

E.M.G YADAVA WOMEN'S COLLEGE, MADURAI - 625014

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (3rd Cycle) with Grade A+ and CGPA 3.51 by NAAC**TANSCHCE CBCS with OBE****DEPARTMENT OF ENGLISH – UG****(B.A/B.Sc/B.Com/BBA/BCA)****Part II English****(w.e.f. 2023 – 2024 onwards)**

Semester	Part	Course Code	Course Title	Teaching hrs(per week)	Duration of Exams (Hrs)	Marks Allotted			Credits
						CIA	SE	Total	
III	II	23OU2EN3	GENERAL ENGLISH-III	6	3	25	75	100	3
IV	II	23OU2EN4	GENERAL ENGLISH-IV	6	3	25	75	100	3

Department of English					Class: II B.A., B.Sc., B.Com, BBA, BCA			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	Part II	23OU2EN3	General English- III	3	6	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives:

1. To enhance the level of literary and aesthetic experience of students and to help them respond creatively.
2. To sensitize them to the major issues in the society and the world.
3. To provide them with an ability to build and enrich their communication skills
4. To equip them to utilize the digital knowledge resources effectively for their chosen fields of study
5. To help them think and write imaginatively and critically.

Course Content

Unit I Poetry:

Mamang Dai- The Voice of the Mountain

Toru Dutt - Sita

Oodgeroo Noonuccal-A Song of Hope

In an Artist's Studio - Christina Rossetti

Unit II Scenes From Shakespeare:

Romeo & Juliet -The Balcony Scene (Act-II, scène-II)

Macbeth-Banquet Scene (Act-III, scène-IV)

Julius Caesar - Murder Scene (Act –III scène-I)

Unit III Speeches of Famous personalities

Jawaharlal Nehru -Tryst with Destiny

Barack Obama - Yes, We Can

Steve Job- You've Got to Find What You Love

Unit IV Language Competency

Writing letters and emails

Writing and messaging in social media platforms [Blogs, Twitter, Instagram, Facebook]

Learning Netiquette, Email Etiquette

Unit V Spoken English

At the Doctor's Clinic

Buying a shirt

At the Bank

A Telephone Conversation

Interviewing a film star

Text Books:

1. Shakespeare, William, Arden Shakespeare Complete works, Bloomsbury, 2011

Reference Book(s)

1. The Shakespeare Book: Big Ideas Simply Explained, Stanley Wells et al. DK Publishing, 2015
2. Gandhi, Mahatma, Famous Speeches, Createspace Independent Publishing Platform, 2016
3. How to Build a Professional Digital Profile Kindle Edition Jeanne Kelly Bernish, Bernish Communications Associates, LLC; 1st edition (May 29, 2012)
4. Keys to Teaching Grammar to English Language Learners, Second Ed.: A Practical Handbook by Keith S Folse, Michigan Teacher Training, 2016.
5. Role Play-Theory and Practice. Krysia M Yardley-Matwiejczuk, SAGE publications ltd, 1997

Websites and e-Learning resources

The Voice of the Mountains by Mamang Dai:

<https://www.scribd.com/document/558838656/The-Voice-of-the-Mountain-By-Mamang-Dai-Adivasi-Resurgence>

A song of Hope by Kath Walker: <http://www.wordslikethis.com.au/a-song-of-hope/>

Sita by Toru Dutt: <https://www.poetrynook.com/poem/s%E2%94%9C%C2%ABta>

Yes, We Can: <https://www.englishspeechchannel.com/english-speeches/barack->

Pedagogy:

Chalk and Talk, PPT, group discussion, quiz, on the spot test, Spoken English practice and assignments.

Rationale for nature of Course: This course is designed to improve language skills and grammar.

Knowledge and Skill: develop knowledge to write correctly and conversation skills.

Activities to be given: Role play. Enacting the scene, conversational practice

COURSE OUTCOMES:

At the end of the course , the student will be able to:

COs	CLO Statement	Knowledge According to Bloom's Taxonomy (Upto K level)
CO1	Broaden their outlook and sensibility and be acquainted with cultural diversity and divergence in Perspectives.	K3
CO2	Be updated with basic informatics skills and attitudes relevant to the emerging knowledge society	K4
CO3	Produce grammatically and idiomatically correct language.	K3
CO4	Gain knowledge in writing techniques to meet academic and professional needs.	K4
CO5	Be equipped with sufficient practice in Vocabulary, Grammar, Comprehension and Remedial English from the perspective of career oriented tests.	K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)(Science)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	2	3	1	1	3	2
CLO2	2	3	2	3	3	1
CLO3	2	2	1	2	1	1
CLO4	2	3	2	1	1	2
CLO5	2	3	1	2	3	1

1-Basic Level**2- Intermediate Level****3- Advanced Level**

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)
(Arts)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	2	2	3	3
CLO2	3	3	2	3	3	2
CLO3	3	3	1	1	1	2
CLO4	3	2	2	3	3	2
CLO5	3	3	1	2	3	3

1-Basic Level

2- Intermediate Level

3- Advanced Level

LESSON PLAN: TOTAL HOURS (90)

UNIT	DESCRIPTION	HRS	MODE
I	Mamang Dai- The Voice of The Mountain Toru Dutt - Sita Oodgeroo Noonuccal-A Song of Hope In an Artist's Studio - Christina Rossetti	18	Chalk and Talk, PPT, quiz, on the spot test
II	Romeo & Juliet -The Balcony Scene (Act-II, scène-II) Macbeth-Banquet Scene (Act-III, Scene-IV) Julius Caesar - Murder Scene (Act –III scene-I)	18	Enacting the play, PPT, quiz, on the spot test
III	Jawaharlal Nehru -Tryst with Destiny Barack Obama -Yes, We Can Steve Job- You've Got to Find What You Love	18	Chalk and Talk, PPT, quiz, on the spot test
IV	Writing letters and emails Writing and messaging in social media platforms Learning Netiquette, Email Etiquette	18	Chalk and Talk, PPT, quiz, on the spot test, Activities to develop Vocabulary
V	At the Doctor's clinic Buying a shirt At the Bank A Telephone Conversation Interviewing a film star	18	Seminar, PPT presentation , Activity and Model Preparation Spoken English practice

Course Designer:
Mrs.D.Nancy Gnana Selvi

DEPARTMENT OF ENGLISH				Class : II B.A/B.sc/B.com/ BBA/BCA				
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
IV	Part II	23OU2EN4	General English-IV	3	6	25	75	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives

- 1.To help learners imbibe the rules of language unconsciously and tune to deduce language structure and usage.
2. To enable them use receptive skills through reading and listening to acquire good exposure to language and literature.
3. To help them develop style in speech and writing and manipulate the tools of language for effective communication.
4. To provide exposure to plays, autobiographies and expose them to value based ideas.
5. To enhance their language skills especially in the areas of grammar and pronunciation.

Course Content:

Unit – I Life Writing

- 1.1 Malala Yousafzai -I Am Malala - Chapter 1
 1.2 Nikola Tesla - My Inventions - Chapter 2

UNIT - II One Act Plays

- 2.1 Edward Albee - The Zoo Story
 2.2 Anton Chekhov - The Proposal

Unit – III Interviews

- 3.1 Nelson Mandela’s Interview with Larry King.
 3.2 Rakesh Sharma’s Interview with Indira Gandhi from Space
 3.3 Lionel Messi with Sid Lowe

Unit – IV Language Competency

- 4.1 Refuting, Arguing & Debating
 4.2 Making Suggestions & Responding to Suggestions, Asking for and Giving Advice or Help
 4.3 Interviews

(face to face, telephone and video conferencing)

Unit – V English for Workplace

- 5.1 Job Applications: Covering letters, CV and Resume
- 5.2 Creating a digital profile - LinkedIn
- 5.3 Filling Forms (Online & Manual): creation of Account, railway reservation, ATM, Credit/debit card
- 5.4 Body Language -Practical Skills for Interviews

Books for study:

1. Yousafzai, Malala, I Am Malala The Girl Who Stood Up for Education and Was Shot by the Taliban, Christina Lamb , Little Brown, 2013.
2. Tesla, Nikola, My Inventions, Ingram Short title, 2011 Edition

Books for Reference:

1. Mary Borg, Writing Your Life: A Guide to Writing Autobiographies, , Taylor & Francis, 2021
2. One-act Plays for Acting Students: An Anthology of Short Norman A. Bert 1987 .
3. Colin Dolley ,The One-Act Play Companion: A Guide to plays, playwrights ., Rex Walford . 2015
4. Jeanne, Kelly Bernish, How to Build a Professional Digital Profile Kindle Edition Bernish Communications Associates, LLC; 1st edition (May 29, 2012)
5. Krysia, M Yardley ,Role Play-Theory and Practice. -Matwiejczuk, SAGE publications ltd, 1997

Web resources / E books:

1. For Readers' Theatre: <https://www.youtube.com/watch?v=JaLQJt8orSw&t=469s>(the link to the performance; refer scripts by Aaron Sheperd)
2. The Zoo Story: <http://www.lem.seed.pr.gov.br/arquivos/File/livrosliteraturaingles/zoostory.pdf>
3. The Proposal: <https://www.one-act-plays.com/comedies/proposal.html>

Pedagogy:

Chalk and Talk, PPT, group discussion, quiz, on the spot test, and assignments.

Rationale for nature of Course: This course is designed to improve language skills, employability skills

Knowledge and Skill: develops the knowledge to write and speak correctly

Activities to be given: Mock interview, enacting the one- act play, conversational practice

Course Learning Outcomes (CLOs):

CLO	Course Outcomes Statement	Knowledge (According to Bloom's Taxonomy) (K1 to K4)
CLO1	Learn to communicate effectively and appropriately in real life situation.	K1 to K3
CLO2	Use English effectively for study purpose across the curriculum	K1to K3
CLO3	Develop interest in and appreciation of Literature	K1 to K4
CLO4	Develop and integrate the use of the four language skills	K1 to K3
CLO5	Enhance their language skills especially in the areas of grammar and pronunciation.	K1 to K4

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)**(Science)**

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Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)
(Arts)

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II	Edward Albee - The Zoo Story Anton Chekhov - The Proposal	18	Enacting the play , PPT, quiz, on the spot test
III	Nelson Mandela's Interview with Larry King. Rakesh Sharma's Interview with Indira Gandhifrom Space Lionel Messi with Sid Lowe	18	Chalk and Talk, PPT, quiz, on the spot test
IV	Refuting, Arguing & Debating Making Suggestions & Responding to Suggestions, Asking for and Giving Advice orHelp Interviews	18	PPT, quiz, on the spot test, Spoken English practice
V	Job Applications: Covering letters, CV and Resume Creating a digital profile - LinkedIn Filling Forms (Online & Manual): creation of Account, railway reservation, ATM, Credit/debit card Body Language -Practical Skills for Interviews	18	Seminar, PPT presentation , Mock interview

Course Designer
Mrs.S.Muthulaxmi