

**E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.**

*(An Autonomous Institution – Affiliated to Madurai Kamaraj University)*

Re-accredited (**3<sup>rd</sup> Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

## **DEPARTMENT OF ENGLISH**



**CBCS SYLLABUS**

**MASTER OF ARTS**

**PROGRAMME CODE - PE**

**COURSE STRUCTURE**

(w.e.f. 2017 – 2018 onwards)

**E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.***(An Autonomous Institution - Affiliated to Madurai Kamaraj University)***(Re-accredited (3<sup>rd</sup> Cycle) with Grade A<sup>+</sup> & CGPA 3.51 by NAAC)****CBCS****DEPARTMENT OF ENGLISH****M.A. ENGLISH****COURSE STRUCTURE**

(w.e.f. 2017 - 2018 Batch onwards)

Sem	Sub. Code	Title of the Paper	Teaching Hours per week	Duration of Exam (hrs)	Marks Allotted			Credits
					C.A	S.E	Total	
1	17PE11	Core Contemporary Indian Writers	7	3	25	75	100	5
	17PE12	Core British Literature	7	3	25	75	100	5
	17PE13	Core History of the English Language	8	3	25	75	100	5
	17PE14	Core Phonetics	8	3	25	75	100	5
2	17PE21	Core American Literature	6	3	25	75	100	5
	17PE22	Core Contemporary Literary Theories	6	3	25	75	100	5
	17PE23	Core Biography	6	3	25	75	100	5
	17PEE2A	Elective 1 Tamil Literature in Translation	6	3	25	75	100	5
	17PEE2B	Elective 2 Journalism and Mass Communication	6	3	25	75	100	5
3	17PE31	Core Human Rights in Literature	6	3	25	75	100	5
	17PE32	Core African American Literature	6	3	25	75	100	5
	17PE33	Core Research Methodology	6	3	25	75	100	5
	17PEE3A	Elective 3 Translation: Theory and Practice	6	3	25	75	100	5
	17PEE3B	Elective 4 Indian Diasporic Literature	6	3	25	75	100	5
4	17PE41	Core Shakespeare	7	3	25	75	100	5
	17PE42	Core Canadian Literature	8	3	25	75	100	5
	17PE43	Core New Literatures in English	7	3	25	75	100	5
	17PEPR4	Core Project	8		20	80	100	5
<b>TOTAL</b>			<b>120 Hrs</b>					<b>90</b>

**II SEMESTER ELECTIVES**

(Choose any two)

Tamil Literature in Translation- 17PEE2A

Journalism and Mass Communication -17PEE2B

Literature and Psychology-17PEE2AC

**III SEMESTER ELECTIVES**

(Choose any two)

Translation: Theory & Practice- 17PEE3A

Indian Diasporic Literature- 17PEE3B

Literature and Philosophy – 17PEE3C

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**CBCS**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH**

**(w.e.f. 2017-18 onwards)**

<b>Title of the Paper</b>	<b>: Contemporary Indian writers</b>	<b>Contact Hours:</b>	<b>7</b>
<b>Semester</b>	<b>: I</b>	<b>Credits</b>	<b>: 5</b>
<b>Sub Code</b>	<b>: 17PE11</b>		

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**Objectives:**

- \* To acquaint the students with contemporary Indian English writers in India.
- \* To improve the knowledge on contemporary life in India.
- \* To grab bounteous knowledge about Indian writers.

**Unit : I Poetry-**

Keki. N. Dharuwalla - River-Silt

Shiv K. Kumar - The Garden,

Vikram Seth – Mappings

Aravind Mehrotra - Bharatmata - A prayer

**Unit: II Prose-**

Amitav Ghosh - The town by the sea

C.L.N. Prakash – Rethink your Thinking,

Anurag Mathur - Education: Indian and American

**Unit: III Drama-**

Girish Karnad - The Dreams of Tipu Sultan

**Unit: IV Short stories-**

BomanDesai - Between the Mosque and the Temple,

Abburi Chaya Devi - The Woodrose

Nergis Dalal - The Connoisseur

**Unit: V Novel-**

Shashi Deshpande -Roots and Shadows

**Books Recommended:**

Board of Editors. *Sunlight III An Anthology of Prose, Peoetry and Shortstories.* Chennai:Anuradha publications, 2016. Print.

Board of Editors. *Sunlight II An Anthology of Prose, Peoetry and Shortstories.*Chennai. Anuradha publications, 2016. Print.

Board of Editors. *The joy of Reading.* New Delhi: Orient long Swan, 2009. Print.

Deshpande, Shashi. *Roots and Shadows.* Orient black swan Pvt Ltd, 1992. Print.

Dhawan , B. K. *Indian Women Novelists and Psychoanalysis.* New Delhi: Arise Publishers, 2011. Print.

Mondal, A. Anushman. *Amitav Ghosh Contemporary World Writers.* Delhi: Vinod Vasistha, 2011. Print.

Prabakar,T. *A New Anthology of English Prose.* Chennai: Emerald Publishers,1999. print.

Sarang, Vilas. *Indian English Poetry.* Bombay: Orient longman limited, 1989. Print.

Kumar, Sasi. *Fantasy A Collection of ShortStories.* Mumbai: Orient long man, 2008. Print.

Shanmugaiah.S and G.Baskaran. *Dispelling the Silence.* Delhi : Orient Black Swan, 2009. Print.

Kumar, K. Shiv. *Losing My way Poem.* NewDelhi: Peacock Books, 2008. Print.

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- \* To Understand and appreciate different themes and techniques through various genres.
- \* To Review critically the mainstream literary tradition of British literature.
- \* To get a bird's eye view of British Literary ethos.

**Unit: I – Poetry-**

Edmund Spenser – Prothalamion

John Donne - A Valediction: Forbidding Mourning

John Keats - La Belle Dame Sans Merci

**Unit: II –Prose-**

E.M. Forster - The Duty of Society to the Artist

Rose Macaula- Cinema

**Unit: III – Biography-**

Josephine McDonagh - George Eliot

**Unit: IV – Fiction-**

D.H. Lawrence - The Rainbow

**Unit: V – Drama-**

Bernard Shaw - Arms and the Man

John Osborne - Look Back in Anger

**Books Recommended:**

- Lawrence, D.H. *The Rainbow*. Chennai: Macmillan India Pvt, Ltd, 2006. Print.
- McDonagh ,Josephine . *George Eliot*. New Delhi: Atlantic Publishers& Distributor's pvt Ltd, 2010. Print.
- Osborne, John. *Look Back In Anger*. Calcutta: Oxford University Press, 2000. Print.
- Ramaswami, S. *The Metaphysical Poets*. Chennai: Macmillan India Press, 2004. Print.
- Sadanand, Kamlesh. *Prism*. Mumbai: Orient Blackswan Pvt Ltd, 2000. Print.
- Sagare, B. Pawar Nivrutti and M .Ingale Ramesh. *Strings of Gold*.  
Mumbai: Orient Longman private Ltd, 2008. Print.
- Shanmugakani, A ,ed.,*Prose For Communication: An Anthology of Prose*. Chennai:  
Manimekala Publishing House, 2007. Print.
- Shaw, Bernard. *Arms and the Man* .Chennai: Orient Longman Ltd, 1999. Print.
- Spenser, Edmund. *Prothalamion*. Chennai. Macmillan India Ltd, 1989. Print.

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**Objectives:**

- \* To learn that language is evolutionary with all changes independent of human Intervention.
- \* To critically understand all the changes that happened in the sounds, words, and meanings of English across time due to social influences and events.
- \* To become familiar with idioms and phrases that evolved over time and contributions with foreign sources.

**Unit I-** The Old English Period  
The Middle English Period

**Unit II-** The Renaissance and After

**Unit III-** The Growth of vocabulary  
Change of Meaning

**Unit IV-** Evolution of Standard English

**Unit V-** Idiom and Metaphor  
The Foreign Contribution.



**Books Recommended:**

Lado, Robert. *Language Teaching*. Bombay: Tata MCGRAW-Hill. Print.

Sharma, B.D. *Language and Linguistics*. New Delhi: Anmol publications, 2005. Print.

Wood, Fredrick.T. *An outline History of the English Language*, 2<sup>nd</sup> Ed. Chennai:  
Macmillan, 1969. Print.

Wrenn, C.L. *The English New Delhi language*. Print.

Yule, George. *The study of Language* 3<sup>rd</sup> ed. New Delhi: Cambridge, 2006. Print.

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- \* To enable the students to adapt correct pronunciation and accent in English.
- \* To enable the students to talk fluently in English.
- \* To improve intelligibility and comprehension among students.

**Unit: I -** Introduction to Phonetics  
The Airstream Mechanism  
Place of Articulation  
The Organs of Speech

**Unit: II -** The Classification and description of sounds I: consonants  
The Classification and description of speech sounds II: Vowels

**Unit: III-** Accent in English  
Tone Syllable and Syllable Group  
Intonations & Sentence Context

**Unit: IV –** Similitude  
Assimilation  
Types of Similitude  
Examples of Similitude  
Types of Assimilation  
Examples of Assimilation  
Examples of contextual Assimilation

**Unit: V –** Phonology  
Phonetic Transcription

**Books Recommended:**

Abercrombie, D. *Elements of General Phonetics*. Edinburgh: Edinburgh University Press, 1967. Print.

Balasubramanian, T. A. *Text book of English Phonetics for Indian Students*. Hyderabad: Macmillan Publishers Ltd, 2013. Print.

Catford, J. C. *A Practical Introduction To Phonetics*. Oxford: Clarendon Press, 1988. Print.

Jones, Daniel. *An Outline of English Phonetics*. India: Orient Longman Ltd, 2007. Print.

Kansakar, T. R. *A Course in English Phonetics*. Andhra Pradesh: Orient Longman Publishers, 1998. Print.

Wells, J. C. *Accents of English Beyond The British Isles*. Cambridge: Cambridge University Press, 1982. Print.

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- \* To appreciate the literary values of American Literature and culture.
- \* To Learn the American psyche, the conflicts and tensions of average Americans through literary portrayals.
- \* To be in touch with the thoughts of great American writers.

**Unit: I – Poetry-** Emily Dickinson - Because I could not stop for Death  
 Wallace Stevens - The Emperor of Ice – Cream  
 E.E. Cummings- You Shall Above All Things Be Glad and Young  
 Sylvia Plath - Morning Song

**Unit: II – Prose-** Ralph Waldo Emerson - Self Reliance  
 Edgar Allan Poe -Philosophy of Composition

**Unit: III- Short Story-** O. Henry - The Last Leaf  
 Ernest Hemingway - A Day's Wait

**Unit: IV- Fiction-** Nathaniel Hawthorne - The Scarlet letter

**Unit: V – Drama -** Arthur Miller - All My Sons

**Books Recommended:**

- Hawthorne, Nathaniel. *The Scarlet letter*. New Delhi: Eurasia Publication, 2006. Print.
- Marudanayagam, P. *American Literature : An Anthology of Prose*. Chennai : Emerald Publishers , 2004. Print.
- Nair, Ramachandran. N. *The Gift*. Chennai: Emerald Publishers, 2003. Print.
- Oliver, Egbert. S. *American Literature (1890-1965) :An Anthology of poetry*. Delhi: Eurasia Publishing House, Pvt Ltd, 1989. Print
- Pillai, Radhakrishna .G.*Expressions an Anthology of English Prose*. Chennai: Emerald Publishers, 1997. Print.
- Sasikumar. V. *Fantasy: A collection of short stories*. Chennai: Orient Blackswan Pvt Ltd, 2011. Print.
- Sekaran, Guna. K. *Stories from Many Countries*. New Delhi: New Century Book House Pvt Ltd. 2005. Print.

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- \* To develop different critical tools for the systematic interpretation of literature.
- \* To learn the basics of literary theories and to distinguish between theories and criticism.
- \* To update themselves with the latest trends in theory and criticism.

**Unit: I -** Formalism  
New Criticism

**Unit: II –** Structuralism  
Post- Structuralism  
Deconstruction

**Unit: III -** Post modernism  
Post colonialism

**Unit: IV -** Eco Feminism  
Feminism

**Unit: V -** New Historicism  
Cultural Theories

**Books Recommended:**

- Abrams, M.H. *A Glossary of Literary Terms*. New Delhi: Hart court College Publishers, 2001. Print.
- Berry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: Manchester University Press, 2002. Print.
- Krishnaswamy, N. *A Contemporary Literary Theory: A Student's companion*. India: Macmillan, 2004. Print.
- Malpar, Simon. *The Post Modern*. Chennai: Routledge Publication, 2005. Print.
- Prasad, Birjadish. *An Introduction to English Criticism*. Chennai: Macmillan Publication, 2006. Print.
- Ravidranathan, S. *Principles of Literary Criticism*. Chennai: Macmillan, 2002. Print.

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**CBCS**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH**

(w.e.f. 2017-18 onwards)

**Title of the Paper : Biography**

**Semester : II**

**Contact Hours: 6**

**Sub Code : 17PE23**

**Credits : 5**

**Objectives:**

\*To portray the life and achievements of great personalities of this world.

\*To enable them to estimate their own strength and weakness.

\* To aim the students to know the logics and principles of biography.

**Unit :I** -Alice Calaprice - Albert Einstein : A Biography

**Unit : II** - Keran Blumenthal - Steve Jobs, the Man who Thought Different

**Unit : III** - Malcom Muggeridge - Something Beautiful for God

**Unit : IV** - Gautam Ghosh - The Prophet of Modern India: A Biography of Swami Vivekananda

**Unit : V** - Papul Jayakar - Indira Gandhi : A Biography



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## CBCS

### DEPARTMENT OF ENGLISH

#### M.A. ENGLISH

(w.e.f. 2017-18 onwards)

**Title of the Paper:** Tamil Literature in Translation

**Semester** : II

**Contact hours:** 6

**Subject Code** : 17PEE2A

**Credits** : 5

#### Objectives:

- \*To explore the great landscape of Tamil literature
- \*To comprehend the socio-cultural, historical, and linguistic background of Tamil literature in translation
- \*To create personal responses and perspectives on the various traits of Tamil literature in translation

**Unit: I Epic** - *Ramayana* Translated into English by C.Rajagopalachari (abridged)

**Unit: II Poem** -*The Sacred Kural of Thiruvalluvar* Translated into English by Narayanar,  
Rev. G.V. Pope. (**Book I**- Virtue 1-50, **Book II**-Wealth 381-430)

#### Unit: III Short stories-

The Shadow game – Konangi (Translated into English by Vasantha Surya)

Our Town – S.A. Kandasamy, (Translated into English by S. Krishna)

Strands of Void-R.Chudamani (Translated into English by M.S.Ramaswami)

**Unit: IV Historical Novel** -*Sivakamiyin sabadam – Sivakami's Vow* Kalki Translated by  
P. S. Sri. (Part I 1-47)

**Unit: V Social Novel** -Bridges - Siva Shankari's Paalanganal  
(Translated into English by S. Krishnan)

**Books Recommended:**

- Hariharan, Githa. trans., *A Southern Harvest*. Noida: Rupa and Co, 1996. Print.
- Krithika, T.Sriraman. trans., *Vasaveswaram*. Chennai: Macmillan Publishers India, 1998. Print.
- Mukundan, Monisha. trans., *The Namaste Book of Indian Short stories Vol I*. New Delhi: UBS Publishers, 1995. Print.
- Narayanar, Pope G.V. Rev. trans., *The Sacred kural of Thiruvalluvar*. New Delhi: Asian Educational Services, 1981. Print.
- Rajagopalachari, C. trans., *Ramayana retold by C.Rajagopalachari*. New York: American Gita Society, 1988. Print.
- Sri, P. S. trans., *Sivakamien sapadam – Sivakami's Vow*. New Delhi : Shagithya Acedami, 2008. Print.

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- \* To learn the basics of journalism
- \* To practice different types of journalistic writing for both print and electronic media
- \* To explore the role of English for different professionals in journalism

**Unit: I** - Definition and Functions – News and News worthiness - Journalism and its social effects – Emergence of Indian Press – News Agencies.

**Unit: II** - Print Media - Electronic Media – Types of News Bulletin – Preparation of News Bulletin – Editing of News.

**Unit :III** - Newspapers – Editor – Sub Editor – News Editor – Reporter – Chief Reporter -Their role – Glossary of Newspaper Jargon.

**Unit :IV** - Writing for Newspaper and Journals – Feature Article writing – Letter to the Editor – Writing Film Reviews – Headline Writing.

**UNIT :V** - Television – It's Impact on society – Art of Advertising – Types of Advertising – Advertising strategies and Field visit.

**Books Recommended:**

Eliot, P. *The making of TVS series*. 1975. Print.

Gurusamy, P.A. *Ithaliyal kalai*. Dindigul: Guru Thenmozhi, 2002. Print.

Kamath, M.V. *Professional Journalism*. New Delhi: Vikas Publishing House Pvt Ltd. Print.

Krishna, Mohan and Meena Banerji. *Developing communication skills*. Delhi: Macmillan, 2004. Print.

Natarjan S. *A History of the press in India*. Chennai: Asian Publishing House. Print.

Rangasamy, Parthasarathy. *Basic Journalism*. Delhi: Macmillan, 2002. Print.

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\*To develop the critical thinking of the students.

\*To motivate students to understand literature through psychology.

\* To generate individual responses and significant thoughts towards life.

**Unit:I- Poetry**

Coleridge -The Rime of the Ancient Mariner

Robert Frost- Mending Wall

Edgar Allan Poe - Alone

**Unit:II -Short Story**

Katherine Mansfield -Psychology

Kate Chopin-Regret

**Unit:III -Fiction**

D.H. Lawrence - Sons and Lovers

Judith Guest-Ordinary People

**Unit:IV- Drama**

Arthur Miller - A View from the Bridge

**Unit:V**

Aspects of Psychology and Critical Analysis of Selected Pieces

**Books Recommended:**

- Cahoone, Lawrence. ed. *From Modernism to Post Modernism: An Anthology*. Oxford: Blackwell Publishers, 2001. Print.
- Davis, Robertson and Ronald Schleifer. ed. *Contemporary literary Criticism: Literary and Cultural studies*. New York: Addison Wesley Longman, 1998. Print.
- Freud, Sigmund. *Introduction to Psychoanalysis: Preface by Stanley*. Hall President, 1920. Print.
- Harvey David. *The Condition of post Modernity*. Oxford: Blackwell Publishers. Print.
- Jung, C.G. *Psychology of the Unconscious: A study of the Transformations and Symbolisms of the Libido*. Trans. Beatrice. Print.
- M.Hinkle. London:Kegan Paul Trench Trubner,1912. Print.
- Lodge, David and Nigel wood. eds. *Modern Criticism and Theory: A reader*. Edinburgh: Longman. Print.
- Lucy, Niall.eds. *Post modern Literary Theory*, Massachusetts: Blackwell Publishers. Print.
- Pawlik, Kurt and Gery d'Ydewalle.eds. *Psychological Concepts: An International Historical Perspective*. London: Psychology Press, 2006. Print.
- Rice, Philip and Patricia Waugh, eds. *Modern Literary Theory*. New York: UP, 2001. Print

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**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH**

(w.e.f. 2017-18 Batch onwards)

**Title of the Paper : Human Rights in Literature**

**Semester : III**

**Subject Code : 17PE31**

**Contact Hours: 6**

**Credits : 5**

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**Objectives:**

- 1.To provide legal knowledge of “Human Rights”.
- 2.To train students to apply human rights in certain issues and situations.
- 3.To appreciate human rights and values as presented in literature.

**Unit-I: Poetry**

- 1.Edwine Thumboo - A Boy Drowns
2. Judith Wright - Nigger's Leap, New England
- 3.Kamala Wijeratne - On Seeing a White Flag across a By- Road
- 4.James Mcauley - From the True Discovery of Australia

**Unit-II: Drama**

- 1.John Galsworthy - Justice

**Unit-III: Auto Biography**

- 1.Malala Yousafzai - I Am Malala

**Unit-IV: Short Story**

- 1.Khushwant Singh - Karma
- 2.C.Rajagopalachari - Ardhanari
- 3.Prem Chand - Resignation

**Unit –V: Fiction**

- 1.Rohinton Mistry - A Fine Balance

**Books Recommended:**

1. Chelliah.S.F.N.*Under the Tamarind Tree*. Chennai: Emerald, 2010.
2. Galsworthy, John. *Justice*. Madras: Macmillan Publication, 1991.
3. Yousafai, Malala. *I Am Malala:The Girl Stood Up For Education and Was Shot by the Taliban*.Backbay Books,2015.
4. Mistry, Rohinton. *A Fine Balance*.London: Faber, 2006.
5. Narasimhalah.C.D. *An Anthology of Common Wealth Poetry*. India: Macmillan Publication, 1990.
6. Seshadri, K.G. *Twelve Tales*. Chennai: Anuradha publication, 2013.



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**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH**

(w.e.f. 2017-18 Batch onwards)

**Title of the Paper: African- American Literature**

**Semester : III**

**Subject code :17PE32**

**Contact hours: 6**

**Credits : 5**

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**Objectives:**

- 1.To help students read and discuss significant writings by African Americans.
- 2.To define the major literary movements in African American writings to the students.
3. To promote the understanding of the historical and social contexts important to African American literature.

**Unit-I: Poetry**

- |                         |   |                            |
|-------------------------|---|----------------------------|
| 1. Paul Laurence Dunbar | - | Sympathy                   |
| 2.Langston Hughes       |   | The Negro Speaks of Rivers |
| 3.Jean Toomer           | - | Georgia Dusk               |
| 4. Countee Cullen.      | - | Yet Do I Marvel            |

**Unit-II: Prose**

- |                        |   |                                     |
|------------------------|---|-------------------------------------|
| 1. Booker T.Washington | - | Up from Slavery- Chapter-I          |
| 2. W.E.B.Dubois        | - | The Souls of Black Folk- Chapter- I |

3. James Baldwin - Notes of a Native Son (Stranger in the Village)

**Unit-III: Short Stories**

1. Charles W. Chesnutt - The Goophered Grapevine  
Po' Sandy

**Unit-IV: Play**

1. Lorraine Hansberry - A Raisin in the sun

**Unit-V: Novel**

1. Ralph Ellison - Invisible Man

**Recommended Books:**

- 1 Baldwin, James. *Notes of a Native Son*. USA: Beacon Press Books, 2012.
- 2 Chesnutt, Charles W. *The Conjure Woman*. USA: SMK Books, 2011.
- 3 Ellison, Ralph. *Invisible Man*. The United Kingdom: Penguin Books Ltd., 2004.
- 4 Hansberry, Lorraine. *Raisin in the sun*. New York: Vintage books, 1988.
- 5 Sherman, Joan R., ed., *African American Poetry: An Anthology, 1713- 1927*. USA: Dover Thrift Editions, 1997.
- 6 Washington, Booker T., et al., *Three African- American Classics*. USA: Dover Edition, 2007.

**E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.**

*\*\*\*\*\*Cp"Cwwppqo qwu'Kpuvwwkqp"/"CHkkcvgf "vq'Ocf wtckMco ctcl'Wpkxgtukf +"*

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**CBCS**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH**

(w.e.f. 2017-18 Batch onwards)

**Title of the Paper: Research Methodology**

**Semester : III**

**Contact Hours: 6**

**Sub Code : 17PE33**

**Credits : 5**

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**Objectives:**

- 1.To become familiar with research methods
- 2.To learn documentation skills
- 3.To understand the principles of Standard Written English for research writing

**Unit: I**

Introduction-Purpose of Documenting sources-evaluating sources-gathering information about sources-plagiarism and academic dishonesty

**Unit :II**

Creating documentation

**Unit :III**

Mechanics of scholarly prose

**Unit: IV**

Works cited

**Unit: V**

In text citations

**Books Recommended:**

1. *MLA Handbook 8<sup>th</sup> ed.* New York: Modern language Association of America.

2016.

2. Anderson, Jonathan. *Thesis and Assignment writing.* New Delhi: Wiley Eastern.

3. Strunk Jr, William and E. B. White. *The Elements of Style.* London: Longman,  
2000.

**E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.***\*\*\*\*\*Cp" Cwqppqo qm" Kpukwkqp" / "Chhktevgf "vq' Ocf wtckMco ctcl' Wpkkgt ukv' +"***(Re-accredited (3<sup>rd</sup> Cycle) with Grade A<sup>+</sup> & CGPA 3.51 by NAAC)****CBCS****DEPARTMENT OF ENGLISH****M.A. ENGLISH****(w.e.f. 2017-18 Batch onwards)****Title of the Paper : Translation: Theory & Practice (Elective 3)****Semester : III****Contact hours: 6****Subject Code : 17PEE3A****Credits : 5****Objectives :**

- 1.To deal with problems and prospects of literary translations
- 2.To be able to trace the history and types of translation
- 3.To be able to translate prose and poetry from Tamil to English and vice versa

**Unit : I – History of Translation Theory**

Bible Translation – The Eighteenth century – The Victorians – The twentieth century

**Unit : II – Types of Translation**

Intralingual Translation – Interlingual Translation – Intersemiotic Translation – Untranslatability.

**Unit : III – Specific problems of Literary Translation**

Problems of Translating prose – Problems of Translating dramatic texts.

**Unit: IV – General Aspects of Translation**

The limits of Translation – The role of the Translator – Translation in the Twenty First Century : The Global context – Translation as creative writing.

**Unit : V – Translation in Practice**

Translate Prose passages and Poetry from Tamil to English and vice versa.

**Books Recommended:**

1. Anderman Gunilla and Margaret Rogers. *Translation Today Trends and Perspectives*. New Delhi: Viva Books, 2011.
2. Bassnett, Susan. *Translation Studies*. London: Routledge, 1969.
3. Kanakaraj .S and N. Kalaidasan. *Translatology*. Madurai: Prem Publishers, 2003.
4. Kumar Das Bijay. *A Handbook of Translation Studies*. New Delhi: Atlantic Publishers, 2008.

**E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.**

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**CBCS**

**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH**

**(w.e.f. 2017-18 Batch onwards)**

**Title of the Paper: Indian Diasporic Literature (Elective 4)**

**Semester : III**

**Contact Hours: 6**

**Subject Code : 17PEE3B**

**Credits: 5**

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**Objectives :**

- 1.To acquaint with cultural experiences and socio-economic conditions of Indian migrants.
- 2.To understand and appreciate the adaptation and assimilation of Indian Diaspora.
- 3.To get new perspectives of maintenance of home culture and integration of the same in the host culture on the long run

**Unit: I Poetry**

- 1.Meena Alexander - Water Crossing
- 2.Uma Parameswaran - A Wedding Song
- 3.Agha Shahid Ali – Snowmen
- 4.Rishma Dunlop – Small things.

**Unit: II Prose**

- 1.Chitra Banerjee Divakaruni – Dissolved Boundaries
- 2.Salman Rushdie – Common Wealth Literature does not exist?

**Unit: III Drama**

- 1.Uma Parameswaran – Sons must die

**Unit: IV      Short Story**

- |                      |              |
|----------------------|--------------|
| 1. Jhumpa Lahiri     | – Mrs. Sen's |
| 2. Bharati Mukherjee | – A Father   |

**Unit: V      Fiction**

- |                 |                                    |
|-----------------|------------------------------------|
| 1. Amitav Ghosh | – The Shadow lines.                |
| 2. Kiran Desai  | - Hullabaloo in the guava orchard. |

**Books Recommended:**

- 1 Alexander, Meena. *Birth Place with buried stones*. London: Triquarterly Books, 2013.
- 2 Divakaruni, Chitra Banerjee. *Leaving Yuba City. Knopf Doubleday*. New Delhi: Publishing Group, 1997.
- 3 Desai, Kiran. *Hullabaloo in the Guava orchard*. New Delhi: Faber and Faber, 1998.
- 4 Lahiri, Jhumpa. *Mrs. Sen's*. USA: Harper Cellins publisher, 1999.
- 5 Mistry, Rohinton. *Tales from Feroz shah Boag*. New Delhi: Faber and Faber, 2006.
- 6 Naipaul, V.S. *Writer and the World: Essays*. USA: Picador, 2011.
- 7 Prameswaran, Uma. *Trishanku and Other writing: South Asian Canadian Literature Series*. New Delhi: Penguin Books, 1992.



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\*\*\*\*\*Cp"Cwqpqo qwu"Kpukwkqp"/"Chhktcvgf "vq'Ocf wtckMeo ctcl'Wpkygtukyl -"

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**CBCS****DEPARTMENT OF ENGLISH****M.A. ENGLISH**

(w.e.f. 2017-18 Batch onwards)

**Title of the Paper :** Literature and Philosophy (Elective-Optional)

**Semester :** III

**Contact Hours :** 6

**Sub Code :** 17PEE3C

**Credits :** 5

**Objective:**

- 1.To analyse Literature through philosophy.
- 2.To expose to various philosophical ideas in Literature.

**Unit-I**

- 1.John Locke – Two treatise on Government
- 2.Coleridge – Aids to Reflection

**Unit – II**

- 1.Homer –Odyssey
- 2.Thom Gunn –On the Move

**Unit – III**

- 1.Dostoevsky –Crime and Punishment
- 2.Ayn Rand –The Romantic Manifesto

**Unit - IV**

- 1.Voltaire -Candide
- 2.George Bernard Shaw -Man and Superman

**Unit – V**

Kinds of philosophy and critical analysis of selected pieces.

**Books Recommended:**

1. Locke, John. *Two treatise on Government. ed., Peter* latest 2<sup>nd</sup> edition. U.K: Cambridge,1988.
2. Coleridge. *On Logic and Learning with selection from the unpublished Manuscripts.* New Haven: 1929.
3. Homer. *Odyssey.* Trans., Robert Fitzgerald. NewYork: Vintage, 1961.
4. Thomas, C.T. *Twentieth Century Verse.* ed., C.T. Thomas.New Delhi: 1979.
5. Dostoevsky. *Crime and Punishment. ed.,* Sidney Monas. Nal Penguin, 1980.
6. Rand Ayn. *The Romantic Manifesto. ed.,*Mass Market Paper Bound Signet Bond.
7. Shaw, George Bernard. Levis Carson (intro)(1969). *Man and Superman.* NewYork: Heritage press.

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\*\*\*\*\*Cp"Cwwqpo qwu'Kpuvwwkqp"/"CHkkvqf 'vq'Ocf wtcKMcO ctcl'Wpkxgtukf +"

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**DEPARTMENT OF ENGLISH**

**M.A. ENGLISH**

(w.e.f. 2017-18 Batch onwards)

**Title of the Paper: Shakespeare**

**Semester : IV**

**Subject Code : 17PE41**

**Contact Hours: 7**

**Credits: 5**

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**Objectives:**

1. To provide a general understanding of the oeuvre of Shakespeare.
2. To understand the universality, timelessness and myriad characters of the plays of Shakespeare.
3. To analyse and understand the sub-genres of Shakespeare's plays.

**Unit:I** Comedy - Twelfth Night

**Unit:II** Tragedy - Othello

**Unit:III** History - Richard II

**Unit:IV** Roman play - Antony & Cleopatra

**Unit:V** Pastoral - As You Like It

**Books Recommended:**

1. DusiBerre, Juliet. ed., *As You Like It*. London: Bloomsbury, 2006.
2. Elam, Keir. ed., *TwelfthNight or What You Will*. London: Bloomsbury, 2008.
3. Honigmann, E.A.J. ed., *Othello*. London: Bloomsbury, 1997.
4. Shakespeare, William. *Antony and Cleopatra*. New Delhi: Peacock books, 2011.
5. Edmondson, Paul (ed.) *Richard II*. The New Penguin Shakespeare 2nd edition; London: Penguin, 2008.

**E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.***\*\*\*\*\*Cp" Cwqppqo qwu'Kpuvkwvkap"/"Cllkvcvgf "vq'Ocf wtck'Mco ctcl'Wpkxgtuky/ +'***(Re-accredited (3<sup>rd</sup> Cycle) with Grade A<sup>+</sup> & CGPA 3.51 by NAAC)****CBCS****DEPARTMENT OF ENGLISH****M.A. ENGLISH****(w.e.f. 2017-18 Batch onwards)****Title of the Paper : Canadian Literature****Semester : IV****Contact Hours : 8****Sub Code : 17PE42****Credits: 5****Objective:**

1. To appropriate the literary values of Canadian Literature.
2. To learn the North American Psyche, the conflict and tensions of Canadian through their literary portrayals.
3. To illuminate the nature of creative experience and develop new insights into understanding dignity and identity of Canadians.

**Unit I: Poetry**

- |                    |                               |
|--------------------|-------------------------------|
| 1. E.J. Pratt      | - From Towards the last Spike |
| 2. Dorothy Livesey | - The Three Emilys            |
| 3. A.M. Klein      | - Autobiographical            |
| 4. Irving Layton   | - The Fertile Muck            |
| 5. Anne Hebert     | - There is certainly someone  |

**Unit II: Poetry**

- |                    |   |
|--------------------|---|
| 1. Eli Mandel      | - The Mad Women of the plaza de mayo (35 Lines) |
| 2. Robert Kroetsch | - I am getting old now                          |
| 3. Leonard Cohen   | - Avalanche                                     |

4. Jeannette Armstrong - Blood of my People  
5. Cyril Daydeen - Black Dust

Annexure - 22

### **Unit III: Prose**

1. Northrop Fyre - The Narrative Tradition is English Canadian Poetry  
2. Margaret Atwood - What's So Funny? Notes on Canadian Humour

### **Unit IV: Drama**

1. Clare Boothe Luce - Slam the Doors Softly

### **Unit V :Fiction**

1. Margaret Lawrence - The Stone Angel

### **Books Recommended:**

1. Atwood, Margaret. *A Thematic Guide to Canadian Literature*. Toronto: Publication, 1972.
2. Goyal, B.S. *Margaret Lawrence—“The Stone Angel”*. Delhi: Surjeet Publications, 2011.
3. Narasimhaiah, C.D. *An Anthology of Common Wealth Poetry. India*: Macmillan Publishers, 1990.
4. Thomas, Clara. *The Short Stories of Margaret Laurence*. Montreal: World Literature Press, 1972.
5. Woodcock, George. *A place to Stand on*. Edmonton: Newest press, 1983.

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\*\*\*\*\*Cp"Cwqpgq qwu'Kpukwvqkq"/"Chkkcvgf 'vq'Ocf wtck'Mco ctcl'Wpkxgtukif +'

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**CBCS****DEPARTMENT OF ENGLISH****M.A. ENGLISH**

(w.e.f. 2017-18 Batch onwards)

**Title of the Paper: New Literatures in English**

**Semester : IV**

**Sub Code : 17PE43**

**Contact Hours: 7**

**Credits: 5**

**Objectives:**

1. To learn the artistic voices from the newly emerged independent countries
2. To trace the evolutions of different literary traditions from these regions
3. To understand and appreciate the similarities and uniqueness among New Literatures in English

**Unit: I – Poetry**

- |                     |                           |
|---------------------|---------------------------|
| 1. Fahmida Riaz     | - Voice of a Stone        |
| 2. Judith Wright    | - Clock and Heart         |
| 3. Wole Soyinka     | - Telephonic Conversation |
| 4. Bernard B. Dadie | - I Thank you God         |
| 5. Margaret Atwood  | - Journey to the Interior |

**Unit:II- Prose**

- |                 |   |
|-----------------|---|
| 1. Alice Walker | - To Hell with Dying                      |
| 2. Anita Desai  | - Muhammad Yunus : An Economics for Peace |
| 3. Vikram Seth  | - Heaven Lake                             |

**Unit: III -Drama**

- |                |                         |
|----------------|-------------------------|
| 1. Vikram Seth | - Arion and the Dolphin |
|----------------|-------------------------|

**Unit: IV- Short Story**

- |                 |                     |
|-----------------|---------------------|
| 1. Henry Lawson | - The Drover's Wife |
|-----------------|---------------------|

- 2.Chinua Achebe - Marriage is a private Affair  
 3.Ruskin Bond - The Woman on Platform No.8

**Unit: V- Fiction**

- 1.Chinua Achebe - Things Fall Apart

**Books Recommended:**

- 1.Achebe, Chinua. *Things Fall Apart* .Delhi : Macmillan Publishers ,2006.
- 2.Baskaran.G and S.Shanmugiah.ed, *Dispelling the Silence* . Chennai : Orient Blackswan Pvt Ltd , 2009.
- 3.Das, Manoj.ed, *Forbidden Entry: A Collection of Short Stories*.Chennai: Macmillian, 2002.
- 4.Gupta ,Balarama.G.S.*Symphony:An Anthology of English Prose*.Chennai:Emerald publishers,2000.
- 5.Murthy. *An Anthology of Modern Common Wealth Prose*. Chennai: Common Wealth Publication, 2007.
- 6.Narasimhaiah.C.D,ed ,*An Anthology Common wealth Poetry*. Chennai : Macmillan India Ltd,2006.
- 7.Pillai, Radhakrishna. G. *Expressions an Anthology of English Prose*. Chennai: Emerald publishers, 1997.
- 8.Sasikumar.V. *Fantasy: A Collection of Short Stories*. Mumbai: Orient blackswan, 2011.
- 9.Seth, vikram. *Arion and the Dolphin*. Chennai : Phoenix House ,1994.

**E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.***\*\*\*\*\*Cp"Cwqpqo qwu"Kpuvkwkqp"/"Chkkcvgf "vq'Ocf wtckMco ctcl'Wplxgtukf +"***(Re-accredited (3<sup>rd</sup> Cycle) with Grade A<sup>+</sup> & CGPA 3.51 by NAAC)****CBCS****DEPARTMENT OF ENGLISH****M.A. ENGLISH****(w.e.f. 2017-18 Batch onwards)**

<b>Title of the Paper</b>	<b>: Project</b>	<b>Contact Hours</b>	<b>: 8</b>
<b>Semester</b>	<b>: IV</b>	<b>Credits</b>	<b>: 5</b>
<b>Sub Code</b>	<b>: 17PEPR4</b>		

**Objective:**

The postgraduate students of English should acquire independent judgment and first hand experience. To achieve this, they should develop their reading habit which in turn will form the relative value of whatever they read. The project in their final semester helps them to develop the above said skills and also helps them in their career as research scholars and teachers. The project aims at arousing genuine passion and acumen in their subject.

In this project, the student will concentrate mainly on a work or an author or an aspect related to the subjects they have learnt. The length of the project report should not be less than 50 pages in the standard MLA format. Students will be guided by the faculty.

<b>Project Report &amp; Viva voice</b>	<b>-80</b>
<b>Project internal</b>	<b>- 20</b>
<b>Total</b>	<b>-100</b>