

**E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.**

*(An Autonomous Institution – Affiliated to Madurai Kamaraj University)*

Re-accredited (**3<sup>rd</sup> Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

## **DEPARTMENT OF ENGLISH**



**CBCS SYLLABUS**

**BACHELOR OF ARTS**

**PROGRAMME CODE - E**

**COURSE STRUCTURE**

(w.e.f. 2021 – 2022 Batch onwards)

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Re –accredited (3<sup>rd</sup> cycle) with Grade A<sup>+</sup> & CGPA 3.51 by NAAC**CBCS****DEPARTMENT OF ENGLISH – UG**

(w.e.f. 2021 – 2022 onwards)

**COURSE STRUCTURE-SEMESTER WISE**

Sem	Part	Sub. Code	Title of the Paper	Teaching hrs( per week )	Exam Duration (Hrs)	Marks Allotted			Credits
						CIA	SE	Total	
I	I	211T1	<b>Part I</b> Tamil	6	3	25	75	100	3
	II	212E1	<b>Part II</b> English for Enriching Communication – I	6	3	25	75	100	3
	III	21E11	<b>Core</b> Social History of England	6	3	25	75	100	5
	III	21E12	<b>Core</b> Literary Forms	6	3	25	75	100	5
	III	21AE11	<b>Major Allied</b> Essentials of English Grammar	4	3	25	75	100	4
	IV	21NME1	<b>Non Major Elective</b> Communication Skills I	2	3	25	75	100	2
II	I	211T2	<b>Part I</b> Tamil	6	3	25	75	100	3
	II	212E2	<b>Part II</b> English for Enriching Communication – II	6	3	25	75	100	3
	III	21E21	<b>Core</b> History of English Literature	6	3	25	75	100	5
	III	21E22	<b>Core</b> Indian Writing in English	5	3	25	75	100	5
	III	21E23	<b>Core</b> Phonetics	5	3	25	75	100	5
	IV	21NME2	<b>Non Major Elective</b> Communication Skills II	2	3	25	75	100	2
III	I	211T3	<b>Part I</b> Tamil	6	3	25	75	100	3
	II	212E3	<b>Part II</b> English for Enriching Communication – III	6	3	25	75	100	3
	III	21E31	<b>Core</b> The Elizabethan and The Puritan Age	6	3	25	75	100	5
	III	21E32	<b>Core</b> Global Women Writers	5	3	25	75	100	5
	III	21E33	<b>Core</b> American Literature	5	3	25	75	100	5

IV	21SEE31	<b>Skill Based</b> Dynamic Diction for Enriching English	2	3	25	75	100	2
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IV	I	211T4	<b>Part I</b> Tamil	6	3	25	75	100	3
	II	212E4	<b>Part II</b> English for Enriching Communication – IV	6	3	25	75	100	3
	III	21E41	<b>Core</b> The Augustan and The Romantic Age	6	3	25	75	100	5
	III	21E42	<b>Core</b> Contemporary Literary Theories	6	3	25	75	100	5
	III	21AE41	<b>Major Allied</b> Poetry	4	3	25	75	100	4
	IV	21SEE41	<b>Skill Based</b> Computer Applications	2	3	25	75	100	2
V	III	21E51	<b>Core</b> The Victorian Age and The Modern Age	6	3	25	75	100	5
	III	21E52	<b>Core</b> Shakespeare	6	3	25	75	100	5
	III		<b>Major Elective I</b>	6	3	25	75	100	4
	III		<b>Major Elective II</b>	6	3	25	75	100	4
	IV	21SEE51	<b>Skill Based</b> Creative Presentation Skills	2	3	25	75	100	2
	IV	21SEE52	<b>Skill Based</b> English for Competitive Examinations	2	3	25	75	100	2
	IV	214EV5	<b>Environmental Studies</b>	2	3	25	75	100	2
VI	III	21E61	<b>Core</b> World Classics in Translation	6	3	25	75	100	5
	III	21E62	<b>Core</b> Diasporic Literature	6	3	25	75	100	5
	III	21E63	<b>Core</b> Global Men's Writings on Women	6	3	25	75	100	5
	III		<b>Major Elective III</b>	6	3	25	75	100	4
	IV	21SEE61	<b>Skill Based</b> Job Oriented Skills	2	3	25	75	100	2

IV	21SEE62	<b>Skill Based</b> Journalism and Mass Communication	2	3	25	75	100	2
IV	214VE6	<b>Value Education</b>	2	3	25	75	100	2
<b>Part – V</b> 215NS4/215PE4		<b>Extension Activities</b> NSS/Physical Education	-	3	25	75	100	1
<b>Grand Total</b>			<b>180</b>					<b>140</b>

**Electives:****Semester – V****Elective I (Choose any one)**

- |                    |        |
|--------------------|--------|
| 1. New Literatures | 21EE5A |
| 2. Indian Folklore | 21EE5B |

**Elective II (Choose any one)**

- |                   |        |
|-------------------|--------|
| 1. Theatre Arts   | 21EE5C |
| 2. Eco Literature | 21EE5D |

**Semester – VI****Elective III (Choose any one)**

- |                              |        |
|------------------------------|--------|
| 1. English Language Teaching | 21EE6A |
| 2. Gender Studies            | 21EE6B |

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<b>Title of the Paper</b>	<b>: Social History of England (Core)</b>	
<b>Semester</b>	<b>: I</b>	<b>Contact Hours : 6</b>
<b>Subject Code</b>	<b>:21E11</b>	<b>Credits : 5</b>

**Objectives:**

1. To provide Students with a basic knowledge of the political, social and cultural history of England with reference to momentous incidents and movements.
2. To enable the students to get a comprehensive view of the facts and figures of English society from the age of Renaissance to modernity.
3. To help students to critically examine by comparing and connecting the social movements with literary movements enabling them to prepare for Competitive Examinations like NET/SET.

**UNIT I – ELIZABETHAN ENGLAND TILL 16<sup>th</sup> CENTURY**

The Renaissance

The Reformation

Dissolution of Monasteries

The Golden Age of England

**UNIT II - PURITAN ENGLAND TILL 17<sup>th</sup> CENTURY**

Puritanism

The Origin and Growth of Political Parties in England

Colonial Expansion

The Agrarian Revolution

The Civil War and its Social Significance

**UNIT III – REVOLUTIONARY ENGLAND TILL 18<sup>th</sup> CENTURY**

The Industrial Revolution

The Methodist Movement

The War of American Independence

The Religion of England

**UNIT IV- VICTORIAN ENGLAND TILL 19<sup>th</sup> CENTURY**

The Victorian Age and Development of Education in Victorian England

**UNIT V- MODERN ENGLAND TILL 20<sup>th</sup> CENTURY**

The World Wars and Social Security

The Progress of Science and Technology.

Contemporary Period

**Reference Books:**

1. Thaaailambal,P. *The Social History of England*. Ennes Publication, 1996.
2. Trevelyan, G.M. *Social History of England*. Orient Longman Publication, 1980.
3. Xavier, A.G. *The Social History of England*. Vishwanathan Printers & Publishers Pvt Ltd, 2010.
4. Ashok, Padmaja. *The Social History of England*. Orient Black Swan Publishers Pvt Ltd, 2011.

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1. To provide the opportunity for the learners to get themselves acquainted with significant critical and theoretical terms in Literature.
2. To enable the students to gain cognizance on various literary devices, genres and forms.
3. To create an apprehensive view about how to correlate and apply the theoretical terms in the literary works.

**UNIT I - POETRY**

Lyric, Ballad, Epic, Ode, Sonnet, Elegy, Idyll, Satire and Dramatic  
Monologue.

**UNIT II - ESSAY**

Essay- Aphoristic Essay, Character Essay, Periodical Essay, Twentieth Century  
Essay, Biography, Autobiography.

**UNIT III – DRAMA AND ITS BASIC TECHNIQUES**

Tragedy, Comedy, Tragic-Comedy, One-Act Play, Absurd Drama, Soliloquy  
and Melodrama.

**UNIT IV – NOVEL, FICTION, SHORT STORY AND TECHNIQUES**

Historical Novel, Picaresque Novel, Social Novel, Psychological Novel,  
Regional Novel, Science Fiction and Short Story.

## UNIT V - PRACTICAL CRITICISM

Analysis of Poem/ Prose.

### Reference Books:

1. Sethuraman, N. *Practical Criticism*. Macmillan, 2005.
2. Tilak, Raghukul. *Literary Forms, Trends' and Movements*. Rama Brothers, 2010.
3. Abrams, M.H. *A Glossary of Literary Terms*. Wordsworth Cengage Learning, 2012.
4. Prasad, Bir Jadish. *A Background to the Study of English Literature*. Trinity Press, 2016.



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1. To impart in learners, an overall understanding of English Grammatical rules starting from the fundamental to complex grammatical formations.
2. To help the pupils to know the intricate details of the relationship between the words, Phrases, Clauses and sentences.
3. To offer the students a comprehensive grasp on verbal skills acquired through grammar.

**UNIT I - SPEECH SKILLS**

Direct Speech &amp; Indirect Speech

Question Tags

Quantifiers

**UNIT II - SENTENCE INTERCONNECTION SKILLS**

Concord or Agreement of the verb with the subject

Punctuations

Prepositions

Linkers

## UNIT III - SENTENCE FORMATION SKILLS

### Transformation of Sentences (Simple, Complex, Compound and Compound-Complex Sentences)

#### Analysis of Simple Sentences

- a. Subject: Kinds of Subjects (Noun, Pronoun, Adjective, Infinitive, Gerund, Phrase)
- b. Predicate (Adverb, Adverbial Phrase, Adverbial Object, Participles as Adverbs, Infinitive, Absolute Phrase)
- c. The Object
- d. The Complement

#### Analysis of Complex Sentences (Clauses and its Kinds)

- a. The Noun Clause(The Subject of a Verb-The Object of a Verb-The Complement of a Verb-The Object of a Preposition- In Apposition to a Noun or Pronoun- Nominative or Address.)
- b. The Adjective Clause (Relative Pronouns-Relative Adverbs-Omission of the Relatives.)
- c. The Adverb Clause (of Time, of Place, of Manner, of Degree or Comparison, of Cause, of Purpose, of Result or Consequence, of Condition, of Concession or Supposition.)

#### Analysis of Compound Sentences

Conjunctions (Cumulative, Alternative, Adversative, Illative)

#### Analysis of Compound-Complex Sentences

## UNIT IV- SENTENCE ENRICHING SKILLS

Figures of Speech- Simile, Metaphor, Hyperbole, Pun, Alliteration, Oxymoron,

Personification, Idioms

Tenses

## **UNIT V- VOCABULARY SKILLS**

Synonyms& Antonyms

Verbal Analogy

Word Substitution

Idioms& Phrasal Verbs

Words often Confused/Misspelled

Foreign Words and Phrases

Homophones, Homonymphs,

Homographs

### **Reference Books:**

1. Bolton, David and Noel Goodey. *English Grammar in Steps*. Orient Longman pvt Ltd. 2008.
2. Green, David. *Contemporary English Grammar Structures and Composition*. Macmillan India Limited, 2003.
3. Gopalan. R. et. al., *English for Competitive Examinations*. Vijay Nichole Imprint pvt Ltd, 2011.

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1. To persuade the students to learn communicative English by acquiring Listening, Reading, Speaking and Writing Skills.
2. To enable the students to learn English language in a fun filled and easiest possible manner.
3. To help the pupils establish self-employment strategies by developing the communicative competency.

**UNIT I - LISTENING**

Definition &amp; Importance of Listening

Process of Listening &amp; Purpose of Listening

Types of Listening

Inculcating Listening Skills

Tips for being a Good Listener

**UNIT II - SPEAKING**

Introducing Oneself &amp; Others: At Hotel &amp; Reception Hall

A Discussion between Two Friends

Getting Appointments for an Interview over Phone

Fixing an Appointment for a Facial at a Beauty Parlour

At the Restaurant

Attending an Interview

**UNIT III - READING****Prose from Text Book & Dialogues**

Uncle Podger Hangs a Picture

Subash Chandra Bose

A Pair of Mustachios

Guru Gobind Singh

With the Photographer

**UNIT IV - WRITING:****Vocabulary:**

- a. **Nouns:** Various Parts of a House/Room(Dressing Room, Bed Room, Bath Room)

Games and sports, College/Classroom, Kitchen words (Spices, Pulses, Grains and Vegetables)

- b. **Verbs:** At study, at play, Related to Cooking and Eating.

**Grammar:**

**Parts of Speech:** Adverb, Adjectives, Prepositions, Conjunctions and Interjection

**UNIT V- PRACTICAL APPLICATION THROUGH LANGUAGE GAMES**

**Writing:** Using the Nouns and verbs taught in the Unit IV

**Reading:** Scrabble Game (Using the Reading Skills Taught in Unit III)

**Listening:** Liar Liar Game(Using the Reading activity Carried out in Unit III)

**Speaking:** Sing-Read-Sing-Write-Sing Game (Using Reading and Writing activity carried out in Unit III and IV)

**Reference Books:**

1. Migalai, Seema.et.al. *Communication Skills for Undergraduate*.VEI Publication, 2009.
2. Bhardwaj.A.P. *Essential English for Competition*. Chand &company publishers, 2010.
3. Balan, Jayashree. *.Spoken English*. Mc Graw Hill Education, 2013.
4. <http://7esl.com/parts-of-the-house/>

5. [http://7esl.com/bedroom-vocabulary-objects/#Things in the bedroom](http://7esl.com/bedroom-vocabulary-objects/#Things%20in%20the%20bedroom)
6. <http://7esl.com/bathroom-vocabulary/>
7. <http://www.enchantedlearning.com/wordlist/sports/shtml>

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1. To make the learners aware of the prominent writers and the noteworthy literatures produced through the Old, Middle and Modern Age.
2. To enable the students to have an insightful idea on the chronological arrangement of different ages of English Literature.
3. To help the learners understand various literary works of art in the history of English Literature and thereby, enabling them to prepare for Competitive Examinations like NET/SET.

**UNIT I - THE AGE OF CHAUCER AND ELIZABETHAN AGE****The Age of Chaucer** : Geoffrey Chaucer, William Langland, John Gower.**Elizabethan Age** : Edmund Spenser, William Shakespeare, Ben Jonson,  
Christopher Marlow, Francis Bacon.**UNIT II - JACOBEAN AGE**John Milton, Philip Sidney, John Donne, John Dryden, Oliver Goldsmith,  
Jonathan Swift, Alexander Pope, Dr. Johnson.**UNIT III - THE AGE OF ROMANTICISM**William Wordsworth, Samuel Taylor Coleridge, Percy Bysshe Shelly, John Keats,  
Lord Byron.

#### **UNIT IV - THE VICTORIAN AGE**

George Eliot, Robert Browning, Alfred Lord Tennyson, Charles Dickens,  
Charlotte Bronte, Matthew Arnold, Thomas Hardy

#### **UNIT V - MODERN AGE AND POST MODERN AGE**

T.S. Eliot, D.H.Lawrence, Virginia Woolf, , George Bernard Shaw, W.B. Yeats.  
James Joyce.

#### **Reference Books:**

1. Evans, Ifor. *A Short History of English Literature*. Penguin Books, 1940.
2. Long, William. J. *English Literature*. Kalyani Publishers, 1956.
3. Albert, Edward. *History of English Literature*. OUP, 1978.
4. Hudson, W.H. *An Outline History of Literature*. B.I. Publications Private Ltd,  
1985.



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1. To appreciate the historical inclination of various genres of Indian Writing in English from colonial times till the present modern age.
2. To help the students understand the cultural heritage and traditional values of India through the literary works of Indian English Writers.
3. To make the learners appreciate the creative use English Language in Indian Writing.

**UNIT I- POETRY**

Nissim Ezekiel : Enterprise

Shiv k.Kumar : Indian Women

Sarojini Naidu : The Bangle Sellers

**UNIT II - PROSE**

Mulk Raj Anand : The Lost Child

Ruskin Bond : Pret in the House

**UNIT III - DRAMA**

Girish Karnad : Hayavadana

**UNIT IV- SHORT STORIES & NOVEL**

Prem Chand : The Voice of God

Romila Thapar : The Spell

Rabindranath Tagore : Subha

R.K.Narayan : Swamy and Friends

#### UNIT V - CRITICISM

Aijaz Ahmad : In Theory: Classes, Nations, Literatures

#### Reference Books:

1. Raju, Anand Kumar. *The Lotus and the Rose. An Anthology of Indian Writing in English*. Nirmala Sadanand Publishers, 2001.
2. Raju, Anand kumar. *An Anthology of Indian English Poetry*. Orient Longman, 2002.
3. Subbaiah,Ed. *Indo- English Prose- A Selection*. Emerald Publishers, 1991.
4. Karnad, Girish., *Hayavadana* . Oxford University Press,2008.
5. Raju, Anand kumar. *An Anthology of Selected Short Stories*. Macmillan,2000.
6. Murthy Narasimha M.G. *Famous Indian Stories*. Orient Black Swan Private Limited, 2009.
7. Desai, Anita. *Clear Light of the Day*. Rama Brothers India, 1997.

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<b>Title of the Paper</b>	<b>:Phonetics (Core)</b>		
<b>Semester</b>	<b>:II</b>	<b>Contact Hours</b>	<b>:5</b>
<b>Subject Code</b>	<b>:21E23</b>	<b>Credits</b>	<b>:5</b>

**Objectives:**

1. To acquaint the students with the sounds of human speech and articulatory gestures.
2. To bring out the systematic and linguistic knowledge into the young minds.
3. To enhance the students' speaking skills in a more methodical and standardized way.

**UNIT I - SPEECH MECHANISM**

The Air Stream Mechanism

The Different Speech Organs and their role

**UNIT II – CONSONANTS AND VOWELS**

Classification and Description of Speech Sounds

Classification and Description of Consonants

Classification and Description of Vowels

The Concept of General Indian English

**UNIT III - SYLLABLES**

Phonology

The syllable

## UNIT IV – SPEECH SOUNDS

Accent and Rhythm in Connected Speech

Intonation

Stress

## UNIT V - TRANSCRIPTION

Practical Application of Phonetic Transcription in Words and Passages.

### **Books Recommended:**

- 1 Kansakar.T.R. *A Course in English Phonetics*. Orient Longman, 1998.
- 2 Jones,Daniel,ed *Cambridge English Pronouncing Dictionary*. by Peter Roach et al.Cambridge University Press, 2006.
- 3 Balasubramanian.T. *A Textbook of English Phonetics for Indian Students*. Macmillan, 2014.

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**DEPARTMENT OF ENGLISH – UG**  
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<b>Title of the Paper</b>	<b>:Communication Skills II (Non Major Elective)</b>		
<b>Semester</b>	<b>:II</b>	<b>Contact Hours</b>	<b>:2</b>
<b>Subject Code</b>	<b>:21NME2</b>	<b>Credits</b>	<b>:2</b>

**Objectives:**

1. To develop the professional competency in the learners on how to communicate effectively and efficiently in all kinds of environment and contexts.
2. To educate the students on the know-how and the nuances of speaking and writing with better proficiency.
3. To enable the students aware of the leadership skills associated with effective communication.

**UNIT I - INTRODUCTION**

Introduction to communication skills - Types of Communication.

**UNIT II - VERBAL EFFICIENCY**

Fundamental Grammar- Intonation and Modulation- Stresses and Pauses- Fluency- Vocabulary.

**UNIT III - NON VERBAL ARTISTRY**

Gestures- Postures- Eye Contact- Facial Expressions- Body Language.

**UNIT IV - ORAL AND WRITTEN PROFICIENCY**

- Oral Communication:** Presentation Techniques and Aids
- Written Communication:** Formal Email Drafting, Invitation Drafting, Notes-Making & Summarizing.

## UNIT V - SOCIALIZING FLAIR

Tele Etiquette- Dining Etiquette- Social Media Professionalism- Interpersonal Communication Skills.

### Reference Books::

- 1 Sharma.R.N.,Kumar,Mahendra. *Everyday Letters*. M.I.Publications,2012.
- 2 Feeman,Sarah.*Written Communication in English*. Orient Black Swan, 2012.
- 3 Sundaram,Bhagavathy. *Corporate Communication*. New Century Book House,2014.