition of intonation ,The functions of intonation ,The functions of value of the pitch.	18	Lecture ,Group Discussion,Quiz
V	Introduction to Phonology and Morphology- Gimson's Pronunciation of English/ Daniel Jones Syntax and Semantics from syntactic structures- Noam Chomsky	18	Seminar,Group Discussion

Course Designer
Mrs. P.Rajeshwari

E.M.G YADAVA WOMEN'S COLLEGE, MADURAI - 625014

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (3rd Cycle) with Grade A⁺ and CGPA 3.51 by NAAC

Department of English				II B.A. English				
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
IV	GEC	22OUENGEEN4	English for Competitive Examinations	4	4	25	75	100

Nature of the Course		
Knowledge & Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

1. To enumerate the pedagogical skills to the students by acquainting them with the structure of modern English and methods of teaching English
2. To discuss the challenges of English Language Testing
3. To develop the ability to study and analyze languages in the four skills
4. To measure the students' learning on the nuances of Standard English.
5. To make the students aware of competitive examination skills

Course Content:

Unit-I Grammar

- (i) Gerund
- (ii) Infinitive
- (iii) Question Tag

Grammar

- Unit-II**
- (i) Direct & Indirect Speech
 - (ii) Spotting Errors

Unit-III Grammar

- (i) Tenses
- (ii) Active & Passive Voice

Unit- IV Composition

- (i) Formal letters
- (ii) Informal letters
- (iii) Comprehension

Unit-V Vocabulary

- (i) Prefix- Suffix
- (ii) Synonyms –Antonyms
- (iii) Homonyms-homophones

Books for study:

1. Kaufman,Lester: The Blue Book of Grammar and Punctuation
2. Mclendon,Lisa: The Perfect English Grammar Workbook

Books for Reference:

1. Wren & Martin:High School English Grammar,Chand Publishing,2008
2. Subburaj.K.V.V:Tamil Nadu-Teacher Eligibility Test,Sura College of Competition,An imprint of sura books PVT.LTD,2013.

Web sources/ E-books:

<https://www.englishpage.com/verbpage/verbtenseintro.html>
<https://www.englishpage.com/gerunds/index.htm>
<https://www.englishpage.com/verbpage/activepassive.html>
<https://books.google.co.in/books?id=m2ctDAAAQBAJ&lpg=PA2&pg>

Pedagogy:

Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz, peer teaching and learning,ICT enabled teaching.

Rationale for Nature of the course

This course will expose the students pertaining to the study of the English language for competitive examinations, students have thorough understanding of grammar form in English and master the four skills.

Knowledge&Skill: Able to understand and enjoy the importance of Grammar &skills in English Literature.

Activities to be given

Practice Sessions on literature and grammar part of English.
 Seminar with PPT preparation
 Group discussion

No	Course Learning Outcomes	Knowledge level (according to Bloom's Taxonomy)
CLO-1	Enumerate the nuances and hybrid nature of the English Literature and Grammar	UptoK3
CLO-2	Discover the answers for the given passage	UptoK3
CLO-3	Identify the different types of tenses and voices	UptoK3
CLO-4	Comment the works of the comprehensive passage	UptoK4
CLO-5	Predict the new arrivals in literature with the knowledge over new words	UptoK4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	2	2	2	3	2
CLO2	3	2	3	3	2	2
CLO3	2	3	2	3	3	2
CLO4	2	3	2	3	3	2
CLO5	2	3	2	3	3	3

Lesson Plan: Total Hours (60)

Units	Course Content	Hours	Mode of Teaching
I	Vocabulary and Grammatical Skills (i) Gerund-Identify the verb and translate a gerund into infinitive (ii) Infinitive- Identify the verb and translate a infinitive into gerund (iii) Question Tag-Identify the usage of Positive and negative tags in a sentence	12	Blended and Flipped Method Group discussion. Hands on training . Peer Team Teaching
II	Skill Development (i) Direct & Indirect Speech-identify the direct & indirect speech and make to convert given sentence as bracketed at the end of the sentence (ii) Identify the errors in the given sentences	12	
III	Basic Grammar (i) Tenses-Let the students know the 12 types of sentence (ii) Active & Passive Voice-Let the students identify the difference between active and passive voice and make the convert the voices as directed at the end of the sentence.	12	
IV	Letter Writing-Let the students know the difference between formal and informal letter. (i) Formal letters- Make them write the formal letter in the prescribed format (ii) Informal letters- Make them write the informal letter in the prescribed format (iii) Reading Comprehension-giving a passage and answering the questions marked at the end of the given passage.	12	
V	(i) Using prefix and suffixes suitably for the given words. (ii) Find out the meaning and opposites for the words and its usages (iii) To identify the sounds of words by using homophones and homonyms	12	

Course Designer:M.Abirami

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Department of English				II B.A. English				
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
IV	SEC	22OUENSE4	Computing Skills	2	2	25	75	100

Nature of the Course		
Knowledge & Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

1. To introduce the basic skills of computer
2. To build a strong foundation for student in Ms Word
3. To develop the ability to handle Ms Excel
4. To devise strategies to work in table top and lap top computers
5. To make students serve in IT industries.

Course Contents

- Unit-I** Introduction to Internet and Application of Google and its usage
- Unit-II** MSWord- Creating Documents, Letter
- Unit III** MS Excel- Creating Worksheets and Workbooks- Navigate in Worksheet and Format
- Unit IV** Introduction to PowerPoint-Creating Presentation
- Unit V** Sending and Receiving e-mails- E-Mail Etiquettes

Books for study:

1. Balagurusamy, E. Fundamental of Computer : Tata McGraw-Hill Education, 2010.
2. Miller, Michael., Absolute Beginner's Guide to Computer Basics Absolute Beginner's Guide Series, Que Publishing, 2007

Reference Books:

1. Garg, Shubra.: Internet Fundamentals & Concepts, S.K. Kataria & sons, 2011.
2. Powell A. Thomas, HTML & CSS: The Complete Reference, McGraw Hill LLC, 2010.

Web sources/E books:

<https://edu.gcfglobal.org/en/computerbasics>
<https://www.freecodecamp.org/news/computer-basics-for-absolute-beginners/>
<https://unacademy.com/content/bank-exam/study-material>

Pedagogy:

Chalk and talk, PPT, screening of educational videos, quiz, ICT enabled teaching.

Rationale for Nature of the course

This course will expose the students pertaining to the study of the computer and the usage of internet and computer.

Knowledge and Skill: Able to understand the basic level of Computer Skills and E-sources

Activities to be given

1. Practice Sessions on usage of computer/laptop
2. Seminar with PPT preparation
3. Group discussion

Course Learning Outcomes (CLOs)

No	Course Learning Outcomes	Knowledge level (according to Bloom's Taxonomy)
CLO-1	Enumerate the nuances and hybrid nature of the computer	UptoK3
CLO-2	Discover the applications of table top and lap top computers with MS Word	UptoK3
CLO-3	Identify the different functions of MS Excel	UptoK3
CLO-4	Creating power point presentations	UptoK4
CLO-5	learn the importance of the functionality of the Emails and its usage	UptoK4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	2	2	2	3	2
CLO2	3	2	3	3	2	2
CLO3	2	3	2	3	3	2
CLO4	2	3	2	3	3	2
CLO5	2	3	2	3	3	3

LESSON PLAN: TOTAL HOURS (30)

Units	Course Content	HRS	Mode of Teaching
I	Introduction to internet –Have a brief summary of internet and its dominance in acquiring the skills of language and knowledge application of Google and its usage-Gathering information through Google and gain research experience by using google	6hrs	Blended and Flipped Method, Hands on training in handling computer.
II	Skills in the development of MSWord -to know what are the different types of MS office software and to know the usage of MS word Mastery over Tools usage and various tools presents in the menu bar-preparing a letter	6hrs	
III	MS-Excel- to know what are the different types of MS office software and to know the usage of MS Excel. Mastery over Tools usage and various tools presents in the menu bar.	8hrs	
IV	Skill in the usage of PowerPoint –To make slides and to prepare the slides for study purposes. Animations and sound insertion can be done through the slides by opting suitable tools.	6hrs	
V	Usage of E-mail, sending and receiving e-mails-How to compose mails, to decode the received mails and Forwarding a message.	4 hrs	

Course Designer:
M.Abirami