

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI – 625 014.

(An Autonomous Institution – Affiliated to Madurai Kamaraj University)

Re-accredited (**3rd Cycle**) with Grade **A+** & **CGPA 3.51** by NAAC

DEPARTMENT OF ENGLISH



TANSICHE-CBCS with OBE

MASTER OF ARTS

PROGRAMME CODE - PE

COURSE STRUCTURE

(w.e.f. 2023 – 2024 Batch onwards)

E.M.G. YADAVA WOMEN'S COLLEGE, MADURAI-14
 (An Autonomous Institution - Affiliated to Madurai Kamaraj University)
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DEPARTMENT OF ENGLISH-PG
 (w.e.f. 2023 – 2024 onwards)

Vision

To forge and build even the average young minds into the Multitasking, exemplarily communicative, creative and critically vital students and also imparting essential digital intelligence to meet up the crucial requisites of this era. To foster knowledge and a love of literature and of language in our students. To provide students in all emphasis areas with a coherent curricular framework and relevant, well-structured course choices. To encourage a love of learning and an appreciation for a liberal education.

Mission

- To educate students to read critically, write clearly and imaginatively, think logically, and speak articulately about literature and language.
- To teach a variety of literary, analytical, pedagogical, and theoretical skills.
- To balance the needs of general education - communication, diversity, global perspectives, interdisciplinary studies-with those of the major.

Programme Educational Objectives (PEOs): M.A. English

Sl.No.	Programme Educational Objectives
PEO1:	To acquire in-depth knowledge of language, grammar, literature and application of philosophies/techniques in the field of linguistics and societal development
PEO2:	To apply the professional services to private and public organization through competitive examinations (NET/SET and Other)
PEO3:	To understand and learn to adapt in a world of constantly evolving technologies with social and ethical responsibilities
PEO4:	To aspire to opt for higher education, research and to be a life-long learner and to perceive the experience of reading challenging literature, appreciate literature's ability to elicit feeling, cultivate the imagination and call us to account as humans
PEO5:	To inculcate value based and ethical leadership to the profession and social life
PEO6:	To use modern tools, resources and software and be abreast with the emerging trends of challenging and imaginative texts as an essential and rewarding part of a life-long commitment to learning and growth.

Programme Outcomes for Arts Graduates

On Completion of M.A English Programme students will be able to

Sl.No	Programme Outcomes
PO1	Disciplinary Knowledge: Capable of demonstrating comprehensive knowledge and understanding of one or more disciplines that form part of Post graduate programmes of study.
PO2	Critical Thinking: Capability to apply analytic thought to a body of knowledge; analyze and evaluate evidence, arguments, claims, beliefs on the basis of empirical evidence; identify relevant assumptions or implications; formulate coherent arguments; critically evaluate practices, policies and theories by following scientific approach to knowledge development.
PO3	Problem Solving: Capacity to extrapolate from what one has learned and apply their competencies to solve different kinds of non-familiar problems, rather than replicate curriculum content knowledge; and apply one's learning to real-life situations.
PO4	Analytical & Scientific Reasoning: Ability to evaluate the reliability and relevance of evidence; identify logical flaws and holes in the arguments of others; analyze and synthesize data from a variety of sources; draw valid conclusions and support them with evidence and examples and addressing opposing viewpoints.
PO5	Research related skills: Ability to analyze, interpret and draw conclusions from quantitative / qualitative data; and critically evaluate ideas, evidence, and experiences from an open-minded and reasoned research perspective; develop sense of inquiry and capability for asking relevant questions / problem arising / synthesizing / articulating / ability to recognize cause and effect relationships / define problems. Formulate hypothesis, Test / analyze / Interpret the results and derive conclusions.
PO6	Self-directed & Lifelong Learning: Ability to work independently, identify and manage a project. Ability to acquire knowledge and skills, including "learning how to learn", through self-placed and self-directed learning aimed at personal development, meeting economic, social and cultural objectives.

Programme Specific Outcomes (PSOs) Aligned With Post Graduate Attributes

PSOs	After completion of M.A English the students will be able to	PO Addressed
PSO1	Placement: Acquire good knowledge and understanding, to solve specific theoretical & applied problems in different areas of the specific discipline of study.	PO1
PSO2	Entrepreneur: Understand, formulate, develop arguments logically to address issues arising in social sciences, business and other context /fields.	PO2
PSO3	Contribution to the Society: To prepare the students who will demonstrate respectful engagement with other's ideas, behaviors, and beliefs and apply diverse frames of references to decisions and actions. To create effective entrepreneurs by enhancing their critical thinking, problem solving, decision making and leadership skill that will facilitate startups and high potential organizations. To encourage practices grounded in research that comply with employment laws, leading the organization towards growth and development.	PO3& PO6
PSO4	Research and Development: Developing a research framework and presenting their independent ideas effectively.	PO5
PSO5	Contribution to the Business World: Equipping their employability skills to excel in professions like teaching and exposing them to various activities to empower them through communication skills.	PO6

Qualification for Admission

Applicants seeking admission into M.A. Degree course in English should have a Bachelor's Degree in English or any other degree and have studied Part III in English medium from Madurai Kamaraj University or any degree accepted by the syndicate of the Madurai Kamaraj University equivalent thereto. They should have secured a minimum of 50% of marks or equivalent Cumulative Grade Point Average in Part III of the degree Programme. For SC/ ST candidates, a pass is the minimum requirement.

Duration of the Course

A student is ordinarily expected to complete the M. A. English Literature programme in four semesters.

Medium of Instruction: ENGLISH

System: TANSCHÉ Choice-Based Credit System with Outcome-Based Education

Nature of the Course

Courses are classified according to the following nature

1. Knowledge and Skill Oriented 2. Employability Oriented 3. Entrepreneurship Oriented

Outcome Based Education (OBE)& Assessment: Students understanding must be built on and assessed for wide range of learning activities, which includes different approaches and are classified along several basis, such as

1. Based on Purpose:

- Continuous Assessment (Internal Tests, Assignment, Seminar, Quiz, Documentation, Caselets, ICT based Assignment, Mini Projects administered during the learning process)
- External Assessment (Evaluation of Students' learning at the end of instructional unit)

2. Based on Domain Knowledge: (for PG Upto K4 levels)

Assessment through K1, K2, K3 & K4

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TANSCHE –CBCS with OBE
(w.e.f. 2023 – 2024 onwards)

Evaluation

Continuous Internal Assessment Test (CIA)	:	25 Marks
Summative Examination	:	75 Marks
Total	:	100 Marks

CIA-Continuous Internal Assessment: 25 Marks

Components	Marks
Test (Average of two tests) (Conduct for 120 marks and converted into 12 marks)	12
Creative Assignment	3
Assignment	5
Seminar	5
Total	25

- Centralized system of Internal Assessment Tests
- There will be a two Internal Assessment Tests
- Duration of Internal Assessment Test I and II will be 2 1/2 hours.
- Students shall write retest on the genuine grounds if they are absent in either Test I & Test II with the approval of Head of the Department.

Question Paper Pattern for Continuous Internal Assessment Test I and Test II

Section	Marks
A – Multiple Choice Questions (8x1Mark)	8
B – Short Answer (6 x 2 Marks)	12
C – Either Or type (4/8 x 5 Marks)	20
D – Open Choice type (2/4 x 10 Marks)	20
Total	60

Conducted for 120 marks and converted into 15 marks

Question Paper Pattern for Summative Examination

Section	Marks
A – Multiple Choice Questions without choice (10x 1Mark)	10
B – Short Answer Questions without choice (5 x 2 Marks)	10
C – Either Or type (5/10 X 5Marks)	25
D – Open Choice type(3out of 5 X 10Marks)	30
Total	75

- In respect of external examinations passing minimum is **45%** for Post Graduate Courses and in total, aggregate of **50%**

Latest amendments and revisions as per UGC and TANSCHÉ Norms are taken into consideration in curriculum preparation.

Distribution of Marks in % with K levels CIA I, II & External Assessment

Blooms Taxonomy	Internal Assessment		External Assessment
	I	II	
Knowledge (K1)	8 %	8 %	5 %
Understanding (K2)	8 %	8 %	14 %
Apply (K3)	24 %	24 %	27%
Analyze (K4)	30 %	30 %	27%
Evaluate (K5)	30%	30%	27%

BLUEPRINT FOR INTERNAL ASSESSMENT-I

Articulation Mapping –K Levels with Course Learning Outcomes (CLOs)

Sl.No	CLOs	K-Level	Section A		Section B		Section C	Section D	Total
			MCQs (No Choice)		Short Answers (No Choice)		(Either or Type)	(Open Choice)	
			No. of Questions	K-Level	No. of Questions	K-Level			
1	CLO1	Upto K5	1 2	K1 K2	1 1	K1 K3	1(K3) 1(K5)	1(K4)	
2	CLO2	Upto K5	2 1	K1 K2	1 1	K1 K2	1(K3) (Each set of questions must be in the same level)	1(K4) 1(K5)	
3.	CLO3	Up to K5	1 1	K1 K2	1 1	K2 K3	1(K4)	1(K5)	
No. of Questions to be asked			8		6		8	4	26
No. of Questions to Be answered			8		6		4	2	20
Marks for each question			1		2		5	10	
Total Marks for each section			8		12		40	40	100

BLUEPRINT FOR INTERNAL ASSESSMENT- II
Articulation Mapping –K Levels with Course Learning Outcomes (CLOs)

Sl.No	CLOs	K-Level	Section A		Section B		Section C (Either or Type)	Section D (Open Choice)	Total
			MCQs (No Choice)		Short Answers (No Choice)				
			No. of Questions	K-Level	No. of Questions	K-Level			
1	CLO3	Upto K5	1 2	K1 K2	1 1	K1 K3	1(K3) 1(K5)	1(K4)	
2	CLO4	Upto K5	2 1	K1 K2	1 1	K1 K2	1(K3) (Each set of questions must be in The same level)	1(K4) 1(K5)	
3.	CLO5	Up to K5	1 1	K1 K2	1 1	K2 K3	1(K4)	1(K5)	
No. of Questions to be asked			8		6		8	4	26
No. of Questions to Be answered			8		6		4	2	20
Marks for each question			1		2		5	10	
Total Marks for each section			8		12		40	40	100

Distribution of Marks with choice K Levels CIA I – CIA and II-CIA

CIA	K Levels	Section- A MCQ (No choice)	Section –B Short Answer (No choice)	Section- C (Either or Type)	Section-D (Open Choice)	Total Marks
I	K1	4	4			8
	K2	4	4			8
	K3		4	20		24
	K4			10	20	30
	K5			10	20	30
	Marks	8	12	40	40	100
II	K1	4	4			8
	K2	4	4			8
	K3		4	20		24
	K4			10	20	30
	K5			10	20	30
	Marks	8	12	40	40	100

Articulation Mapping –K Levels with Course Learning Outcomes (CLOs) For Internal Assessment (SEC)

Sl. No	CLOs	K-Level	Section A		Section B		Section C	Section D	Total
			MCQs (No choice)		Short Answers (No choice)		(Either/ or Type)	(open choice)	
			No. of Questions	K- Level	No. of Question s	K- Level			
1	CLO1	Up to K4	2	K1			2(K3&K3)	1(K3)	
2	CLO2	Up to K4	2	K1			2(K3&K3)	1(K4)	
3	CLO3	Up to K4	2		2	K2	2(K4&K4)	1(K4)	
4	CLO4	Up to K5	1		2	K2	2(K5&K5)	1(K5)	
5	CLO5	Up to K5	1		2	K2		1(K5)	
No. of Questions to be asked			8		6		8	5	20
No. of Questions to be answered			8		6		4	2	13
Marks for each question			1		2		5	10	
Total Marks for each section			8		12		40	40	100 (Marks)

Distribution of Section-wise Marks with K Levels for Internal Assessment (SEC)

K Levels	Section A (MCQ'S) (No choice)	Section B (Short Answer) (No choice)	Section C (Either or Type)	Section D (Open Choice)	Total Marks	% of Marks
K1	4				4	4
K2		6			6	6
K3			20	10	30	30
K4			10	20	30	30
K5			10	20	30	30
Total Marks	4	6	40	50	100	

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Articulation Mapping –K Levels with Course Learning Outcomes (CLOs) For External Assessment

Sl.N	CLO _s	K-Level	Section A		Section B		Section C	Section D	Total
			MCQs (No choice)		Short Answers (No choice)		(Either/ or Type)	(open choice)	
			No. of Questions	K- Level	No. of Questions	K- Level			
1	CLO1	Up to K4	2	K1&K2	1	K1	2(K2&K2)	1(K3)	
2	CLO2	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1(K4)	
3	CLO3	Up to K4	2	K1&K2	1	K3	2(K3&K3)	1(K4)	
4	CLO4	Up to K5	2	K1&K2	1	K4	2(K4 &K4)	1(K5)	
5	CLO5	Up to K5	2	K1&K2	1	K5	2(K5 &K5)	1(K5)	
No. of Questions to be asked			10		5		10	5	30
No. of Questions to be answered			10		5		5	3	23
Marks for each question			1		2		5	10	
Total Marks for each section			10		10		20	30	75 (Marks)

Distribution of Section-wise Marks with K Levels for External Assessment

K Levels	Section A (MCQ'S) (No choice)	Section B(Short Answer) (No choice)	Section C (Either or Type)	Section D (Open Choice)	Total Marks	% of Marks
K1	5	2	-	-	7	5
K2	5	2	1 0	-	17	14
K3	-	2	2 0	10	32	27
K4	-	2	1 0	20	32	27
K5	-	2	1 0	20	32	27
Total Marks	10	10	5 0	50	120	100

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

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COURSE STRUCTURE
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Sem	Part	Subject Code	Title of the course	Teaching Hours(Per Week)	Duration of Exam (hrs.)	Marks Allotted			Credits
						CIA	SE	Total	
I	III	23OPEN11	Core I :English Poetry	7	3	25	75	100	5
I	III	23OPEN12	Core II : English Drama	7	3	25	75	100	5
I	III	23OPEN13	Core III :English Fiction	6	3	25	75	100	4
I	III		DSEC I	5	3	25	75	100	3
I	III		DSEC II	5	3	25	75	100	3
II	III	23OPEN21	Core IV : American Literature	6	3	25	75	100	5
II	III	23OPEN22	Core V :Shakespeare Studies	6	3	25	75	100	5
II	III	23OPEN23	Core VI :Post-colonial Theory and Literature	6	3	25	75	100	4
II	III		DSEC III :	5	3	25	75	100	3
II	III		DSEC IV :	5	3	25	75	100	3
II	IV	23OPENSEC2	SEC I :Technical Writing	2	3	25	75	100	2
III	III	23OPEN31	Core VII : Contemporary Literary Criticism	6	3	25	75	100	5
III	III	23OPEN32	Core VIII : Canadian Studies	6	3	25	75	100	5
III	III	23OPEN33	Core IX : Literature of the Marginalized in India	6	3	25	75	100	5
III	III	23OPEN34	Core X :Twenty First Century Millennial Literature and Culture	6	3	25	75	100	4
III	III		DSEC V :	4	3	25	75	100	3
III	IV	23OPENSEC3	SEC – II: Entrepreneurship Development	2	3	25	75	100	2
III	IV	23OPENIN3	Internship / Industrial Activity	-	-	-	-	-	2
IV	III	23OPEN41	Core XI: Film and Media Studies	6	3	25	75	100	5
IV	III	23OPEN42	Core XII : Subaltern Studies	6	3	25	75	100	5
IV	III	23OPENPR4	Project with VIVAVOCE Research Methodology & Project Writing	10	3	20	80	100	7
IV	III		DSEC VI	4	3	25	75	100	3
IV	IV	23OPENSEC4	SEC – III: English for Careers	4	3	25	75	100	2
IV	V	23OP5PA4	Extension Activity	-	-	-	-	-	1
Total				120 Hrs					91 Credits

**DSEC –Discipline Specific Elective Course
SEC – Skill Enhancement Course**

Semester I : Elective I and Elective II

DSEC I (Choose any one)

1. Indian Writing in English-23OPENDSE1A
2. World Short Stories- 23OPENDSE1B

DSEC II(Choose any one)

1. Theatre Art - 23OPENDSE1C
2. Human Rights in Literature-23OPENDSE1D

Semester II : Elective III and Elective IV

DSEC III(Choose any one)

1. Approaches to English Language Teaching -23OPENDSE2A
2. Women Studies -23OPENDSE2B

DSEC IV (Choose any one)

1. A Glimpse of Nobel Laureates -23OPENDSE2C
2. Classical Literature- 23OPENDSE2D

Semester III Elective V

DSEC V (Choose any one)

1. Translation Studies -23OPENDSE3A
2. Comparative Literature : Theory & Practice-23OPENDSE3B

Semester IV Elective VI

DSEC VI(Choose any one)

1. English Literature for NTA, NET,SET & GATE-23OPENDSE4A
2. Human Rights in Literature-23OPENDSE4B

Sem	Department of English				Class: II M.A.			
	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	Core	23OPEN31	Contemporary Literary Criticism	5	6	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives:

- To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge
- To provide knowledge about the different schools in contemporary literary Criticism
- To focus on interpreting the works of various literary critics
- Focus on evaluate critically and aesthetically the prescribed texts
- Understanding the principles of criticism

Course Content:

UNIT - I Post Structuralism

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences

UNIT- II New Criticism

M.H. Abrams : The Deconstructive Angel

UNIT -III Modernism & Post Colonialism

Susan Sontag : Against Interpretation

Edward Said : Crisis

UNIT- IV Formalism & Culturalism

Cleanth Brooks : Irony as Principle of Structure

Raymond Williams : Culture & Society

UNIT -V Marxism

Roland Barthes : From Work to Text

Terry Eagleton : Capitalism, Modernism and Post Modernism

Books for Study:

1. Eagleton, T. Literary theory: An Introduction. U of Minnesota Press. 2008.

Books for Reference:

1. Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor and Francis, 2014.

2. Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.

Web resources/ E-Books

1. <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>

2. <https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences>
3. <https://fs.blog/susan-sontag-against-interpretation>
4. <https://www.studocu.com/in/document/madurai-kamaraj-university/ma-english/the-deconstructive-angel/4517560>
5. <https://www.britannica.com/biography/Roland-Gerard-Barthes>

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, On the spot test, You tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:

Knowledge and Skill:

This course will help our students to understand the nature, function and relevance of literary criticism and theory. With the study of this course, the students to develop sensibility and competence in them for practical application of critical approach to literary texts.

Activities to be given:

Seminar, Assignment, Quiz, PPT Presentation, Group Discussion, Critical Analysis and Evaluation on Theoretical Concepts.

Course Learning Outcomes (CLOs):

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Understand a literary text by applying various critical theories.	K1& K2
CLO2	Develop the objective analysis of the subject matter	K1 to K3
CLO3	Analyze a literary text with reference to socio-political Issues	K1 to K3
CLO4	Evaluate critically and aesthetically the prescribed texts.	K1 to K4
CLO5	Evaluate a text at emotional, intellectual and aesthetic levels	K1 to K4

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, Analyzing, presentation and make inferences with evidences.

K5-Evaluating, Making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	3	3	3	3	3	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	3	3	3	3	3

1-Basic Level 2- Intermediate Level 3- Advanced Level

LESSON PLAN: TOTAL HOURS 90 (Hrs)

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	Derrida : Structure, Sign and Play in the Discourse of Human Sciences	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
II	M.H. Abrams :The Deconstructive Angel	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
III	Susan Sontag : Against Interpretation Edward Said : Crisis (In Orientalism)	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
IV	Cleant Brooks : Irony as Principle of Structure Raymond Williams:Culture & Society	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
V	Roland Barthes : From Work to Text Terry Eagleton: Capitalism, Modernism and Post Modernism	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
	Total	90 Hrs	

Course Designer: Ms.R.Kanimozhi

Department of English					Class: II M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	Core	23OPEN32	Canadian Studies	5	6	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives:

- Expose students to Canadian Social, Cultural, Historical and Aboriginal traditions
- To provide knowledge about the different trends in Canadian studies
- To focus on interpreting the prescribed works critically
- Focus on important dimensions to understanding Canada including multicultural and immigrant experience.
- Understanding the folklore and its influence on Canadian Literature

Course Content:

UNIT - I Poetry

Margaret Atwood	:	Procedures for the Underground
A.J.M. Smith	:	The Lonely Land
A.M.Klein	:	The Cripples
P.K. Page	:	Sisters

UNIT –II Drama

George Ryga	:	The Ecstasy of Rita Joe
Uma Parameshwaran	:	Sita's Promise

UNIT- III Fiction

Margaret Atwood	:	Survival
Thomas King	:	Truth and Bright water (1999)

UNIT- IV Short Story

Stephen Leacock	:	Merry Christmas
Thomas King	:	Totem
Beatrice Masionier	:	Spirit of the White Bison

UNIT -V Criticism

Linda Hutcheon	:	The Canadian Post-Modern
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Books for Study:

1. Media : Selections from Understanding Media: The extensions of Man. Marshall McLuhan, London: Routledge, 2002.

Books for Reference:

1. Rioux Marcel 1978 Quebec in Question James Borke, Trans, Toronto: Lorimer

2. Multiculturalism in Canada ed. Elspeth Cameron (Toronto Canadian Scholar Press 2004)
3. Canadian Culture: An Introductory Reader. Ed. Elspeth Cameron (Toronto: Canadian Scholar in Press 2004)
4. A short History of Canada, Desmond Morton, Edmonton: Hurtig 1983

Web resources/ E-Books:

1. www.India.gc.ca
2. www.canada.justice.gc.ca
3. www.thecanadianencyclopedia.com
4. <http://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html>
5. <https://www.britannica.com/biography/Margaret-Atwood>
7. <https://canadianliteraryfare.org/bibliography/drama>

Pedagogy:

Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, On the spot test, You tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:

Knowledge and Skill:

This course will help our students to understand Canadian Social, Cultural ,Historical and Aboriginal Traditions to provide knowledge about the different trends in Canadian studies

Activities to be given:

Seminar, Assignment, Quiz, PPT Presentation, Group Discussion, Critical Analysis and Evaluation on Theoretical Concepts.

Course Learning Outcomes (CLOs):

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Expose students to Canadian Social, Cultural, Historical and Aboriginal traditions	K1& K2
CLO2	To provide knowledge about the different trends in Canadian studies	K1 to K3
CLO3	To focus on interpreting the prescribed works critically	K1 to K3
CLO4	Focus on important dimensions to understanding Canada including multicultural and immigrant experience.	K1 to K4
CLO5	Understanding the folklore and its influence on Canadian Literature	K1 to K4

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, Analyzing, presentation and make inferences with evidences.

K5-Evaluating, Making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	3	3	3	3	3	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	3	3	3	3	3

1-Basic Level

2- Intermediate Level

3- Advanced Level

LESSON PLAN: TOTAL HOURS 90 (Hrs)

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	Poetry Margaret Atwood : Procedures for the Underground A.J.M. Smith : The Lonely Land A.M.Klein : The Cripples P.K. Page : Sisters	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
II	Fiction Margaret Atwood : Survival Thomas King : Truth and Bright water (1999)	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
III	Drama George Ryga : The Ecstasy of Rita Joe Uma Parameshwaran : Sita's Promise	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
IV	Short Story Stephen Leacock : Merry Christmas Thomas King : Totem Beatrice Mosionier : Spirit of the White Bison	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
V	Criticism Linda Hutcheon : The Canadian Post-Modern	18	Assignment, Quiz, PPT preparations/ Presentation / Group discussions
	Total	90 Hrs	

Course Designer: K. Durga Devi

Department of English					Class: I M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	Core	23OPEN33	Literature of the Marginalized in India	5	6	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓		

Course Objectives:

- Sensitizing students in the history of anti-caste and anti-discrimination Discourses.
- To provide knowledge about the Dalit's uprising in the literary, social and cultural spheres.
- To focus on studies caste, reflecting upon the history of anti-caste struggle in India.
- Focus on important dimensions to understanding political spheres in India.
- Understanding the disciplines and covers a range of disciplines including history, sociology, ethnography, anthropology and literature.

Course Content :

UNIT I Studies on Caste (Colonial/Postcolonial):

Lakshmi Narasu : "Castes in India"
Louis Dumont : Homo Hierarchicus

UNIT II The Interface between Caste and Gender

Uma Chakravarti : Gendering Caste: Through a Feminist Lens
Anupama Rao : Caste and Gender

UNIT III History and Theory of Dalit Uprising

Gail Omvedt : Dalits and Democratic Revolution in India
Ravikumar : "Power of Invisibility"

UNIT IV Case Study

M. SukhadeoThorat, Paul Attewell and FirdausF.Rizvi, "The Legacy of Social Exclusion: A Correspondence Study of Job Description in India", Volume I, Number 01, IIDS and Princeton University,USA.

UNIT V

Kalyan Rao : Untouchable Spring
Mrinal Pande : Girls
Imayam : Aarumugam

Books for Study:

1. Ambedkar, B. *Annihilation of Caste*. Fingerprint! Publishing, 2023.
2. *Castes in India: Their Mechanism, Genesis and Development: this Paper was Read by Dr. B.R. Ambedkar Before the Anthropology Seminar of Dr. A.A. Goldenweiser, Columbia University, New York (America) on 9th May 1916.* 2021.
3. Chakravarti, Uma. *Gendering Caste: Through a Feminist Lens*. SAGE Publications Pvt., 2019.
4. Dalvi, Jayvant. *Chackra*, 1sted. India: Generic, 2015.
5. Imaiyam. *Arumugam*. Katha, 2006.
6. Kaḷyāṇarāvu, Ji. *Untouchable Spring*. 2010.
7. Omvedt, Gail. *Dalits and the Democratic Revolution: Dr. Ambedkar and the Dalit Movement in Colonial India*. Thousand Oaks: Sage, 1994.
8. P., Narasu L. *Study of Caste*. 1988.

9.Rao,Kalyan.*UntouchableSpring*,1sted.India:OrientBlackswan, 2010.

Books for References:

- 1.Risley Castes and Tribes of West Bengal. Bengal Secretariat Press, 1892.
- 2.Thurston,EdgarCasteandTribes of South India, Government Press, Madras.1909.
- 3.NicholasBDirksCastesofMind,PrincetonUniversityPress,2001.
- 4.Aloysius,GNationalismwithoutaNationinIndia,OUP,1998.

Web Resources/ E-Books

1. www.ambedkar.org
2. <https://www.frontiersin.org/articles/10.3389/fpsyg.2017.00487/full>
3. <https://www.jstor.org/stable/2053672>
4. <https://www.sciencedirect.com/science/article/abs/pii/S2214629620301079>

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, on the spot test, You tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:

Knowledge and Skill:

This course will expose the students to the study of artistic essence of the English Poetry of different eras showing significant historical and poetical events, births and deaths and floruit of poets, touchstone poems and helps them explore the poetic devices and its usage

Activities to be given:

Assignment, Quiz, PPT preparations/ presentation / Small group discussions.

Course Learning Outcomes (CLOs)

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Understand the historical and political background of Caste	K1 & K2
CLO2	Understanding the dimensions of discriminations	K1 to K3
CLO3	Analyze a literary text with reference to socio-political Issues	K1 to K3
CLO4	Evaluating the prescribed texts critically.	K1 to K4
CLO5	Justify British Poetry as an aesthetic record of the societies concerned	K1 to K4

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	3	3	3	2	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic Level**2- Intermediate Level****3- Advanced Level****LESSON PLAN : 90 TOTAL HOURS**

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	Studies on Caste (colonial/postcolonial): Lakshmi Narasu "Castes in India"- Homo Hierarchicus by Louis Dumont	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
II	Uma Chakravarti :Gendering Caste: Through a Feminist Lens Anupama Rao : Caste and Gender	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
III	Gail Omvedt : Dalits and Democratic Revolution in India Ravikumar : "Power of Invisibility"	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
IV	Case Study: M. SukhdeoThorat, Paul Attewell and FirdausF.Rizvi, "The Legacy of Social Exclusion:A Correspondence Study of Job Description in India", Volume I, Number 01, IIDS and Princeton University,USA.	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
V	Kalyan Rao : Untouchable Spring Imayam : Aarumugam Mrinal Pande : Girls	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
Total		90 Hrs	

Course Designer: Mrs.C.Kanthimathi Nachiar

Department of English					Class: I M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	Core	23OPEN34	Twenty First Century Millennial Literature and Culture	4	6	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

- To sensitize the students to various aspects of new studies in twenty-first-century millennial literature
- To make the student understand important ideas, movements and systems of thought that effectively contribute to the rich diversity of 21st century life of people at the global level
- To identify the possibilities for multidisciplinary analysis of literary texts
- To analyze literary texts by employing appropriate interdisciplinary theories
- To evaluate the viability of interdisciplinary analyses of literary and cultural forms.

Course Content:

UNIT – I BLUE STUDIES

1. Amitav Ghosh –The Hungry Tide
2. Yann Martel- The Life of Pi

UNIT – II ANIMAL STUDIES

1. Margo De Mello - Human-Animal Studies
(from *Animals and Society: An Introduction to Human-Animal Studies* Pg no: 3 - 18)
2. Mario Ortiz Robles - “What is it like to be a trope?”
(from *Literature and Animal Studies*)

UNIT – III MEDICAL HUMANITIES

1. Thomas R. Cole et al. - Introducing Medical Humanities
(from *Medical Humanities: An Introduction*)
2. Dan Millman – Way of the Peaceful Warrior

UNIT – IV CLIMATE STUDIES

1. Introduction to Climate Change and Studies through Barbara Kingsolver’s Flight behavior

UNIT – V DISABILITY STUDIES

1. Lennard J. Davis - Introduction: Disability, Power and Culture
(From the *Disability Studies Reader*)
2. Clarke Barker and Stuart Murray- Introduction: On Reading Disability in Literature

Books for Study:

1. DeMello, Margo. *Animals and Society: An Introduction to Human-Animal Studies*. Routledge, 2012.
(Relevant chapter: "Human-Animal Studies")

2. Ortiz Robles, Mario. "What is it like to be a trope?" from *Literature and Animal Studies*. Edited by Christopher Schodt, Routledge, 2005.
3. Cole, Thomas R. et al. *Medical Humanities: An Introduction*. Routledge, 2012. (Relevant chapter: "Introducing Medical Humanities")
4. Millman, Dan. *Way of the Peaceful Warrior*. 1980.
5. Trexler A, Johns-Putra A. Climate change in literature and literary criticism. *WIREs Clim Change* 2011,2:185–200. doi:10.1002/wcc.105.
6. Kingsolver, Barbara. *Flight Behavior*. 2012.
7. Kingsolver, Barbara. *Introduction to Climate Change and Studies*
8. Davis, Lennard J. "Introduction: Disability, Power and Culture." *The Disability Studies Reader*. Edited by Lennard J. Davis, Routledge, 2017.
9. Barker, Clarke, and Stuart Murray. "Introduction: On Reading Disability in Literature." *Literature and Animal Studies*. Edited by Christopher Schodt, Routledge, 2005.
10. Bates, Victoria, et al. *Medicine, Health and the Arts: Approaches to the Medical Humanities*. 1st ed., Routledge, 2015.
11. Ghosh, Amitav. *The Hungry Tide*. Oxford University Press, New Delhi.2004.
12. Martel, Yann. *The Life of Pi*. Oxford University Press, New Delhi.2001.

Books for References:

1. DeMello, Margo. *Body Studies: An Introduction*. 1st ed., Routledge, 2013.
2. Nocella II J, Antony, Sorenson, John., Socha, Kim., and Atsuko Matsuoka. *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. Peter Lang Publishing Inc., 2014.
3. Broo, Michael T. and Pamela R. Matthews. *Madness and Civilization: A History of Insanity in the Age of Reason*. Routledge, 2000.
4. Sontag, Susan. *Illness as Metaphor*. Farrar, Straus and Giroux, 1978.
5. Young, Robert M. *Body, Self, World: The Body in the Social and Natural World*. Sage Publications, 2005.
6. Klein, Naomi. *This Changes Everything: Capitalism vs. the Climate*. Knopf Doubleday Publishing Group, 2014.
7. McKibben, Bill. *Earth: Making a Life on a Tough New Planet*. St. Martin's Press, 2010.
8. Donaldson, Susan and Will Kymlicka. *Zoopolis: A Political Theory of Animal Rights*. Oxford University Press, 2013.
9. Gruzinski, Serge. *Animals and Western Man: The Symbolic Representation of Animals*. University of California Press, 1996.
10. Nadasen, Alex. *Animals in Human History*. Reaktion Books, 2010.
11. Garland-Thomson, Rosemarie. *Ableism and the Politics of Sight*. Routledge, 2009.
12. McRuer, Robert. *Crip Theory: Cultural Signs of Queerness and Disability*. New York University Press, 2006.
13. Shakespeare, Tom. *Disability Rights and Wrongs*. Routledge, 2013.
14. Snyder, Sharon L., and Brenda Jo Brueggemann. *Women and Disability: Lives in Progress*. Routledge, 2003.

Web Resources

- <http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animal-studies/archives/>
- <http://www.jstor.org/stable/25614299>.
- <https://www.timeshighereducation.com/student/student-services/blue-studies-international>
- <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/>
- https://en.m.wikipedia.org/wiki/Medical_humanities

Pedagogy

- Chalk and talk, PPT, group discussion, seminar, screening of educational videos, quiz, peer teaching and learning, ICT enabled teaching

Rationale for Nature of the course

There are gaps between medicine and the humanities, between humans and animals, between water and sea farers. This course tries to bridge the gaps and make the students strike harmony with the world around. Hence the present course is relevant.

Activities to be given:

Review of books relevant to the course, Workshops, Assignments, Seminar, and Quiz

Course Learning Outcomes (CLOs):

After completing this course, students will be able to

CLOs	Course Learning Outcomes	Knowledge Level
CLO-1	Sensitize the students to various aspects of new studies in twenty first century millennial literature	Up to K4
CLO-2	Understand the important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21 st century life of people at the global level	Up to K4
CLO-3	Identify the possibilities for multidisciplinary analysis of literary texts	Up to K4
CLO-4	Analyze literary texts by employing appropriate interdisciplinary theories	Up to K4
CLO-5	Evaluate the viability of interdisciplinary analyses of literary and cultural forms.	Up to K4

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented –Solving Problems

K4-Examining, analyzing, presentation and make inferences with evidences

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (Pos)

#	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	3	3	3	2	2
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic level

2 - Intermediate level

3- Advanced level

LESSON PLAN: 90 TOTAL HOURS

Unit	Topics	Hrs	Mode
Unit I	Introduction to Blue Studies Amitav Ghosh –The Hungry Tide Yann Martel- The Life of Pi	18	Chalk and talk, PPT, Group Discussion, Seminar, Quiz, Teaching and Learning, ICT Enabled teaching skills, Field visits.
Unit II	Margo De Mello's "Human-Animal Studies" from <i>Animals and Society: An Introduction to Human-Animal Studies</i> Margo De Mello - Human-Animal Studies Mario Ortiz Robles - "What is it like to be a trope?"	18	
Unit III	Thomas R. Cole et al. <i>Medical Humanities: An Introduction</i> Dan Millman –Way of the Peaceful Warrior	18	
Unit IV	Introduction to Climate Change and Studies through Barbara Kingsolver's Flight behavior	18	
Unit V	Lennard J. Davis-"Introduction: Disability, Power and Culture " Clarke Barker and Stuart Murray "Introduction: On Reading Disability in Literature"	18	
	Total	90 Hrs	

Course Designer: Mrs. P. Sayee Geetha

Department of English					Class: II M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	ELECTIVE V	23OPENDSE3A	TRANSLATION STUDIES	3	4	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

- To enable students to get a glimpse of rich diversity of Indian culture and literature.
- To provide knowledge about the regional languages through representative text in English translation.
- To equip the students in the skills as well as the politics of translation.
- To focus on important dimensions of culture through the prescribed texts.
- Understanding the nuances of translations

Course Content :

Unit – I Introduction

History of Translation Theories – Types of Translation- Language and Culture-Specific problems of Literary Translation- Problems in Translating Poetry & Prose- Problems in Translating dramatic text

Unit – II Poetry

Balamani Amma : To My Daughter
A.K.Ramanujan : Highway Stripper

Unit – III Drama

Indira Parthasarathy : The Legend of Nandan
Mahasweta Devi : Rudali

Unit – IV General Aspects of Translation

The limits of Translation
The role of the Translator
Translation in the Twenty first century
Translation as a creative Writing

Unit – V Practice

Screening Movies and videos with subtitles
Lectures by Translators
Comparing the translated works
Practical Translation (poem/drama/prose/moral stories)

Books for Study:

1. Dharwadkar, Vinay and Ramanujan, A.K. The Oxford Anthology of Modern Indian Poetry. Oxford University Press. Edition 1995.
2. Krishnaswamy Subashree and Srilata, K., *Short Fiction From South India*. Oxford University Press. Edition. 2003.
3. Parthasarathy, Indira. The Legend of Nandan. Oxford University Press. Edition 2003.
4. Devi, Mahasweta, Rudali. Seagull Books, Edition. 1997.
5. Subramaniam, Arundhati. A Book of Bhakti Poetry: Eating God. Penquin random House. India. 2014.

Books for References:

1. Bassnett, Susan and Harish Trivedi, eds. 1999. Post-colonial Translation. London. Routledge
2. Amit Choudhury, 2001. The Picador Book of Modern Indian Literature, Macmillan, London.
3. R. Azhagarasan & Ravikumar Anthology of Tamil Dalit Writing (OUP)

Web Resources/ E-Books

1. https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20upport%20translation.
2. <https://www.tandfonline.com/toc/rtrs/20/current>
3. <https://complit.fas.harvard.edu/translation-studies>
4. <https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/>
5. <https://www.lit-across-frontiers.org/about-translation-workshops/>

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, On the spot test, YouTube Links, Open book test and Virtual Labs.

Rationale for nature of Course:

Knowledge and Skill:

This course will expose the students to the study of translation, the essence of translation studies showing significant historical events and helps them explore translation techniques and its usages.

Activities to be given:

Assignment, Quiz, PPT preparations/ presentation / Small group discussions

Course Learning Outcomes (CLOs)

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Define basic terms analyze and understand the systematic study of translation	K1 & K2
CLO2	Analyze the understanding and dimension of language and its nuances essential for translation	K1 to K3
CLO3	Identify the legal Exposure to effective translation Ventures	K1 to K3
CLO4	Consider the effective Equipped Skills as well as the politics of translation.	K1 to K4

CLO5	Evaluate the Exposure to literature in the regional languages through representations texts in English translation.	K1 to K4
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K1- Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and dimensions of languages and starting main ideas with general answers

K3-Application to exposure to effective techniques in translation.

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	2	3	3	2	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic Level 2- Intermediate Level 3- Advanced Level

LESSON PLAN : 45 TOTAL HOURS

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	Poetry Balamani Amma : To My Daughter The Oxford Anthology of Modern	9	Assignment, Quiz, Ppt presentation / Small group discussions
II	Drama Indira Parthasarathy “The Legend of Nandan” Mahasweta Devi “Rudaali”	9	Assignment, Quiz, PPT presentation / Small group discussions
III	Specific problems of Literary Translation Problems of Translating Prose Problems of Translating dramatic text	9	Assignment, Quiz, PPT presentation / Small group discussions
IV	General Aspects of Translation The limits of Translation The role of the Translator Translation in the Twenty first century Translation as a creative Writing	9	Assignment, Quiz, PPT presentation / Small group discussions
V	Theories, Approaches & Key Terms in Translation	9	Assignment, Quiz, PPT presentation / Small group discussions
	Total	45 Hrs	

Course Designer : M.Thilagavathy

Department of English					Class: II M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	ELECTIVE V (OPTIONAL)	23OPENDSE3B	Comparative Literature : Theory & Practice	3	3	25	75	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

1. To define the terms of comparative literature and different schools of comparative literature
2. To demonstrate the knowledge of influence, Reception and Parallel Studies.
3. To associate the themes, genres, period and movement of several literature.
4. To correlate literature with other arts like sociology, psychology and philosophy
5. To compare two works of arts of poetry, drama and novel.

Course Content:

Unit I	INTRODUCTION Comparative Literature: Definition and Scope of French, American and Russian Schools of Comparative Literature National Literature- General Literature- World Literature
Unit II	THEORETICAL TERMS The Study of Influence Reception Study Analogy/ Parallel Studies of Comparative Literature
Unit III	THEORETICAL CLASSIFICATIONS Thematology The Study of Genres Epoch, Period & Movement
Unit IV	LITERATURE AND OTHER DISCIPLINES Literature and Psychology/ Sociology/ Philosophy/ Other Arts
Unit V	PRACTICAL APPLICATION Poetry : John Keats and Toru Dutt Drama : Shakespeare and Kalidasa Novel : H.G.Wells' "Invisible Man" and Mu.Varatharasan's 'Mankudisai'

Books for study:

1. Chelliah.S *Comparative Literature: Its Theory & Practice*. Jayalakshmi Publications, 2018.
2. Kankaraj.S, *A Handbook of Comparative Literature*.

Reference Books:

1. Weisstein, Ulric. *Comparative Literature and Literary Theory*. Bloomington, 1973.
2. Bassnett, Susan: *Comparative Literature*. Blackwell, 1993.
3. Guillen, Claudio. *The Challenge of Comparative Literature*. Cambridge, 1993.

Web Resources:

1. <https://maenglishsite.files.wordpress.com/2016/04/theory-of-comparative-lit-an-overview.pdf>
2. <https://www.britannica.com/art/literature/Literature-and-the-other-arts>

EBooks:

1. [http://162.241.27.72/siteAdmin/ddeadmin/uploads/2/PG_M.A.English_320%2024%20%20Comparative%20Literature%20and%20Translation%20_%20MA\[Eng\].pdf](http://162.241.27.72/siteAdmin/ddeadmin/uploads/2/PG_M.A.English_320%2024%20%20Comparative%20Literature%20and%20Translation%20_%20MA[Eng].pdf)
2. <https://docs.lib.purdue.edu/cgi/viewcontent.cgi?article=1075&context=clcweblibrary>

Pedagogy:

Blended & Flipped Method, Peer Group teaching, Chalk and Talk, PPT, Quiz.

Rationale for Nature of the course:

This course will explore the techniques of comparative study of literature as a universal phenomenon and traces the genre development, thematic and cultural study of diverse literatures and other arts, over all its improves the research skills of students.

Activities to be given

1. Assignment on comparing two work of arts.
2. Seminar with PPT on tracing literary influence or relation of other arts with literature.
3. Conduct of Quiz Programme

Course Learning Outcomes (CLOs)

On completion of the course, behind the students would be able to:

CLO	Course Learning Outcomes	Knowledge Level (According to Blooms Taxnomy)
CLO-1	Identify the ethnographic, historical and anthropological perspectives of different literatures.	Up to K3
CLO-2	Discuss the terms and techniques of comparative literature	Up to K3
CLO-3	Apply the global diversity of literary forms, theories, genres and aspects of comparative Literature.	Up to K3
CLO-4	Analyze, compare and cognize literature, in their own terms, with various disciplines of humanities.	Up to K4
CLO-5	Evaluate a strong critical thinking and sophisticated understanding of cultural diversity	Up to K4

K1- Remembering facts with specific answers

K2- Basic understanding of facts.

K3- Application oriented

K4- Analyzing, examining, presentation and make inference with evidences.

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	2	3	3	3	2
CLO2	3	2	3	3	3	2
CLO3	3	2	3	3	3	3
CLO4	3	3	3	3	3	3
CLO5	3	3	3	3	3	3

1-Basic Level**2- Intermediate Level****3-Advanced Level****Lesson Plan: 45 Total Hours**

Unit	Course Content	Hrs	Teaching mode
I	Introduction to Comparative literature Detailing the origin and contribution of Schools of Comparative Literature Differentiating National Literature, world Literature and Global Literature	9	Blended & Flipped Method
II	Introducing the aspects of comparative literature Influence Reception Study Analogy/ Parallel Studies of Comparative Literature	9	Blended & Flipped Method
III	THEORETICAL CLASSIFICATIONS Thematology The Study of Genres Epoch, Period & Movement	9	PPT and Discussion
IV	LITERATURE AND OTHER DISCIPLINES Literature and Psychology/Sociology/Philosophy/ Other Arts	9	PPT and ICT tools
V	Poetry : John Keats and Toru Dutt Drama : Shakespeare and Kalidasa Novel : H.G.Wells' "Invisible Man" and Mu.Varatharasan's 'Mankudisai'	9	Lecture, Peer group Interaction
	Total	45 Hrs	

Course Designer : A.Gayathri

Department of English					Class: II M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
III	SEC-II	23OPENSEC3	ENTREPRENEURSHIP DEVELOPMENT	2	2	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

- To help students acquire necessary knowledge and skills required for organizing and carrying out entrepreneurial activities. .
- To develop the ability of analyzing and understanding business situations in which entrepreneurs act.
- To aid them in analyzing various aspects of entrepreneurship – especially of taking over the risk, and the specificities as well as the pattern of entrepreneurship development
- To bring in them the ability to contribute to their entrepreneurial and managerial potentials.
- To help them master the knowledge necessary to plan entrepreneurial activities.

Course Content :

Unit – I

Introduction-Meaning and Importance- Evolution of term Entrepreneurship*- Factors influencing Entrepreneurship-Psychological factors-Social factors- Economic factors-Environmental factors.

Unit – II

Characteristics of entrepreneur-Types of entrepreneur: business, use of technology, motivation, growth, stages- New generations of entrepreneurship vs social entrepreneurship

Unit – III

Entrepreneurship -health entrepreneurship-tourism entrepreneurship- women entrepreneurship- barriers to entrepreneurship.

Unit – IV

Motivation-Maslow's theory, Herzburg's theory, McGrigor's theory- Culture and society- Risk taking behaviour.

Unit – V

Creativity and entrepreneurship- Steps in creativity- Decision making and problem solving- assistance to an entrepreneur-Incentives and facilities-New ventures.

Books for Study:

1. C J Cornell .The Age of Metapreneurship: A journey into the future of Entrepreneurship. Venture Point Press (11 April 2017)
2. Joe Carlen. A Brief History of Entrepreneurship. Columbia Business School Publishing (1 October 2016)
3. Harpreet S. Grover.Let's build a company, Vibhore Goyal, Penguin Books, 2020.

Books for Reference:

1. Kashyap, Karan. Go Startup. Fingerprint Publishing, 2021.

Web Resources/ E-Books

1. <https://www.cmu.edu/swartz-center-for-entrepreneurship/education-and-resources/project-olympus/pdf/entrepreneurship-101.pdf>
2. <https://byjus.com/commerce/what-is-entrepreneurship/>
3. <https://in.indeed.com/career-advice/career-development/types-of-entrepreneurship>
4. <https://www.modernhealthcare.com/article/20150221/MAGAZINE/302219978/health-entrepreneurship-on-the-rise>

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, On the spot test, You tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:**Knowledge and Skill:**

This course will expose the students to the study of artistic essence of the English Poetry of different eras showing significant historical and poetical events, births and deaths and florist of poets, touchstone poems and helps them explore the poetic devices and its usage.

Activities to be given:

Assignment, Quiz, PPT preparations/ presentation / Small group discussions

Course Learning Outcomes (CLOs)

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Define basic terms and understand basic concepts in the area of entrepreneurship	K1 & K2
CLO2	Analyze the business environment in order to identify business opportunities	K1 to K3
CLO3	Identify the elements of success of entrepreneurial ventures	K1 to K3
CLO4	Consider the legal and financial conditions for starting a business venture	K1 to K4
CLO5	Evaluate the effectiveness of different entrepreneurial strategies and specify the basic performance indicators of entrepreneurial activity	K1 to K4

K1- Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	3	3	3	2	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic Level**2- Intermediate Level****3- Advanced Level****LESSON PLAN : 45 TOTAL HOURS**

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	Introduction-Meaning and Importance- Evolution of term „Entrepreneurship“-Factors influencing Entrepreneurship- Psychological factors-Social factors- Economic factors- Environmental factors.	9	Assignment, Quiz, Ppt presentation / Small group discussions
II	Characteristics of an entrepreneur- Types of entrepreneur: business, use of technology, motivation, growth, stages- New generations of entrepreneurship vs. social entrepreneurship.	9	Assignment, Quiz, PPT presentation / Small group discussions
III	Entrepreneurship -health entrepreneurship-tourism entrepreneurship- women entrepreneurship- barriers to entrepreneurship.	9	Assignment, Quiz, PPT presentation / Small group discussions
IV	Motivation-Maslow’s theory, Herjburg’s theory, McGragor’s theory- Culture and society-Risk taking behavior.	9	Assignment, Quiz, PPT presentation / Small group discussions
V	Creativity and entrepreneurship- Steps in creativity- Decision making and problem solving- assistance to an entrepreneur- Incentives and facilities-New ventures.	9	Assignment, Quiz, PPT presentation / Small group discussions
	Total	45 Hrs	

Course Designer : Ms.D.Sharmila

Department of English					Class: II M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
IV	Core	23OPEN41	Film and Media Studies	5	6	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	

Course Objectives:

- Finding the popular interest in films with technical and socio-cultural dimensions of film appreciation.
- Understanding the bond between the films and literature.
- Analyzing the literary texts in comparison with the films.
- Critical appreciation of films in the background of literary theories.
- Tracing the differentiation in films from different parts of the world.

Course Content:

Unit – I Introduction to Film and Media studies

1. Basics of Film Studies – Film Studies: The Basics by Amy Villerejo pp 1-9
2. Basics of Media Studies – Media Studies: The Basic, by Julian McDougall
3. History of Film – Film History- An Introduction by Kristin Thompson & David Bordnell
4. Analysis of films – The “I” of the Camera (OUP) 2nd Edition – by William Rothman.

Unit – II American Cinema

1. Reassessing Hollywood Cinema – (New wave New Hollywood Reassessment, Recovery & Legacy[Bloomsbury Publication] by Nathan Abrams & Gregory Frame [eds]- pages 1-38
2. Film Industry of America – How Hollywood Works [sage Publication] by Janet wasko – pp 6-14, 221-225

Unit – III World Cinema

1. History of world cinema – Oxford History of world cinema [OUP] by Geoffrey Nowel Smith
2. Contemporary trends in World Cinema – Contemporary world cinema by shohini Chaudhuri – excerpts (ss)

Unit – IV Indian Cinema

1. History of Indian Cinema – Indian Film [OUP] by Erik Barnow & S. Krishnaswamy – 1-50 pages.
2. Film Adaptations in Indian Cinema – Adaptations of Literature to Tamil Cinema: Perspectives on South Indian Cinema (2009) by Theodore Bhaskaran

Unit –V Film Criticism

1. Interpreting Films – Interpreting the Moving Image [OUP] by Noel Carroll- chapters I&II Movies for Appreciation
2. A Few Good men – Legal Drama film based on by Aaron Sorkin’s play
3. Confessions of a shopaholic – American Romantic Comedy film based on Sophie Kinsella’s work
4. Elippathayam – Malayalam movie by Adoor Gopalakrishnan (SS)
5. The Bridgeton the River Kwai- war Film based on a true story

Books for Study:

1. Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey.
2. Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.

Books for Reference:

1. Dix, Andrew. *Beginning of Film Studies* – 2nd Ed. Manchester. Manchester University Press, pp 1-6
2. Giannetti, Louis. *Understanding Movies*. New Jersey: Prentice Hall, 1972
3. Hayward, Susan. *Key concepts in Cinema Studies*. London: Routledge, 2004
4. Nicholas Bill, Ed. *Movies and Methods Vol. I & II*, Calcutta: Seagull Books, 1993
5. Vasudevan, S., Ed. *Making Meaning in Indian Cinema*, New Delhi: OUP, 2000

Web Resources/ E-Books

1. www.academicinfo.net/film.html.
2. <https://wnorton.com/books/9780393420531>
3. <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
4. https://m.economicstimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reelworld/amp_article/show/51169927.cms
5. <https://guides.library.yale.edu/c.php?g=295800&p=1975065>

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, On the spot test, you tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:**Knowledge and Skill:**

This course will expose the students to the study of artistic essence of the English Poetry of different eras showing significant historical and poetical events, births and deaths and florid of poets, touchstone poems and helps them explore the poetic devices and its usage.

Activities to be given:

Assignment, Quiz, PPT preparations/ presentation / Small group discussions

Course Learning Outcomes (CLOs)

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Film Review and appreciation becomes handy for the students	K1 & K2
CLO2	Connecting film and literature nuances effectively	K1 to K3
CLO3	Exposure to film techniques and genres	K1 to K3
CLO4	Critical appreciation of films	K1 to K4
CLO5	Analyzing film forms effectively	K1 to K4

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences.

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	3	3	3	2	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic Level 2- Intermediate Level 3- Advanced Level

LESSON PLAN: 90 TOTAL HOURS

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	Introduction to Film and Media studies 1. Basics of Film Studies – Film Studies: The Basics by Amy Villerejo pp 1-9 2. Basics of Media Studies – Media Studies: The Basic, by Julian McDougall 3. History of Film – Film History- An Introduction by Kristin Thompson & David Bordnell 4. Analysis of films – The “I” of the Camera (OUP) 2 nd Edition – by William Rothman.	18	Assignment, Quiz, PPT presentation / Small group discussions
II	American Cinema 1. Reassessing Hollywood Cinema – (New wave New Hollywood Reassessment, Recovery & Legacy[Bloomsbury Publication] by Nathan Abrams & Gregory Frame [eds]- pages 1-38 2. Film Industry of America – How Hollywood Works [sage Publication] by Janet wasko – pp 6-14, 221-225	18	Assignment, Quiz, PPT presentation / Small group discussions
III	World Cinema 1. History of world cinema – Oxford History of world cinema [OUP] by Geoffrey Nowel Smith 2. Contemporary trends in World Cinema – Contemporary world cinema by shohini Chaudhuri – excerpts (ss)	18	Assignment, Quiz, PPT presentation / Small group discussions
IV	Indian Cinema 1. History of Indian Cinema – Indian Film [OUP] by Erik Barnow & S. Krishnaswamy – 1-50 pages. 2. Film Adaptations in Indian Cinema – Adaptations of Literature to Tamil Cinema: Perspectives on South Indian Cinema (2009) by Theodore Bhaskaran	18	Assignment, Quiz, PPT presentation / Small group discussions
V	Film Criticism 1. Interpreting Films – Interpreting the Moving Image [OUP] by Noel Carroll- chapters I&II Movies for Appreciation 1. A Few Good men – Legal Drama film based on by Aaron Sorkin’s play 2. Confessions of a shopaholic – American Romantic Comedy film based on sophie kinsella’s work 3. Elippathayam – Malayalam movie by Adoor Gopalakrishnan (SS) 4. The Bridgeton the River Kwai- war Film based on a true story	18	Assignment, Quiz, PPT presentation / Small Group discussions
	Total	90 Hrs	

Course Designer: Ms.R.Haridharani

Department of English					Class: I M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
IV	Core	23OPEN42	Subaltern Studies	5	6	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓		

Course Objectives

- To train and prepare students for enhancing their skills to understand the issues related to socially excluded and marginalized groups
- Develop strategies to deal with the issues successfully.
- Analysis of literary texts in Subaltern lens.
- To examine the defined role of social constructions that affecting the space of the Marginalized
- Critically analyzing subaltern writings.

Course Content:

UNIT I POETRY (DETAILED)

Imayam	-	You and I The Rattle and the Cow that Changed Heads <i>(From Indian Literature – Facets of Dalit Life, SahityaAkademi)</i>
Rokade, L.S.	-	To Be or Not to Be Born
Jagtap, Bapurao	-	This country is Broken <i>(From No Entry for the New Son Translations from Modern Marathi Dalit Poetry, (ed) Arjun Dangle)</i>
Claude Mckay	-	If we Must Die
Langston Hughes	-	Dinner Guest: Me <i>(From commentaries on Commonwealth Poetry, Drama Published by Prestige Books, Delhi)</i>

UNIT II PROSE

Martin Luther King(Jr)	-	I Have a Dream (DETAILED)
Gayatri C.Spivak	-	Can the Subaltern Speak? (NON-DETAILED)

UNIT III DRAMA

Rita Dove	-	The Darker Face of the Earth (DETAILED)
VijayTendulkar	-	Kanyadan (NON- DETAILED)

UNIT IV FICTIONAL AUTOBIOGRAPHIES

Bama	-	Karukku
Maria Campbell	-	Halfbreed

UNIT V FICTION

Chinua Achebe	-	Things Fall Apart
Arundathi Roy	-	God of Small Things

Books for Study:

1. Guha, R.S. of P.S.R. (1988). *Selected subaltern studies*. Oxford University Press.

Books for Reference:

1. Ludden, David, *Reading Subaltern Studies: Critical History*. Orient Blackswan Pvt Ltd, 2003.

Web resources/ E-Books:

1. <https://home.csulb.edu/~ssayeghc/theory/subalternstudies.htm#:~:text=Subaltern%20Studies%20emerged%20around%201982,had%20not%20been%20heard%20previous.>
2. <https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/>
3. <http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf>
4. https://www.sas.upenn.edu/~dludden/ReadingSS_INTRO.pdf

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, On the spot test, You tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:**Knowledge and Skill:**

Learning of this course gives an opportunity to the students to realize how literature reflects real life through stories, poems, novels and plays. Learning of English fiction also sharpens their own ability to write, read, analyze and persuade which in turn helps them to become a successful writer.

Activities to be given

Assignment, Quiz, Ppt preparations/ presentation / Small group discussions.

Course Learning Outcomes (CLOs):

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Remember the diverse concepts that address issues of Subalterns	K1 & K2
CLO2	Comprehend the meaning and nature of the Subaltern History.	K1 to K3
CLO3	Analyze various subaltern texts.	K1 to K3
CLO4	Determine the sources and structures of social Inequalities	K1 to K4
CLO5	Develop strategies to deal with Marginalized issues successfully.	K1 to K4

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	3	3	3	2	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic Level 2- Intermediate Level 3- Advanced Level

LESSON PLAN: 90 TOTAL HOURS

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	POETRY–DETAILED Imayam- You and I ,The Rattle and the Cow that Changed Heads Rokade,L.S.-To Be or Not to Be Born Jagtap,Bapurao–This country is Broken Sirumalesh,K.V. – TheUntouchables Claude Mckay- If we Must Die Langst on Hughes - Dinner Guest: Me	18	Ppt preparations/ presentation / Group discussions
II	PROSE–DETAILED Martin Luther King(Jr) – I Have a Dream NON-DETAILED Gayatri C.Spivak- Can the Subaltern Speak?	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
III	DRAMA–DETAILED Rita Dove - The Darker Face of the Earth DRAMA–NON- DETAILED Vijay Tendulkar – Kanyadan	18	Assignment, Quiz, Ppt preparations/ group discussions
IV	FICTION Bama–Karukku Maria Campbell- Halfbreed	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
V	FICTION Chinua Achebe – Things Fall Apart Arundati Roy - God of Small Things	18	Assignment, Quiz, Ppt preparations/ presentation / Small group discussions
Total		90 Hrs	

Course Designer: A. Gayathri

Department of English					Class: I M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
IV	Project	23OPENPR4	Project & Viva- Voce	7	10	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓		

Course Objectives:

1. To make students to take up research projects in their field of interest.
2. To develop scientific temper and systematic approach to problem solving and research methodology.
3. To recommend research writing aptitude among students
4. During the fourth semester, students shall undertake a project work and submit the project report.
5. To learn the concepts of research and the terminology associated with research activity

Course Content :

UNITS	DESCRIPTION
I	Introduction Purpose of Documenting sources-evaluating sources-gathering information about sources-plagiarism and academic dishonesty
II	Creating Documentation in MLA Style List of works cited- core elements -author-title of source- title of container- other contributors- version- number –publisher -Publication Date-Location
III	Mechanics of Scholarly Prose Names of person – titles of sources –Quotations-Numbers -Dates and times - Abbreviations
IV	Works Cited Names of author- Titles- Versions- Publisher- Locational Elements –Punctuation in Work Cited –Formatting and Ordering
V	In text Citations Author -title

Books for study:

1. *MLA Handbook 9th ed.* New York: Modern language Association of America. 2021.
2. Gibaldi, Joseph. *MLA Handbook for Writer of Research Papers 7th ed.* New Delhi: AffiliatedEast West Press, 2019.

Reference Books:

1. Anderson, Jonathan, B.H. Durston and M.Pcole. *Thesis and Assignment Writing*. New York: J.Wiley & Sons, 1970.
2. Berry, Ralph. *How to Write a Research Paper. 2nd ed.* Oxford: Pergamon Press, 1986.
3. Bateson, Frederick Wilse. *The Scholar-Critic: An Introduction To Literary Research*. London:Routledge, 1972.
4. Kothari, C.R. *Research Methodology: Methods and Techniques*, Delhi: New Age InternationalLtd. 2019.

Web Sources:

1. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.imperial.edu/docs/divisions/arts-letters-learning-services/departments-1/learning-services-department/learning-services-documents/writing-workshops/7564-mla-8th-edition-summary/file&ved=2ahUKEwjPp5H-vKf5AhXzg2MGHfb1D28QFnoECE8QAO&usg=AOvVaw0-5b1fec7VCakjnwObbSnj>
2. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://lib.westfield.ma.edu/c.php%3Fg%3D354010%26p%3D2388441&ved=2ahUKEwjPp5H-vKf5AhXzg2MGHfb1D28QFnoECAcQAO&usg=AOvVaw034capruHw8YA-fOgR2uY>
3. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://libguides.up.edu/mla/common/websites&ved=2ahUKEwjPp5H-vKf5AhXzg2MGHfb1D28QFnoECEcQAQ&usg=AOvVaw03OAD8tyq0yHTr2OZQHoCU>

E books:

1. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.upla.cl/bibliotecas/wp-content/uploads/MLA-Gu%25C3%25ADa-03-8guide.pdf&ved=2ahUKEwjKpYzXu6f5AhX11jgGHQaoBOsQFnoECCMOAO&usg=AOvVaw1PKRJ9ISLNA9gNUaC-eZx>
2. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.pdfdrive.com/mla-handbook-8th-edition-kindle-edition-e185234757.html&ved=2ahUKEwjs0JWCvKf5AhXFzzgGHV1aAJMOFnoECA0OAO&usg=AOvVaw0Y-TN28UMxxDyBixLNyF O>

Pedagogy:

Chalk and Talk, PPT, Discussion, Seminar, Quiz, Video material and Interactive session.

Rationale for Nature of the course:

This course will expose the students to acquire knowledge in selecting the research topic, identifying the document, use appropriate language for research, comprehend Literary Research against other types of researches, gain knowledge on the mechanics and methodology of writing a literary project/ thesis.

Activities to be given:

1. Methods of Paragraph Organization
2. Principles of Effective Writing
3. Preparing a List of Works Cited
4. Citing Sources in the Text

5. Format of the Research Paper
6. Writing an abstract
7. Writing Drafts
8. Proof reading and Editing
9. Writing Research Papers.

Course Learning Outcomes (CLOs)

On successful completion of this course, students would be able to

CLO	Course Learning Outcomes	Knowledge Level (According to Blooms Taxonomy)
CLO-1	Construct the skills of research writing	Up to K3
CLO-2	Prepare the layout for the thesis or research writing	Up to K3
CLO-3	Follow and apply the moral and ethical values while doing research	Up to K3
CLO-4	Apply Research Methodology for academic discourse	Up to K4
CLO-5	Possible ways to improve their career as content writer, journalist, reporter and so on.	Up to K4

K1-Remembering facts about research

K2- Basic understanding of documentation
K3-Apply the mechanics of writing

K4-Analysing, examining and writing research with illustration
K5- Evaluate

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

Programme outcomes (with graduate attributes)						
CLOs	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	1	2	1	2	3	2
CLO2	1	1	2	3	2	1
CLO3	1	1	1	1	2	3
CLO4	2	1	1	2	2	1
CLO5	2	3	2	2	2	1

1. Basic level

2. Intermediate level

3. Advance level

Internal& External Valuation for Project

Internal	External
20 marks	80 Mark
<p>Guide Evaluation:</p> <ul style="list-style-type: none"> Based on Internal Assessment 	<p>Department Evaluation:20 (Min(No.)50%of faculty must be present)</p> <ul style="list-style-type: none"> 10Marks for Presentation using ICT tools. 10 Marks for Quality and Publications/Presentation in Seminar/ conferences <p>External Evaluation:60</p> <ul style="list-style-type: none"> 30Marks for the Report 30Marks for Presentation, Quality of work and Viva voce.

Department of English					Class: I M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
IV	Elective-VI	23OPENDSE4A	English Literature for NTA,NET,SET&GATE	3	4	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

- Comprehending the nuances and question pattern to get through NET, SET and Gate Exams.
- Evaluating the knowledge of literature.
- Repeated practice to attend MCQs
- Profound understanding about the various movements in English Literature
- Tracing the growth of English literature and literary forms

Course Content :

UNITI	Teaching and Research Aptitude-Reading Comprehension-Logical and reasoning ability
UNITII	History of English Literature The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) / Contemporary Period
UNITIII	American and Non-British Literatures Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe
UNITIV	Literary Theory and Criticism Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Matthew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Carl Gustav Jung,

Simone de Beauvoir

UNIT V

Literary Forms

Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms.

Books for Study:

1. Harpreet Kaur. Oxford NTA–UGC Paper IFORNET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
2. Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge.

Books for Reference:

3. SrinivasaIyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
4. Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
5. Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
7. Peter Barry. An Introduction to Literary and Cultural Theory by Peter Barry.
8. M.H. Abrams—A Glossary of Literary Terms.

Web Resources/ E-Books

<https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/>
<https://byjusexamprep.com/ugc-net-english-books-i>
<https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
https://m.economicstimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articles/51169927.cms
<https://guides.library.yale.edu/c.php?g=295800&p=1975065>

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, On the spot test, you tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:

Knowledge and Skill: This course content will help the learners to face the competitive examinations with confidence having gained a prior knowledge on how to approach the question paper, analyze and answer using logical reasoning.

Activities to be given:

Assignment, Quiz, PPT preparations/ presentation / Small group discussions.

Course Learning Outcomes (CLOs)

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Comprehending the nuances and question pattern to get through NET, SET and Gate Exams.	K1 & K2
CLO2	Evaluating the knowledge of literature.	K1 to K3
CLO3	Repeated practice to attend MCQs	K1 to K3
CLO4	Profound understanding about the various movements in English Literature	K1 to K4
CLO5	Tracing the growth of English literature and literary forms	K1 to K4

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	3	3	3	2	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic Level 2- Intermediate Level 3- Advanced Level

LESSON PLAN: 60 TOTAL HOURS

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	Unit- I Teaching and Research Aptitude	12	Assignment, Quiz, PPT presentation / Small group discussions
II	Unit – II History of English Literature The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) /Contemporary Period	12	Assignment, Quiz, PPT presentation / Small group discussions
III	Unit- I American and Non-British Literatures Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Subaltern Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe	12	Assignment, Quiz, PPT presentation / Small group discussions
IV	Unit IV Literary Theory and Criticism Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Carl Gustav Jung, Simone de Beauvoir	12	Assignment, Quiz, PPT presentation / Small group discussions
V	Unit – V Literary Forms Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns and Literary Terms.	12	Assignment, Quiz, PPT presentation / Small group discussions
	Total	60 Hrs	

Course Designer : P.Rajeswari

Department of English					II MA English			
Sem	Category	Course Code	Course Title	Credits	Contact Hours/week	CIA	Ext	Total
IV	Elective-VI (Optional)	23OPENDSE4B	Human Rights in Literature	3	4	25	75	100

Nature of Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

1. To relate the values and virtues promoting human rights domestically as well as internationally.
2. To associate, contextualize and use information about human rights situation in a given country
3. To utilize the legal, political and other debates involving human rights in a knowledgeable and constructive way
4. To analyze ways of pursuing academic career in human rights
5. To recommend interdisciplinary approaches and contributions to topics such as gender, race, poverty, violence and post colonialism within a human rights framework..

Course Content:**Poetry**

- Unit I**
1. Edwine Thumboo - A Boy Drowns
 2. Judith Wright - Nigger's Leap, New England
 3. Kamala Wijeratne - On Seeing a White Flag across a By- Road
 4. James Mcauley - From the True Discovery of Australia

Unit II Auto Biography

1. Malala Yousafzai - I Am Malala

Unit III Drama

1. John Galsworthy - Justice

Unit IV Short Story

1. Khushwant Singh - Karma
2. C.Rajagopalachari - Ardhanari
3. Prem Chand - Resignation

Unit V Fiction:

- Rohinton Mistry - A Fine Balance

Booksforstudy:

1. Chelliah.S.F.N.Under the Tamarind Tree. Chennai: Emerald, 2010.
2. Galsworthy, John. Justice. Madras: Macmillan Publication, 1991.
3. Yousafai, Malala. I Am Malala:The Girl Stood Up For Education and Was Shot by the
4. Taliban.Backbay Books, 2015.

Books for Reference:

1. Mistry, Rohinton. A Fine Balance.London: Faber, 2006.
2. Narasimhalah.C.D. An Anthology of Common Wealth Poetry. India: Macmillan
3. Publication, 1990.
4. Seshadri, K.G. Twelve Tales. Chennai: Anuradha publication, 2013.

Web Sources:

1. <https://www.thebalancecareers.com/information-and-communications-technology-skills-4580324>
2. <https://www.computertechreviews.com/definition/ict/>
3. <https://www.ebcteflcourse.com/blog/english-language-teaching-skills-tefl/>
4. <https://www.henryharvin.com/blog/different-methods-of-teaching-english/>

EBooks:

1. http://vnsgulibrary.org.in/Free_Ebooks/0330%20Justice.pdf
2. https://libcom.org/files/Rohinton_Mistry_A_Fine_Balance.pdf

Pedagogy:

Chalk And Talk, PPT, Group Discussion, Seminar, Screening Of Educational Videos, Quiz, Peer Teaching And Learning, ICT Enabled Teaching.

Rationale for Nature of the course

This paper emphasizes on engaging the students to participate on human rights practices through high impact learning experiences evaluating historical, political, philosophical and cultural developments

Activities to be given:

1. Classroom presentations which are ICT enabled
2. Group discussions to enhance the critical, social and political thinking of the students.
3. Peer Team Teaching and Learning and interactions with local, national and cultural practices.
4. Role plays depicting cultural distinctions

Course Learning Outcomes (CLOs):

On completion of this course the students will be able to

CLO	Course Learning Outcomes	Knowledge Level (According to Blooms Taxonomy)
CLO-1	Recognize and interpret the nature and need for human rights to respond to moral violations.	Up to k3
CLO-2	Discover, compare and appraise diverse cultural and theoretical representations of human rights .	Up to K3
CLO-3	Develop and critically assess multidisciplinary connections to human rights both across the institution and their own educational programmes	Up to K3
CLO-4	Focus and illustrate the effectiveness of human rights practice on local, national and international humanitarian efforts.	Up to K4
CLO-5	Measure the opportunities of professional and entrepreneurial engagements in NGOs, Ministries, State Agencies and international organizations.	Up to K4

K1 –Remembering facts with specific answers

K2– Basic Understanding of facts

K3–Apply oriented

K4–Analyzing, examining, presentation and make inference with evidences

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

CLOs	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	2	3
CLO2	3	3	3	1	2	3
CLO3	1	2	1	1	1	3
CLO4	3	2	2	3	2	2
CLO5	3	3	2	2	1	2

1. Basic level 2. Intermediate level 3. Advanced Level

Lesson Plan: 60 Hrs

Units	Topics	Hrs	Mode Of Teaching
I	Poetry 1. Edwine Thumboo - A Boy Drowns 2. Judith Wright - Nigger's Leap, New England 3. Kamala Wijeratne - On Seeing a White Flag across a By- Road 4. James Mcauley - From the True Discovery of Australia	12	Lecture/ Seminar/ Collaborative Activities in classroom/ Language Laboratory visits and activities
II	Auto Biography 1. Malala Yousafzai - I Am Malala	12	
III	Drama 1. John Galsworthy - Justice	12	
IV	Short Story 1. Khushwant Singh - Karma 2. C.Rajagopalachari - Ardhanari 3. Prem Chand - Resignation	12	
V	Fiction: 1. Rohinton Mistry - A Fine Balance	12	

Department of English					Class: I M.A.			
Sem	Category	Course Code	Course Title	Credits	Contact Hours / Week	CIA	SE	Total
IV	SEC-III	23OPENSEC4	English for Careers	2	4	25	75	100

Nature of the Course		
Knowledge and Skill Oriented	Employability Oriented	Entrepreneurship oriented
✓	✓	✓

Course Objectives:

- Give the students an understanding of the scope of English Language Teaching as a discipline.
- Introduce key issues pertaining to Second Language Acquisition.
- Provide a broad overview of English language learning, teaching and testing.
- Make the students aware of the specific challenges of teaching English in India.
- Build job-related vocabulary

Course Content:

UNIT I

Effective Writing

1. Features of Effective Writing
2. Business correspondence
3. E-Mail
4. Report writing Technical Writing

UNIT II

Administrative Process

1. Agenda preparation
2. Preparing minutes

UNIT III

Communication

1. Presenting Data in Verbal modes
2. Presenting Data in Non-verbal modes

UNIT IV

Effective Lecturing

1. Preparing Lectures on Topics
2. Preparing Persuasion Talks

UNIT V

Telephone Etiquette

1. Business Talks over Telephone
2. Discussion on Career Prospects and Advancements

Books for Study:

1. V. Saraswathi & Maya. K. Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai 2000
2. English for Careers: Business, Professional, and Technical Paperback by Leila R. Smith Emeritus

Books for Reference:

3. Oxford English for Careers Technology 1 Student Book Paperback – Student Edition, 28 June 2007 by Eric Glendinning
4. English for Careers: Business, Professional, and Technical

Web Resources/ E-Books

1. <https://www.worldcat.org/formats-editions/864901969?referer=di&editionsView=true>
2. https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNOLOGY_1_Teachers_Resource_book_David_Banamy
3. <https://www.nature.com/scitable/topicpage/effective-writing-13815989/>
4. <https://libraryguides.mdc.edu/c.php?g=988097&p=7290942>

Pedagogy: Chalk and Talk, PPT, Group discussion, OHP presentations, Quiz, on the spot test, you tube Links, Open book test and Virtual Labs.

Rationale for nature of Course:

Knowledge and Skill: This course content will help the learners understand the importance of acquiring English Language and its Usage through which helps them to become an effective communicator.

Activities to be given:

Assignment, Quiz, PPT preparations/ presentation / Small group discussions

Course Learning Outcomes (CLOs)

CLO	Course Outcome Statement	Knowledge According to Bloom's Taxonomy (Up to K level)
CLO1	Give the students an understanding of the scope of English Language Teaching as a discipline.	K1 & K2
CLO2	Introduce key issues pertaining to Second Language Acquisition.	K1 to K3
CLO3	Provide a broad overview of English language learning, teaching and testing.	K1 to K3
CLO4	Make the students aware of the specific challenges of teaching English in India.	K1 to K4
CLO5	Build job-related vocabulary	K1 to K4

K1-Remembering and recalling facts with specific answers.

K2- Basic understanding of facts and stating main ideas with general answers.

K3-Application oriented Solving Problems, Justifying the statement and deriving inferences

K4- Examining, analyzing, presentation and make inferences with evidences.

K5-Evaluating, making Judgments based on criteria

Mapping of Course Learning Outcomes (CLOs) with Programme Outcomes (POs)

	PO1	PO2	PO3	PO4	PO5	PO6
CLO1	3	3	3	3	3	3
CLO2	2	3	3	3	2	3
CLO3	3	3	3	2	3	3
CLO4	3	3	3	3	3	3
CLO5	3	2	3	3	3	3

1-Basic Level

2- Intermediate Level

3- Advanced Level

LESSON PLAN: 60 TOTAL HOURS

UNIT	DESCRIPTION	NO. OF HOURS	MODE OF TEACHING
I	UNIT I Effective Writing 1.Features of Effective Writing 2.Business correspondence 3.E-Mail 4.Report writing Technical Writing	12	Assignment, Quiz, PPT presentation / Small group discussions
II	UNITII AdministrativeProcess 1.Agendapreparation 2.Preparingminutes	12	Assignment, Quiz, PPT presentation / Small group discussions
III	UNITIII Communication 1. PresentingDatainVerbalmodes 2. PresentingDatainNon-verbalmodes	12	Assignment, Quiz, PPT presentation / Small group discussions
IV	UNITIV EffectiveLecturing 1. PreparingLecturesonTopics 2.PreparingPersuasionTalks	12	Assignment, Quiz, PPT presentation / Small group discussions
V	UNITV TelephoneEtiquette 1.BusinessTalksoverTelephone 2. Discussion onCareerProspectsandAdvancements	12	Assignment, Quiz, PPT presentation / Small group discussions
	TOTAL	60 Hrs	

Sem	Category	Course code	Course title	Credits	Contact hours/week	CIA	Ext.	Total
IV	Extension	23OP5PA4	Extension Activity	1	-	-	-	-
Nature of the course								
Skill oriented		✓	Employability oriented		✓	Entrepreneurship oriented		✓

Course Objectives:

- To make students to take up community drive n activities and projects
- To develop the societal awareness of students
- To recommend environmental sustainability and G 20High-Level Principles on Lifestyles for Sustainable Development (Life) among students

During the duration of the programme, students shall undertake extension activities for a minimum duration of 15 hours including preparation and submit a work diary and report of activities along with certificates (if any) from trusts/ NGOs/ public offices / schools.

Course Learning Outcomes:

At the end of the programme, the students will be able to

CLOs	Course Learning Outcomes	K level
CLO1	Work independently and as a team in extension activities and Community projects	K4
CLO2	Develop into dutiful and morally upright citizens of the country with an understanding of the problems of the society	K5
CLO3	Suggest and implement out of the box solutions to the problems of the society from their domain knowledge and through their learning.	K4
CLO4	Survey and understand the problems of the society and humanity as a whole.	K2
CLO5	communicate the problems of the society to civil administration/government forums for finding solutions to the problems of the locality	K3

Valuation Schema for Extension Activity

The student will be graded on a seven-point scale with corresponding GPAs as mentioned below.

Grade	GPA
Outstanding	10
Excellent	9
Very Good	8
Good	7
Average	6
Below average	5
Reappearance	1-4

