

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (3rd Cycle) with Grade **A+** & **CGPA 3.51** by NAAC

DEPARTMENT OF HISTORY-M.Phil



CBCS

MASTER OF PHILOSOPHY

COURSE STRUCTURE

(w.e.f. 2021 – 2022 Batch onwards)

E.M.G.YADAVA WOMEN'S COLLEGE, MADURAI-14.
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DEPARTMENT OF HISTORY –M.Phil
 (w.e.f.2021 – 2022 onwards)
COURSE STRUCTURE – SEMESTER WISE

Sem	Sub.Code	Title of the Paper	Hrs Per week	Exam Duration	Maximum Marks		
					Int	Ext	Total
I	16LH11	Research Methodology and Thesis Writing	6	3	40	60	100
	16LH12	Indian National Movement	6	3	40	60	100
	16LHO1A	Optional	6	3	40	60	100
II	16LHPD2	Dissertation			40	60	100
	16LHPV2	Viva Voce			-	100	100

Optional

The Students have to select any one of the following subjects.

Sub.Code	Title of the Paper
16LHO1A	Archives Keeping
16LHO1B	Constitutional History of India
16LHO1C	Socio-Cultural History of Tamilnadu
16LHO1D	Art and Architecture of India.

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DEPARTMENT OF HISTORY –M.Phil
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Title of the Paper : Research Methodology and Thesis Writing

Semester : I
Sub Code : 16LH11

Contact Hours : 6
Credits : 5

Objectives:

1. To inculcate interest in Historical writing and Historical Research.
2. To acquaint research scholars with recent trends in Historical Research.
3. To equip the students with research theory and skills for conduct of research at Doctoral, Post Doctoral levels and undertake need based research projects and for the development of the society as a whole.

Unit I

Meaning and Definition of Research - Significance of Research- Scope of Research in History - Types of Approaches in Research: Historical, Analytical and Scientific Approach- Quantitative and Qualitative Analysis.

Unit II

Requisites of a Researcher – Research Guide – Selecting a Suitable Topic – Formulation of Hypothesis – Preparing a Working Bibliography – Proposals– Synopsis - Chapterization.

Unit III

Sources – Nature of Sources – Kinds of Sources: Primary and Secondary - Analysis of Data - Objectivity – Generalization - Objectivity and Bias in History – Barriers to Objectivity

Unit IV

Methods of Criticism – Heuristics - Hermeneutics - Synthesis of Facts - Role of Reasoning – Checklist for Synthesis - Exposition of the Subject – Interpretation – Planning of Writing.

Unit V

Documentation – Foot Notes – Bibliography – Quotations –Appendix – The Drafts - Research Format – Major Parts - Checklist for Good Thesis – SPSS (Statistical Package for Social Sciences)

Reference Books:

1. Arjun Dar Gupta, *Methodology of Indian Historical writings in Modern India(1850 – 1975)*, Kunal Publication, Delhi, 2003.
2. Carr E.H, *What is History*, London, 1969.
3. Janathan Anderson, Berry H. Durston & Millicent Poole, *Thesis and Assignment Writing*, Willy Eastern Limited, New Delhi, 1992.
4. Joseph Gibaldi, *MLA Hand book for writers of Research Papers*, Affiliated East – West Prees Pvt. Ltd., New Delhi, 2004.
5. Krishnamoorthi.O.R & Ranganathan, *Methodology of Research in Social Science*, Himalayas Publication, Mumbai, 2011.
6. Kothari.C.R., *Research Methodology, Methods and Techniques*, New Age International Publishers Pvt. Ltd., New Delhi, 2010.
7. Manickam .S, *Theory of History & Method of Research*, Madurai, 1997.

8. Rajayyan.K., *History in Theory and Methods*, Ratna Publication, Madurai, 2000.
9. Ravilochanan, *Research Methodology*, Morragam Publication, Chennai, 2009.
10. Sarangi.L.D., *History and Historical Research Theory and Method*, Swasthic Publication, New Delhi, 2014.
11. Sheik Ali.B, *History : Its Theory and Method*, Madras, 1981.
12. Yogesh Kumar Singh, *Fundamentals of Research Methodology and Statistics*, New Age International Publishers, New Delhi, 2006.

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DEPARTMENT OF HISTORY –M.Phil
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Title of the Paper : Indian National Movement

Semester : I
Sub Code : 16LH12

Contact Hours : 6
Credits : 5

Objectives:

- To inculcate in the minds of students strong spirit of Nationalism.
- To inspire the students to respect National leaders and instill in them values of patriotism and nationalism.
- To make the students aware of the important landmarks in Indian History and expose students to understand the process of Indian building.

Unit I

Indian Nationalism – Pre-Congress Political Associations (upto 1885) - Indian National Congress – Foundation – Aims – Principles – Achievements – Moderates - Influence of Western Ideas – Socio-Religious Movement

Unit II

Extremists in Indian National Movement- Partition of Bengal – Swadeshi Movement - Extremists Policy – Changing Phases of Congress – Role of Extremism – Leaders of Extremism – Terrorist Movement - Revolutionary Movement – Anusilan Samiti – Jugantar – Abinav Bharat Bharathmatha Association – Ghadar Party

Unit III

Muslim League – Formation and Development – Surat Split – First World War and Home Rule Movement - Annie Besant – B.G. Tilak - Congress Reunion - Lucknow Pact.

Unit IV

The beginning of the Gandhian Era - Rowlatt Satyagraha – Jallianwala Bagh Massacre – Hunter Committee - The Khilafat Movement– Non-cooperation Movement – Swarajya Party – Simon Commission -Agitation– Nehru’s Report – Fourteen points of Jinnah.

Unit V

The Lahore Session - Civil Disobedience Movement – The Dandi March – Round Table Conferences – Gandhi-Irwin Pact – Poona Pact – Second World war – August Offer - Individual Sathyagraha – Cripps Mission – Quit India Movement – INA – Wavell’s Plan and Simla Conference –Cabinet Mission – Direct Action Day – Interim Government – Atley Declaration - Mountpattern Plan.

Reference Books:

1. Arun Metha, *History of Modern India* , ABD Publishers ,Jaipur ,2004.
2. Bipin Chandra, *India Struggle for Independence*, Penguin Publication, New Delhi, 1998.
3. Goyal. P.K, *Battle of India’s Freedom Movement* , Vista International Publishing House , Delhi , 2005.
4. Grover B.L. & Grover S, *A New Look at Modern Indian History (upto the first Phase of Independence)* S.Chand & Company LTD., New Delhi ,2014.
5. Kenneth W. Jones, *Socio Religious Reform Movements in British India*, Cambridge University Press, Chennai, 2011.
6. Krishna Reddy, *Indian History (For The UPSC civil Services Preliminary Examinations)* 3rd Edition , Delhi, 2009.
7. Lionel Knight, *Britain in India (1858 – 1947)*, Anthem Press, New Delhi, 2012.
8. Mahajan.V.D, *Modern Indian History (from 1707 to the present day)* S.Chand & Company LTD., New Delhi,2009.

9. Mushirul Hasan, *India's Partition, Process, Strategy and Mobilization*, Oxford University Press, Delhi, 2013.
10. Nanda .S.P, *History of Modern India 1707A.D -present day*, Dominant Publishers & distributors Pvt. Ltd, Delhi , 2012.
11. Prakash Chandra, *History of Indian National Movement*, Vikas Publishing House, New Delhi, 1997.
12. S.N. Sen, *History of Freedom Movement in India, (1857 – 1947)*, Wiley Eastern Ltd., New Delhi, 1997.
13. Sekhar Bondo Padhayay, *From Plassey to Partition, A History of Modern India*, Orient Black Swan Publication, New Delhi, 2014.
14. Suit Sarkar, *Modern India (1885-1947)*, Mac Milan India, Chennai, 2002.
15. Tara Chand, *History of Freedom Movement in India*, Publication Division, Government of India, 1992.

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CBCS
DEPARTMENT OF HISTORY –M.Phil
 (w.e.f.2021 – 2022 onwards)

Title of the Paper : Archives Keeping

Semester	: I	Contact Hours	: 6
Sub Code	: 16LHO1A	Credits	: 5

Objectives:

1. To know the importance of records preservation and its developments
2. To enrich knowledge about various archives and its functions
3. To inculcate the research interest among the students.

Unit: I

Definition - “Archives” and “Records”– Characteristics of Archives – Types of Archives – History of Archives of the World – History of Archives in India

Unit: II

Creation of Archives – Archives in Ancient, Medieval and Modern – Materials for the records – Uses and Functions of Archives - Facilities for Archives – Recent Developments – Organization of Archives.

Unit: III

Administration of Archives – Aspects of administration – Destruction of Papers – Microfilming – Accession – Appraisal – Checking and arrangement – Compilation of Reference Media – Research and Reference service – Inspection and Advisory Work – Training – Laboratory Publication.

Unit: IV

Preservations of Archives – Record Materials – Atmospheric Pollution – Record Room and Equipment – Control of Insects and Mildew – Dust Removal – Care and Handling - Other precautions – Thymol Fumigation – Control of acidity - Re strengthening of old records – Minor repairs – Full Pasting – Tissue Repair – Shiffon Repair – Lamination – Repair of Maps and Charts – Pirchpark and Palm Leave Manuscripts – Rules and Regulations access to the archives in India and other countries.

Unit: V

Commission – Indian Historical Records Commission - National Archives in Delhi — Tamilnadu Archives – Regional Archives – Private Archives - International Archives.

Reference Books:

1. Alden Joh., *The Care and Repair of Books*, 1960.
2. Jenkinson, Hilary, *A Manual of Archive Administration*, London, 1966.
3. Law, D.A., (Ed.), *Government Archives in South Asia Cambridge*, 1969.
4. Mittal, R.L., *Library Administration, Theory & Practice 5th Ed.* New Delhi, 1983.
5. Mukerji, B.B., *Preservation of Library, Materials, Archives and Document*, 1973.
6. National Archives of India, *Indian Historical Records*, 1920 onwards.
7. National Archives of India, *An Introduction to National Archives*, 1958.
8. National Archives of India, *The Indian Archives (ABI) Annual Journal of back volumes*.
9. Nilam Harinarayanan.N., *The Sources of Archives Keeping*, State Archives, Government of Andhra Pradesh, 1969.
10. Shellenberg.T.R, *Modern Archives - Principles and Techniques*, University of Chicago Press, Chicago, New Delhi, 1997.
11. Thiyagarajan. J, *Archives Keeping*, Prabha Publication, Madurai, 2007.
12. Sarveswaran.P., *Archives Keeping, History and Assets*.

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CBCS
DEPARTMENT OF HISTORY –M.Phil
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Title of the Paper : Constitutional History of India

Semester : I

Contact Hours : 6

Sub Code : 16LHO1B

Credits : 5

Objectives:

1. To enable the students to learn the fundamental concepts of Indian Constitution & its developments.
2. To make the learners aware of their rights and duties as citizen.
3. To enhance their role as enlightened citizens

Unit: I

The Regulating Act of 1773 – The Act of 1781 – Pitt's India of 1784 – Circumstances – Provisions – Significances.

Unit: II

The Charter Act's of 1783, 1813, 1833, 1853, the act of 1858 – The Queen's Proclamation of 1858 – Circumstances – Provisions – Significances.

Unit: III

Indian Councils Act of 1861 & 1892 – Minto- Morley Reforms of 1909 – Montague Chelmsford Reforms of 1919 – Circumstances – Provisions - Significances - Dyarchy in Provinces.

Unit: IV

The Government of India Act of 1935 - Circumstances – Provisions – Significances – The Development between 1935 and 1950 – The Formation of Constitutional Assembly – The Act of 1947 – The making of Constitution.

Unit: V

The Salient Features of the Indian Constitution – Preamble - The Sources – Federation – Fundamental Rights – Fundamental Duties – The Directive Principles – The Party System – Emergency – Amendments – Central State Relations – Local Self Government.

Reference Books:

1. Agarwal.R.C, *Constitution Development and National Movement of India* S.Chand &Company, New Delhi, 1991.
2. Chopra P.N, Puri B.N, Das M.N.& Pradhan .A.C, *Modern India* , Sterling Publishers , 2003.
3. Grover B.L. & Alka Metha , *A New look at Modern Indian History (from 1707- The Modern Times)* S.Chand Publications, New Delhi, 2011.
4. Mahajan V.D, *Modern Indian Histoy*, S.Chand &Company Ltd , New Delhi, 2009.
5. Nanda S.P, *History of Modern India (1707A.D -present day)*, Dominant Publishers& distributors Pvt Ltd, Delhi , 2012.
6. Sharma L.P, *History of Modern India*, Konark Publishes Pvt Ltd, New Delhi, 2012.

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DEPARTMENT OF HISTORY –M.Phil
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Title of the Paper : Socio-Cultural History of Tamilnadu (1565A.D. to 2006A.D.)

Semester	: I	Contact Hours : 6
Sub Code	: 16LHO1C	Credits : 5

Objectives:

1. To enable the students to be familiar with the Sangam Tamil Society
2. To be acquainted with the identity of socio – culture of Tamils.
3. To enable the students to learn the development of Tamil Society.

Unit : I

Sources – Literary - Archaeological - Epigraphical –Numismatic - Indigenous and Foreign Accounts – Races and Aryanization - Three Sangams - Polity - Chieftains - Society and structure–Kannagi Cult – Hero Stones Worship– Religion- Philosophy – Rituals and Ceremonies —Position of Women - Augustan Age in Tamil Literature.

Unit : II

Kalabhra Interregnum – Origin – Contribution - Culture – Khalabhra Legacy- Bhakthi Movement.-Devotional literature- -Bhakti philosophy. Emergence of Empires - Pallavas - Literature – Religion and Philosophy –Art , Architecture and Paintings – Cholas – Pandyas – Social life – Women's condition – Devadasi system – Literature – Cultural Dissemination - Art and Architecture

Unit : III

Madurai Sultanate – The Vijayanagar rule in Tamil Country –Socio - Religious conditions – Culture – Art ,Architecture and Paintings. Nayaks of Madurai - Literary and

Epigraphical sources - Tanjore - Chenji - Socio -Cultural and Religious life of the people- Poligar System - Immigration of Sourashtras - condition of Women - Folk arts - Fine arts.

Unit : IV

Contributions of Marathas of Tanjore to culture - Socio - Cultural life of Nawabs - Advent of Europeans - Colonial competitions- Christian Missionaries and Tamil culture. Development of Education - Literature -Language and Science - Social Reforms - Position of Women.

Unit : V

Socio-Cultural condition of 18th and 19th Century - Religious Reforms - Ramalinga Adigal - Temple Entry Movement - Emergence of Press - Role of Vernacular - Social legislation under British rule -The rise of Political Parties - The Justice Party -Self-respect Movement.

Reference Books:

1. Ganapathi . A. *History of Tamil Nadu (upto 1565)* Madurai Publications, Madurai,1988.
2. Gopal .M.H. *History of Vijaya Nagar Empire*, Popular Prakasam Private Limited., Bombay,1980.
3. Rajayyan.K *History of Tamil Nadu (1565 – 1982)* Raj Publication, Madurai, 1982.
4. Raman K.V. *Chozhargal* , (Translated works of Neelakanda Sasthri. K.A Volume II), New Century Private Limited, New Delhi.
5. Srinivas Iyengar P.T. *History of the Tamils: from the earliest times to 600 A.D.* New Delhi: Asian Educational Services, 1982, Reprint
6. Nilakanta Sastri.K.A, *The Culture and History of Tamils*, Calcutta ,1964.
7. Rajayyan.K ,*Early Tamil Nadu (History, society and Culture)*, Raj Publication, Madurai, 1993.
8. Subrahmanian .N *The Brahmin in the Tamil country*, Ennes Publications, Madurai , 1989

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CBCS**DEPARTMENT OF HISTORY –M.Phil**

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Title of the Paper : Art and Architecture of India

Semester : I

Sub Code : 16LHO1D

Contact Hours : 6

Credits : 5

Objectives:

1. To understand the concepts and frameworks of Indian Architecture.
2. To impart quality education to students for their productive career in Architecture.
3. To retain Indian Heritage and culture to the students

Unit: I

Architecture – Definition – Origin & Growth – Nature – Scope – Importance –
 Various styles of Architecture – Indus Valley Architecture – Architecture during Vedic Period.

Unit: II

Buddhist Architecture – Stupas – Chaityas – Viharas - Jain Architecture – Caves .

Unit: III

Mauryan Architecture – Asoka's contribution to Architecture – The Stupas – Pillars – Caves – Foreign influences – Kanishka Architecture – Guptas Architecture

Unit: IV

The Pallava Architecture – Cave Temples – Cut-out Temples – Structural Temples
 The Chola Architecture – The Pandyas Architecture - Vijayanagar Architecture –
 Temple Architecture of the Madurai Nayaks – Paintings – Sculptures-
 Iconography.

Unit: V

Architecture under the Delhi Sultanates – Architecture of Slave Dynasty – Khilji -
 Tughlak Architecture– Sayyid Lodi Architecture – Architecture under the
 Mughals – Babur – Hymayun – Shershah Akbar – Jahangir Shahjahan –
 Aurangazeb -- Architecture under the Westerners.

Reference Books

1. Ambujam Ananth Raman, *Temples of South India*, Westland Ltd., Chennai, 2006.
2. Ambika Pal, *Medieval art and culture*, Cyber Tech Publications, New Delhi, 2014.
3. Basham. A.L., *The Wonders that was India*, Surjeet publications, Delhi, 2013.
4. George Michell, *Southern India, A guide to Monuments sites and Museums*, Roli books Pvt. Ltd., Mumbai, 2006.
5. George Michell, *Art and Architecture of Southern India*, Replica Pvt. Ltd., Delhi, 2000.
6. Macherla Diwakar, *Temples of South India*, Techno Book house, Chennai, 2010.
7. Revathy Girish, *Cultural Heritage of India*, Wisdom Press, New Delhi, 2010.
8. Steven. J.Rosen, *The Hidden Glory of India*, Jaico Publishing House, Mumbai, 2012.
9. Sumit Singh, *Buddhist Stupas in South Asia*, Cyber Tech publications, New Delhi, 2014.

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INTERNAL

Part	No.of Questions	Marks	Total	Choice
A	4	5	20	4 out of 6
B	3	10	30	3 out of 5

- No blue print for Internal.
- Two Internal tests with maximum marks 50 are to be conducted and be converted to a maximum of 25 marks.
- Average of the two tests is to be taken for the final assessment.

Allotment of Internal Marks:

Theory

Test	-	25
Assignment	-	5
Seminar	-	10
	
Internal Maximum	-	40
	

EXTERNAL

Part	No.of Questions	Marks	Total	Choice
A	5	6	30	5 out of 8
B	3	10	30	3 out of 5

Blue print for External – M.Phil
(w.e.f 2021 -2022)

Max. Marks : 60
Duration : 3 hrs

PART – A

Answer any **FIVE** questions out of **EIGHT** questions 5x6 = 30 Marks

(Atleast one and utmost two questions from each unit are to be given.)

PART – B

Answer any **THREE** questions out of **FIVE** questions 3x10= 30 Marks

(One question from each unit)

Results are to be declared as per the norms given below:

Course	Internal Test (CA)	Summative Examination		Aggregate Marks	
M.Phil., (Theory)	Maximum Prescribed	Passing Minimum	Maximum Prescribed	Passing Minimum	Maximum Prescribed
	40	27	60	50	100

Dissertation - 100

Viva – Voce - 100

Total - 200

Passing Minimum 100

