

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (**3rd Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

DEPARTMENT OF ENGLISH



CBCS SYLLABUS

BACHELOR OF ARTS

PROGRAMME CODE - E

COURSE STRUCTURE

(w.e.f. 2017 – 2018 onwards)



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CRITERION - I

1.2.2 Details of Programmes offered through Choice Based Credit System (CBCS) / Elective Course System

**Syllabus copies with highlights of contents focusing on
Elective Course System**



To be Noted:

HIGHLIGHTED	COURSE
<div data-bbox="444 1486 669 1558" style="border: 1px solid red; width: 138px; height: 34px; margin: 0 auto;"></div>	Elective

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Sem	Part	Sub. Code	Title of the Paper	Teaching hrs.per week	Duration of Exam hrs	Marks Allotted			Credits
						C.A	S.E	Total	
1	I	171T1	Part I- Tamil	6	3	25	75	100	3
	II	172E1	Part II English	6	3	25	75	100	3
	III	17E11	Core -Literary forms	5	3	25	75	100	4
	III	17E12	Core - British Literature Paper I (Elizabethan and Puritan Age)	5	3	25	75	100	5
	III	17E13	Core -Functional Grammar	6	3	25	75	100	5
	IV	17NME1	NME- Communication Skills I	2	2	25	75	100	2
	I	171T2	Part I- Tamil	6	3	25	75	100	3
2	II	172E2	Part II- English	6	3	25	75	100	3
	III	17E21	Core - British Literature Paper II (Augustan and Romantic Age)	5	3	25	75	100	5
	III	17E22	Core – Indian English Literature	6	3	25	75	100	5
	III	17AE21	Allied -Social History of England	5	3	25	75	100	4
	IV	17NME2	NME - Communication Skills II	2	2	25	75	100	2
3	I	171T3	Part I- Tamil	6	3	25	75	100	3
	II	172E3	Part II- English	6	3	25	75	100	3
	III	17E31	Core - British Literature paper III (Victorian Age)	6	3	25	75	100	5
	III	17E32	Core - American Literature	5	3	25	75	100	4

	III	17AE31	Allied -History of English literature	5	3	25	75	100	4
	IV	17SEE31	SBE Computer Applications	2	2	-	100	100	2
4	I	171T4	Part I -Tamil	6	3	25	75	100	3
	II	172E4	Part II- English	6	3	25	75	100	3
	III	17E41	Core -Indian Women Writers	5	3	25	75	100	4
	III	17E42	Core - Literary Theory & Criticism	6	3	25	75	100	5
	III	17E43	Core - British Literature paper-IV (Modern Age)	5	3	25	75	100	5
	IV	17SEE41	SBE Eco Literature	2	2	-	100	100	2
5	III	17E51	Core - New Literatures	6	3	25	75	100	5
	III	17E52	Core - Global Men's writings on Women	6	3	25	75	100	5
	III	17EE5A	Elective I - English Language Teaching	6	3	25	75	100	5
	III	17EE5B	Elective II - Phonetics	6	3	25	75	100	5
	IV	17SEE51	SBE -Journalism and Mass Communication	2	2	-	100	100	2
	IV	17SEE52	SBE – English for Competitive Examinations	2	2	-	100	100	2
	IV	174EV5	Environmental Studies	2	--	-	100	100	2
6	III	17E61	Core - World Classics in Translation	6	3	25	75	100	5
	III	17E62	Core -Indian Diasporic Women Writers	6	3	25	75	100	5
	III	17E63	Core - Shakespeare	6	3	25	75	100	5
	III	17EE6A	Elective III – Human Rights in Literature	6	3	25	75	100	5
	IV	17SEE61	SBE – Job Oriented Skills	2	2	-	100	100	2
	IV	17SEE62	SBE – English for Enhancement	2	2	-	100	100	2
	IV	174VE6	Value Education	2	2	-	100	100	2
	V	175NS4/ 175PE4	Extension Activities NSS/Physical Education	-	2	-	100	100	1
				180					140

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1. To become aware of the status and the necessity of English in India.
2. To become familiar with the basic concepts of English Language Teaching.
3. To train the students to teach English in an ESL Class room.

Unit : I Importance of English

English as an International Language

English as a Window Language

English as a Link Language

Unit : II Teaching Aids

ICT Based Teaching Aids

The Black Board

Pictures

Realia

The Overhead Projector

The Language Laboratory

PPT

Unit : III Methods of Teaching English

Grammar Translation method

Bilingual Method

Direct Method

Unit : IV Enhancing the Communication Skills

The Skill of Listening

The Skill of Speaking

The Skill of Reading

The Skill of Writing

Unit : V Practice on Teaching of Literary Forms

Teaching of Prose

Teaching of Poetry

Teaching of Grammar

Books Recommended

1. Arora, Navita. *English Language Teaching*. New Delhi: Tata McGraw Hill Education Private Limited, 2012.
2. Krishnaswamy and Lalitha Krishnaswamy. *Methods of Teaching English*. Chennai: Macmillan Publishers India Ltd, 2007.
3. Nagaraj, Geetha. *English Language Teaching*. New Delhi: Orient Blackswan, 2013.
4. Sharma K.L. *Methods of Teaching in India*. Agra: Lakshmi Narain Agarwal, 2007.
5. Subhalakshmi. G.K. *Teaching of English*. Chennai: New Century Book House Pvt Ltd, 2008.

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1. To improve the conversational skills of the students.
2. To enable the students to pronounce the words correctly.
3. To focus on the phonological aspects of Modern English.

Unit :I

The Air Stream Mechanism

The Different Speech Organs and their role

Unit :II

Classification and Description of Vowels

Unit :III

Classification and Description of Consonants

The Concept of General Indian English

Unit :IV

Intonation

Stress

Unit :V

Phonetic Transcription

Books Recommended

1. Balasubramanian.T. *A Textbook of English Phonetics for Indian Students*. Chennai: Macmillan, 2014.
2. Kansakar.T.R. *A Course in English Phonetics*. Chennai: Orient Longman, 1998.
3. Jones,Daniel,ed *Cambridge English Pronouncing Dictionary*. by Peter Roach et al., Singapore: Cambridge University Press, 2006.

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Title of the Paper	: Human Rights in Literature	Contact Hours	: 6
Semester	: VI	Credits	: 5
Subject Code	: 17EE6A		

Objectives:

- 1) To provide general knowledge on “Human Rights”.
- 2) To initiate the knowledge “Human Rights” on certain issues and situations.
- 3) To enable the students to become familiar with the importance of “Human Rights”.

Unit: I Poetry

W.H.Auden	- The Unknown Citizen
Jean Arasanayagam	- In the Month of July
David diop	- Africa

Unit: II Prose

Catherine Lim	- Eggs
Bal Gangadhar Tilak	- Home Rule

Unit: III Drama

George Ryga	-The Indian
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Unit: IV Short Story

Rabindranath Tagore	- The Home Coming
Katherine Mansfield	- The Doll's house

Unit: V Fiction

Bama	- Karukku
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Books Recommended:

1. Bama, *Karukku*. Chennai: Macmillan Publishers, 2000.
2. Chelliah, S.F.N. *Under the Tamarind Tree*. Chennai: Emerald Publishers, 2010.
3. Chellappan, K. *English for Enrichment*. New Delhi: Macmillan 2007.
4. Gupta, Balarama. G.S. *Links Indian Prose in English*. Madras: Macmillan, India Limited, 1990.
5. Narasimhaia, C.D. *An Anthology of Common Wealth Poetry*. Chennai: Macmillan, Pvt Ltd, 2011.
6. Ryga, George & S.Yusuf Ed., *Indian*. Madurai: Manimekala Publishing House, 2013.
7. Thomas, C.T. *Twentieth Century Verse*. Macmillan Pvt Ltd, New Delhi: 2002.